Document N: Course and Program Development:

IMPACT AND APPROVAL SIGNATURES

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL:  
- LAW  
- MSB  
- CAS  
- CPA

CONTACT NAME: Cheryl Wilson  
PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design  
DATE PREPARED: 9/1/13

PROPOSED SEMESTER OF IMPLEMENTATION:  
- fall  
- spring  
YEAR: 2014

TYPE OF ACTION:  
- add (new)  
- deactivate  
- modify  
- other

LEVEL OF ACTION:  
- noncredit  
- undergraduate  
- graduate  
- other

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

- COURSE ACTIONS

Original Subject Code/Course Number: ENGL317

Original Course Title: English Fiction: Journey in Experience

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

COURSE ACTIONS

1. Experimental Course
2. Course Title
3. Course Credits
4. Course Number
5. Course Level
6. Pre- and Co-Requisite
7. Course Description
8. New Course
9. Deactivate Course
22. Other

PROGRAM ACTIONS

10. Program Requirements
11a. Undergraduate Specialization (24 credits or fewer)
11b. Master’s Specialization (12 credits or fewer)
11c. Doctoral Specialization (18 credits or fewer)
12. Minor (add or delete)
13. Closed Site Program
14. Program Suspension
15. Program Reactivation
16a. Certificate Program (UG/G) exclusively within existing degree program
16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
17. Off-Campus Delivery of Existing Programs
18a. Undergraduate Concentration (exceeds 24 credits)
18b. Master’s Concentration (exceeds 12 credits)
18c. Doctoral Concentration (exceeds 18 credits)
19. Program Title Change
20. Program Termination
21. New Degree Program
22. Other

ADDITIONAL DOCUMENTATION (check all appropriate boxes of documents included; review the list of necessary documents):

- summary proposal (O)  
- course definition document (P)  
- full five-page MHEC proposal (Q)

- financial tables (MHEC) (R)  
- other documents as may be required by MHEC/USM (S)  
- other (T)
**IMPACT REVIEW** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
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<th>Date</th>
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<tr>
<td>a. Library</td>
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<td>b. OTS</td>
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<td>c. University Relations</td>
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<td>d. Admissions</td>
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<td>e. Records</td>
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**APPROVAL SEQUENCE** (review the list of necessary signatures):

<table>
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<th>Approval Level</th>
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<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
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<td>9/13/13</td>
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<tr>
<td>B. General Education (for No. 7, 8)</td>
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<td>C. Final Faculty Review Body Within Each School (Chair)</td>
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<td>D. Dean</td>
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<td>1/14/14</td>
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<td>E. University Faculty Senate (Chair)</td>
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<td>F. University Council (Chair)</td>
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<td>G. Provost and Senior Vice President for Academic Affairs</td>
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<td>2/10/14</td>
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<td>H. President</td>
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<td>I. Board of Regents (notification only)</td>
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<td>J. Board of Regents (approval)</td>
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<td>K. MHEC (notification only)</td>
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<td>L. MHEC (approval)</td>
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<td>M. Middle States Association notification</td>
<td>Required only if the University's mission is changed by the action</td>
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1 University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.

Summer 2010
SCHOOL:  CAS
CONTACT NAME:  Cheryl Wilson
PHONE:  x5203
DEPARTMENT/DIVISION:  School of Communications Design
DATE PREPARED:  9/1/13
PROPOSED SEMESTER OF IMPLEMENTATION:  fall
YEAR: 2014

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

- COURSE ACTIONS

Original Subject Code/Course Number:
ENGL317
Original Course Title:
English Fiction: Journey in Experience

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

- 1. Experimental Course
- 2. Course Title
- 3. Course Credits
- 4. Course Number
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- 20. Program Termination
- 21. New Degree Program
- 22. Other

For changes to existing courses:

OLD TITLE
English Fiction: Journey in Experience
NEW TITLE
The Novel

<table>
<thead>
<tr>
<th>SUBJECT CODE/COURSE NO.</th>
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<td>ENGL317</td>
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DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Course title change from ENGL317: English Fiction: Journey in Experience to ENGL317: The Novel

Course description change:
Original: A study of the development of English fiction. The course moves from the 18th century to the early 20th century with analogues from present and past.

New: Historical overview of the development of the novel genre from the 18th to the 21st centuries. Focuses on the development of narrative strategies and the role of the novel in the literary marketplace.

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

The program currently has several genre courses (ENGL315: Short Story, ENGL316: Modern Poetry) and ENGL317 will be revised in keeping with this pattern. Broadening the topic of the course from early English fiction to the historical development of the novel keeps the focus on the genre rather than the period and context (which is covered in our 400-level period and context courses) and fills a gap in our genre-based course offerings.