Document N: Course and Program Development:
IMPACT AND APPROVAL SIGNATURES
See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL: LAW  MSB  CAS  CPA

CONTACT NAME: Cheryl Wilson  PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design  DATE PREPARED: 9/1/13

PROPOSED SEMESTER OF IMPLEMENTATION: fall  spring  YEAR: 2014

TYPE OF ACTION: add (new)  deactivate  modify  other
LEVEL OF ACTION: noncredit  undergraduate  graduate  other

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

[COURSE ACTIONS]
Original Subject Code/Course Number:
WRIT367

Original Course Title:
Creative Writing Workshop: Special Topics

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

- 1. Experimental Course
- 2. Course Title
- 3. Course Credits
- 4. Course Number
- 5. Course Level
- 6. Pre- and Co-Requisite
- 7. Course Description
- 8. New Course
- 9. Deactivate Course
- 10. Other

[PROGRAM ACTIONS]

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

- 10. Program Requirements
- 11a. Undergraduate Specialization (24 credits or fewer)
- 11b. Master’s Specialization (12 credits or fewer)
- 11c. Doctoral Specialization (18 credits or fewer)
- 12. Minor (add or delete)
- 13. Closed Site Program
- 14. Program Suspension
- 15. Program Reactivation
- 16a. Certificate Program (UG/G) exclusively within existing degree program
- 16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
- 17. Off-Campus Delivery of Existing Programs
- 18a. Undergraduate Concentration (exceeds 24 credits)
- 18b. Master’s Concentration (exceeds 12 credits)
- 18c. Doctoral Concentration (exceeds 18 credits)
- 19. Program Title Change
- 20. Program Termination
- 21. New Degree Program
- 22. Other

ADDITIONAL DOCUMENTATION (check all appropriate boxes of documents included; review the list of necessary documents):

- summary proposal (S)
- course definition document (P)
- full five-page MHEC proposal (Q)
- financial tables (MHEC) (R)
- other documents as may be required by MHEC/USM (S)
- other (T)
**IMPACT REVIEW** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>a. Library</td>
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<td>c. University Relations</td>
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<td>d. Admissions</td>
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**APPROVAL SEQUENCE** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td>$\frac{\text{Signature}}{}$</td>
<td>7/18/14</td>
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<td>B. General Education (for No. 7, 8)</td>
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<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td>$\frac{\text{Signature}}{\text{Signature}}$</td>
<td>1/22/14</td>
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<tr>
<td>D. Dean</td>
<td>$\frac{\text{Signature}}{\text{Signature}}$</td>
<td>1/6/14</td>
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<tr>
<td>E. University Faculty Senate (Chair)</td>
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<td>F. University Council (Chair)$^1$</td>
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<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td>$\frac{\text{Signature}}{\text{Signature}}$</td>
<td>2/16/14</td>
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<td>H. President</td>
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<td>I. Board of Regents (notification only)</td>
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<td>J. Board of Regents (approval)</td>
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<td>K. MHEC (notification only)</td>
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<td>L. MHEC (approval)</td>
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<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University's mission is changed by the action</td>
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</table>

$^1$ University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
SCHOOL: [Select one: LAW, MSB, CAS, CPA]

CONTACT NAME: Cheryl Wilson
PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design

PROPOSED SEMESTER OF IMPLEMENTATION: [Select one: fall, spring]
YEAR: 2014

ORIGINAL SUBJECT CODE/COURSE NUMBER: WRIT367
ORIGINAL COURSE TITLE: Creative Writing Workshop: Special Topics

SELECT ONE OR MULTIPLE ACTIONS FROM ONE OR MULTIPLE LIST (REVIEW THE LIST OF NECESSARY DOCUMENTS AND SIGNATURES):

- [ ] Course Actions
- [ ] Program Actions

For changes to existing courses:

OLD TITLE
NEW TITLE

SUBJECT CODE/COURSE NO. CREDITS
SUBJECT CODE/COURSE NO. CREDITS
DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Creation of a new course: WRIT367: Creative Writing: Special Topics

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

The Creative Writing Workshops currently offered by the English program are quite specific: Fiction, Poetry, Screenwriting, and the development of a special topics course devoted to workshops will allow the infusion of new forms of writing (humor writing, international fiction) into the program. Currently, alternative workshops have been taught under the current Special Topics courses WRIT297 and 497. However, these are not dedicated workshop courses; thus, they do not meet the workshop requirement for the major, and students enrolled in these courses are not always prepared for a workshop environment.
In a workshop setting, students are introduced to a wide range of texts within a specific genre that serve as models for their own writing. This intensive reading, writing and feedback experience helps students deepen their imaginations and develop their craft as writers.

Fills the workshop requirement for the Creative Writing specialization in the undergraduate English program as well as for the Creative Writing minor, also an elective for other English, Digital Communication, and Integrated Arts majors; general elective for other undergraduates.
11. COURSE TYPE/COMPONENT (clinical, continuance, discussion, field studies, independent study, laboratory, lecture, practicum, research, seminar, supervision, thesis research, tutorial or workshop; this must match PeopleSoft 9.0 coding, so check with your dean’s office if you are unsure of the correct entry)
lecture

12. FACULTY QUALIFIED TO TEACH COURSE
Betsy Boyd, Jane Delury, Kendra Kopelke, Steven Matanle, Arthur Magida, Jon Shorr, Marian Winik

13. CONTENT OUTLINE

Component 1:
Readings in related genre(s) and discussion of authorial techniques, processes, and problems

Component 2:
Production and intensive workshopping of student writing. Workshops will include reading and critiquing student work in a range of genres, to be determined by the topic of the course. Extensive revision and reworking of student work will accompany the workshop process.

14. LEARNING GOALS

--Develop the ability to write creatively in a specific genres

--Understand and analyze the elements and conventions of specific genres

--Develop an ability to recognize qualities that make writing memorable and distinctive

15. ASSESSMENT STRATEGIES
Will vary based on the topic of the course but may include: workshop participation, production and revision of creative work, and presentations

16. SUGGESTED TEXT(S) and MATERIALS (e.g. textbooks, equipment, software, etc., that students must purchase)
Will vary based on the subject of the course but may include primary texts (fiction, poetry, drama) in genres appropriate to the course’s topic.

17. SPECIAL GRADING OPTIONS (if applicable)
none

18. SUGGESTED CLASS SIZE
18

Summer 2010
19. **LAB FEES (if applicable)**

none