Document N: Course and Program Development: IMPACT AND APPROVAL SIGNATURES

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL: LAW MSB CAS CPA

CONTACT NAME: Cheryl Wilson PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design DATE PREPARED: 9/1/13

PROPOSED SEMESTER OF IMPLEMENTATION: fall spring YEAR: 2014

TYPE OF ACTION: add (new) deactivate modify other
LEVEL OF ACTION: noncredit undergraduate graduate other

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

○ COURSE ACTIONS

Original Subject Code/Course Number: ENGL250
Original Course Title: Origins: In Search of Self

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

1. Experimental Course
2. Course Title
3. Course Credits
4. Course Number
5. Course Level
6. Pre- and Co-Requisite
7. Course Description
8. New Course
9. Deactivate Course
22. Other

PROGRAM ACTIONS

10. Program Requirements
11a. Undergraduate Specialization (24 credits or fewer)
11b. Master's Specialization (12 credits or fewer)
11c. Doctoral Specialization (18 credits or fewer)
12. Minor (add or delete)
13. Closed Site Program
14. Program Suspension
15. Program Reactivation
16a. Certificate Program (UG/G) exclusively within existing degree program
16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
17. Off-Campus Delivery of Existing Programs
18a. Undergraduate Concentration (exceeds 24 credits)
18b. Master's Concentration (exceeds 12 credits)
18c. Doctoral Concentration (exceeds 18 credits)
19. Program Title Change
20. Program Termination
21. New Degree Program
22. Other

ADDITIONAL DOCUMENTATION (check all appropriate boxes of documents included; review the list of necessary documents):

☑ summary proposal (O) ☑ course definition document (P) ☑ full five-page MHEC proposal (Q)
☐ financial tables (MHEC) (R) ☐ other documents as may be required by MHEC/USM (S) ☐ other (T)
IMPACT REVIEW (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>a. Library</td>
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<td>d. Admissions</td>
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<td>e. Records</td>
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APPROVAL SEQUENCE (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td></td>
<td>9/13/13</td>
</tr>
<tr>
<td>B. General Education (for No. 7, 8)</td>
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<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td>W.</td>
<td>1/22/14</td>
</tr>
<tr>
<td>D. Dean</td>
<td></td>
<td>1/22/14</td>
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<tr>
<td>E. University Faculty Senate (Chair)</td>
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<tr>
<td>F. University Council (Chair)&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td></td>
<td>2/10/14</td>
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<tr>
<td>H. President</td>
<td></td>
<td></td>
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<tr>
<td>I. Board of Regents (notification only)</td>
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<td>J. Board of Regents (approval)</td>
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<td>K. MHEC (notification only)</td>
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<td>L. MHEC (approval)</td>
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<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University's mission is changed by the action</td>
<td></td>
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</table>

<sup>1</sup> University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
### Document O: Course and Program Development: SUMMARY PROPOSAL

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

**SCHOOL:** Law CAS CPA

**CONTACT NAME:** Cheryl Wilson  **PHONE:** x5203

**DEPARTMENT/DIVISION:** School of Communications Design

**DATE PREPARED:** 9/1/13

**PROPOSED SEMESTER OF IMPLEMENTATION:** Fall  2014

**ACTION BEING REQUESTED** (select one category, either Course Actions or Program Actions):

- **COURSE ACTIONS**
- **PROGRAM ACTIONS**

### Original Subject Code/Course Number:

<table>
<thead>
<tr>
<th>Original Subject Code/Course Number:</th>
<th>Original Program Title:</th>
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<tbody>
<tr>
<td>ENGL250</td>
<td></td>
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</tbody>
</table>

### Original Course Title:

Origins: In Search of Self

**Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):**

**COURSE ACTIONS**

1. Experimental Course
2. Course Title ✓
3. Course Credits
4. Course Number
5. Course Level
6. Pre- and Co-Requisite
7. Course Description
8. New Course
9. Deactivate Course
10. Other

**PROGRAM ACTIONS**

10. Program Requirements
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20. Program Termination
21. New Degree Program
22. Other

For changes to existing courses:

<table>
<thead>
<tr>
<th>OLD TITLE</th>
<th>NEW TITLE</th>
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</thead>
<tbody>
<tr>
<td>Origins: In Search of Self</td>
<td>Exploring Literature</td>
</tr>
</tbody>
</table>

**SUBJECT CODE/COURSE NO.**

<table>
<thead>
<tr>
<th>ENGL250</th>
<th>CREDITS</th>
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<tbody>
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</table>
DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Course title change from ENGL250: Origins: In Search of Self to ENGL250: Exploring Literature

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

The current title does not reflect the course's focus on the study of literature. "Exploring Literature" fits with our other 200-level course ENGL200: The Experience of Literature. The latter offers a genre-based introduction to various aspects of literature, allowing students to experience a range of genres and strategies for interpretation. ENGL250: Exploring Literature focuses on depth over breadth and encourages students to explore a specific theme and its representation within various literary works.