Document N: Course and Program Development:
IMPACT AND APPROVAL SIGNATURES
See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL:  
- LAW  
- MSB  
- CAS  
- CPA

CONTACT NAME: Cheryl Wilson  
PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design  
DATE PREPARED: 9/1/13

PROPOSED SEMESTER OF IMPLEMENTATION:  
- fall  
- spring  
YEAR: 2014

TYPE OF ACTION:  
- add (new)  
- deactivate  
- modify  
- other

LEVEL OF ACTION:  
- noncredit  
- undergraduate  
- graduate  
- other

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

○ COURSE ACTIONS  
- Experimental Course  
- Course Title  
- Course Credits  
- Course Number  
- Course Level  
- Pre- and Co-Requisite  
- Course Description  
- New Course  
- Deactivate Course  
- Other

○ PROGRAM ACTIONS  
- Program Requirements  
- Undergraduate Specialization (24 credits or fewer)  
- Master's Specialization (12 credits or fewer)  
- Doctoral Specialization (18 credits or fewer)  
- Minor (add or delete)  
- Closed Site Program  
- Program Suspension  
- Program Reactivation  
- Certificate Program (UG/G) exclusively within existing degree program  
- Certificate Program (UG/G) outside of or across degree programs (12 or more credits)  
- Off-Campus Delivery of Existing Programs  
- Undergraduate Concentration (exceeds 24 credits)  
- Master's Concentration (exceeds 12 credits)  
- Doctoral Concentration (exceeds 18 credits)  
- Program Title Change  
- Program Termination  
- New Degree Program  
- Other

ADDITIONAL DOCUMENTATION (check all appropriate boxes of documents included; review the list of necessary documents):
- summary proposal (O)  
- course definition document (P)  
- full five-page MHEC proposal (Q)  
- financial tables (MHEC) (R)  
- other documents as may be required by MHEC/USM (S)  
- other (T)
**IMPACT REVIEW** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>a. Library</td>
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<td>b. OTS</td>
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<td>c. University Relations</td>
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<td>d. Admissions</td>
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<td>e. Records</td>
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| impact statement attached    | no impact |      |

**APPROVAL SEQUENCE** (review the list of necessary signatures):

<table>
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<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
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<td>7/18/13</td>
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<tr>
<td>B. General Education (for No. 7, 8)</td>
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<td>C. Final Faculty Review Body Within Each School (Chair)</td>
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<td>D. Dean</td>
<td></td>
<td>1/16/14</td>
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<td>E. University Faculty Senate (Chair)</td>
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<td>F. University Council (Chair)</td>
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<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td></td>
<td>2/19/14</td>
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<tr>
<td>H. President</td>
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<tr>
<td>I. Board of Regents (notification only)</td>
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<tr>
<td>J. Board of Regents (approval)</td>
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<td>K. MHEC (notification only)</td>
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<tr>
<td>L. MHEC (approval)</td>
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<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University’s mission is changed by the action</td>
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1 University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University’s mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
Document O: Course and Program Development: SUMMARY PROPOSAL
See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL:  CAS
CONTACT NAME: Cheryl Wilson  PHONE: x5203
DEPARTMENT/DIVISION: School of Communications Design  DATE PREPARED: 9/1/13
PROPOSED SEMESTER OF IMPLEMENTATION: fall  YEAR: 2014

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):
- COURSE ACTIONS

Original Subject Code/Course Number: ENGL318
Original Course Title: English Fiction: Journey into Experience

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):
- 1. Experimental Course
- 2. Course Title
- 3. Course Credits
- 4. Course Number
- 5. Course Level
- 6. Pre- and Co-Requisite
- 7. Course Description
- 8. New Course
- 9. Deactivate Course
- 22. Other

PROGRAM ACTIONS

10. Program Requirements
11a. Undergraduate Specialization (24 credits or fewer)
11b. Master's Specialization (12 credits or fewer)
11c. Doctoral Specialization (18 credits or fewer)
12. Minor (add or delete)
13. Closed Site Program
14. Program Suspension
15. Program Reactivation
16a. Certificate Program (UG/G) exclusively within existing degree program
16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
18. Undergraduate Concentration (exceeds 24 credits)
18b. Master's Concentration (exceeds 12 credits)
18c. Doctoral Concentration (exceeds 18 credits)
19. Program Title Change
20. Program Termination
21. New Degree Program
22. Other

For changes to existing courses:

<table>
<thead>
<tr>
<th>OLD TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
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<table>
<thead>
<tr>
<th>NEW TITLE</th>
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Deactivation of ENGL318: English Fiction: Journey into Experience

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

ENGL318 was part of a 2-course sequence on the British Novel (with ENGL317). ENGL317 is being remade into a genre course titled The Novel, which will encompass the period previously covered by ENGL317 and ENGL318. This period is also covered in several period and context courses (ENGL432: Age of Reason; ENGL441: The Romantic Imagination; ENGL442: The Victorian Paradox; and ENGL450: The Great Moderns); thus, the deactivation will also eliminate duplication.