**Document N: Course and Program Development:**

**IMPACT AND APPROVAL SIGNATURES**

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

**SCHOOL:**
- LAW
- MSB
- CAS
- CPA

**CONTACT NAME:** Cheryl Wilson

**PHONE:** 85203

**DEPARTMENT/DIVISION:** School of Communications Design

**DATE PREPARED:** 9/1/13

**PROPOSED SEMESTER OF IMPLEMENTATION:**
- fall
- spring

**YEAR:** 2014

**TYPE OF ACTION:**
- add (new)
- deactivate
- modify
- other

**LEVEL OF ACTION:**
- noncredit
- undergraduate
- graduate
- other

**ACTION BEING REQUESTED** (select one category, either Course Actions or Program Actions):

**COURSE ACTIONS**

- Original Subject Code/Course Number: ENGL397
- Original Course Title: Reading Strategies

**PROGRAM ACTIONS**

**ADDITIONAL DOCUMENTATION** (check all appropriate boxes of documents included; review the list of necessary documents and signatures):

- summary proposal (O)
- course definition document (P)
- full five-page MHEC proposal (Q)
- financial tables (MHEC) (R)
- other documents as may be required by MHEC/USM (S)
- other (T)
# IMPACT REVIEW
(review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Library</td>
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<td></td>
</tr>
<tr>
<td>b. OTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. University Relations</td>
<td></td>
<td></td>
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<tr>
<td>d. Admissions</td>
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<td></td>
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<tr>
<td>e. Records</td>
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# APPROVAL SEQUENCE
(review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td></td>
<td>7/13/13</td>
</tr>
<tr>
<td>B. General Education (for No. 7, 8)</td>
<td></td>
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<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td></td>
<td>1/22/14</td>
</tr>
<tr>
<td>D. Dean</td>
<td></td>
<td>1/6/14</td>
</tr>
<tr>
<td>E. University Faculty Senate (Chair)</td>
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<tr>
<td>F. University Council (Chair)</td>
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<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td></td>
<td>2/1/14</td>
</tr>
<tr>
<td>H. President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. Board of Regents (notification only)</td>
<td></td>
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<tr>
<td>J. Board of Regents (approval)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K. MHEC (notification only)</td>
<td></td>
<td></td>
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<tr>
<td>L. MHEC (approval)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University's mission is changed by the action</td>
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</table>

1 University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
**Document O: Course and Program Development: SUMMARY PROPOSAL**

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

**SCHOOL:**  
- LAW  
- MSB  
- CAS  
- CPA

**CONTACT NAME:** Cheryl Wilson  
**PHONE:** x5203

**DEPARTMENT/DIVISION:** School of Communications Design  
**DATE PREPARED:** 9/1/13

**PROPOSED SEMESTER OF IMPLEMENTATION:**  
- fall  
- spring  
**YEAR:** 2014

**ACTION BEING REQUESTED** (select one category, either Course Actions or Program Actions):

--course actions

**Original Subject Code/Course Number:** ENGL397

**Original Course Title:** Reading Strategies

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

- 1. Experimental Course
- 2. Course Title
- 3. Course Credits
- 4. Course Number
- 5. Course Level
- 6. Pre- and Co-Requisite
- 7. Course Description
- 8. New Course
- 9. Deactivate Course
- 22. Other

**PROGRAM ACTIONS**

- 10. Program Requirements
- 11a. Undergraduate Specialization (24 credits or fewer)
- 11b. Master's Specialization (12 credits or fewer)
- 11c. Doctoral Specialization (18 credits or fewer)
- 12. Minor (add or delete)
- 13. Closed Site Program
- 14. Program Suspension
- 15. Program Reactivation
- 16a. Certificate Program (UG/G) exclusively within existing degree program
- 16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
- 17. Off-Campus Delivery of Existing Programs
- 18a. Undergraduate Concentration (exceeds 24 credits)
- 18b. Master’s Concentration (exceeds 12 credits)
- 18c. Doctoral Concentration (exceeds 18 credits)
- 19. Program Title Change
- 20. Program Termination
- 21. New Degree Program
- 22. Other

**For changes to existing courses:**

<table>
<thead>
<tr>
<th>OLD TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>Reading Strategies</td>
<td>ENGL397</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>NEW TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Theory and Interpretation</td>
<td>ENGL397</td>
<td>3</td>
</tr>
</tbody>
</table>

Summer 2010
DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Course Title change from ENGL397: Reading Strategies to ENGL397: Literary Theory & Interpretation.

Course Description Change:
Original:
An exploration of ways in which we make sense of literary works, both for ourselves and for others. Emphasis is placed on the relationships between literary texts and contexts (e.g., formal, inter-textual, historical, cultural), which make reading, as an interpretive act, a vital, rich and complex experience. prerequisite or co-requisite: 3 credits of literature coursework

New:
An introduction to various schools of literary theory and exploration of ways in which we make sense of literary works. Emphasizes the relationships between literary texts and theoretical approaches (e.g., formal, intertextual, historical, cultural) that make reading, as an interpretive act, a vital, rich and complex experience, and students apply various theoretical lenses to literary texts for the purposes of analysis and interpretation. prerequisite or co-requisite: 3 credits of literature coursework.

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

The current topic "Reading Strategies" is both misleading and misrepresentative. The course has been designed and taught as an introduction to literary theory with the goal of teaching students how to apply various theoretical lenses to literary texts for the purposes of analysis and interpretation. The new title and revised description better represent the role of this course in the program.