Document N: Course and Program Development:
IMPACT AND APPROVAL SIGNATURES

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL:  
- LAW
- MSB  
- CAS  
- CPA

CONTACT NAME: Charles Tumosa  
PHONE: 410 832 6084

DEPARTMENT/DIVISION: School of Criminal Justice  
DATE PREPARED: 10/1/13

PROPOSED SEMESTER OF IMPLEMENTATION:  
- fall  
- spring  
YEAR: 2014

TYPE OF ACTION:  
- add (new)  
- deactivate  
- modify  
- other

LEVEL OF ACTION:  
- noncredit  
- undergraduate  
- graduate  
- other

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

- COURSE ACTIONS

Original Subject Code/Course Number:

Original Course Title:

- PROGRAM ACTIONS

Original Program Title:

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

<table>
<thead>
<tr>
<th>COURSE ACTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Experimental Course</td>
</tr>
<tr>
<td>2. Course Title</td>
</tr>
<tr>
<td>3. Course Credits</td>
</tr>
<tr>
<td>4. Course Number</td>
</tr>
<tr>
<td>5. Course Level</td>
</tr>
<tr>
<td>6. Pre- and Co-Requisite</td>
</tr>
<tr>
<td>7. Course Description</td>
</tr>
<tr>
<td>☑ 8. New Course</td>
</tr>
<tr>
<td>9. Deactivate Course</td>
</tr>
<tr>
<td>22. Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROGRAM ACTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>10. Program Requirements</td>
</tr>
<tr>
<td>11a. Undergraduate Specialization (24 credits or fewer)</td>
</tr>
<tr>
<td>11b. Master's Specialization (12 credits or fewer)</td>
</tr>
<tr>
<td>11c. Doctoral Specialization (18 credits or fewer)</td>
</tr>
<tr>
<td>12. Minor (add or delete)</td>
</tr>
<tr>
<td>13. Closed Site Program</td>
</tr>
<tr>
<td>14. Program Suspension</td>
</tr>
<tr>
<td>15. Program Reactivation</td>
</tr>
<tr>
<td>16a. Certificate Program (UG/G) exclusively within existing degree program</td>
</tr>
<tr>
<td>16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)</td>
</tr>
<tr>
<td>17. Off-Campus Delivery of Existing Programs</td>
</tr>
<tr>
<td>18a. Undergraduate Concentration (exceeds 24 credits)</td>
</tr>
<tr>
<td>18b. Master’s Concentration (exceeds 12 credits)</td>
</tr>
<tr>
<td>18c. Doctoral Concentration (exceeds 18 credits)</td>
</tr>
<tr>
<td>19. Program Title Change</td>
</tr>
<tr>
<td>20. Program Termination</td>
</tr>
<tr>
<td>21. New Degree Program</td>
</tr>
<tr>
<td>22. Other</td>
</tr>
</tbody>
</table>

ADDITIONAL DOCUMENTATION (check all appropriate boxes of documents included; review the list of necessary documents):

- summary proposal (O)  
- course definition document (P)  
- full five-page MHEC proposal (Q)

- financial tables (MHEC) (R)  
- other documents as may be required by MHEC/USM (S)  
- other (T)
**IMPACT REVIEW** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. OTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. University Relations</td>
<td></td>
<td></td>
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<tr>
<td>d. Admissions</td>
<td></td>
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<tr>
<td>e. Records</td>
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</tbody>
</table>

**APPROVAL SEQUENCE** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td>Debra E. Hauley</td>
<td>10-7-13</td>
</tr>
<tr>
<td>B. General Education (for No. 7, 8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td>Heather Pfeffer</td>
<td>10/21/13</td>
</tr>
<tr>
<td>D. Dean</td>
<td>Laura C. Hileman-Gant</td>
<td>11/1/13</td>
</tr>
<tr>
<td>E. University Faculty Senate (Chair)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| F. University Council (Chair)

1 University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
## Course and Program Development: SUMMARY PROPOSAL

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### SCHOOL
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### CONTACT NAME: Charles Tumosa  
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### DATE PREPARED: 10/1/13

### PROPOSED SEMESTER OF IMPLEMENTATION:  
- Fall  
- Spring  
- Year: 2014

### ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):
- **COURSE ACTIONS**
- **PROGRAM ACTIONS**

### Original Subject Code/Course Number:

### Original Course Title:

### Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

#### COURSE ACTIONS
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2. Course Title
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5. Course Level
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9. Deactivate Course
22. Other

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20. Program Termination
21. New Degree Program
22. Other

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For changes to existing courses: /New Course

<table>
<thead>
<tr>
<th>OLD TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
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<th>CREDITS</th>
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</thead>
<tbody>
<tr>
<td>Art and Forensics</td>
<td>FSCS 484</td>
<td>3</td>
</tr>
</tbody>
</table>
DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

This course has been taught as a special topics course, request that the course become a new elective course in the Forensic Studies undergraduate program.  

FSCS 484 Art and Forensics

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

This course has been successful as a special topics course, by developing it into a permanent course it will become one of a sequence of elective courses rotating in the FSCS schedule.
1. DATE PREPARED 10/1/2013

2. PREPARED BY
Charles Tumosa, Ph.D.

3. DEPARTMENT/DIVISION School of Criminal Justice

4. COURSE NUMBER(S) with SUBJECT CODE(S) FSCS 484

5. COURSE TITLE Art and Forensics

6. CREDIT HOURS 3 credits

7. CATALOG DESCRIPTION An introduction to various styles of art and their analysis using forensic techniques. Security, storage and exhibition are examined. Laboratory fee required.

8. PREREQUISITES none

9. COURSE PURPOSE (how the course is to be used in the curriculum; e.g., required for the major, elective, etc.) elective

10. GENERAL EDUCATION AREA (if applicable; e.g., social sciences, humanities, mathematics, etc.) n/a

11. COURSE TYPE/COMPONENT (clinical, continuance, discussion, field studies, independent study, laboratory, lecture, practicum, research, seminar, supervision, thesis research, tutorial or workshop; this must match PeopleSoft 9.0 coding, so check with your dean's office if you are unsure of the correct entry) lecture

Summer 2010
12. FACULTY QUALIFIED TO TEACH COURSE  Charles Tumosa and select Forensic Science faculty

13. CONTENT OUTLINE

- Styles of art
- Imaging Techniques
- Security and fraud
- Storage and preservation
- Display and transportation issues
- Interpretation of artworks

14. LEARNING GOALS  At the completion of the course students will be able to –

- Understand types and styles of art
- Understand information from forensic techniques
- Understand methods of interpretation
- Understand security, insurance, and display issues
- Understand ethical and legal issues

15. ASSESSMENT STRATEGIES  The learning goals will be assessed through examinations.

16. SUGGESTED TEXT(S) and MATERIALS (e.g. textbooks, equipment, software, etc., that students must purchase)

Published journal articles and legal documents.

17. SPECIAL GRADING OPTIONS (if applicable)  none

18. SUGGESTED CLASS SIZE  24

19. LAB FEES (if applicable)  $65