**Course and Program Development: Impact and Approval Signatures**

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

**School:** LAW  MSB  CAS  CPA

**Contact Name:** Cheryl Wilson  **Phone:** x5203

**Department/Division:** School of Communications Design  **Date Prepared:** 9/1/13

**Proposed Semester of Implementation:** fall  spring  **Year:** 2014

**Type of Action:** add (new)  deactivate  modify  other

**Level of Action:** noncredit  undergraduate  graduate  other

**Action Being Requested:** (select one category, either Course Actions or Program Actions):

- **Course Actions**
  - Original Subject Code/Course Number:
  - Original Course Title:

- **Program Actions**
  - Original Program Title: English

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

<table>
<thead>
<tr>
<th>Course Actions</th>
<th>Program Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Experimental Course</td>
<td>10. Program Requirements</td>
</tr>
<tr>
<td>2. Course Title</td>
<td>✓ 11a. Undergraduate Specialization (24 credits or fewer)</td>
</tr>
<tr>
<td>3. Course Credits</td>
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</tr>
<tr>
<td>6. Pre- and Co-Requisite</td>
<td>13. Closed Site Program</td>
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<td>7. Course Description</td>
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<tr>
<td>8. New Course</td>
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<tr>
<td>9. Deactivate Course</td>
<td>16a. Certificate Program (UG/G) exclusively within existing degree program</td>
</tr>
<tr>
<td>22. Other</td>
<td>16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)</td>
</tr>
<tr>
<td></td>
<td>17. Off-Campus Delivery of Existing Programs</td>
</tr>
<tr>
<td></td>
<td>18a. Undergraduate Concentration (exceeds 24 credits)</td>
</tr>
<tr>
<td></td>
<td>18b. Master’s Concentration (exceeds 12 credits)</td>
</tr>
<tr>
<td></td>
<td>18c. Doctoral Concentration (exceeds 18 credits)</td>
</tr>
<tr>
<td></td>
<td>19. Program Title Change</td>
</tr>
<tr>
<td></td>
<td>20. Program Termination</td>
</tr>
<tr>
<td></td>
<td>21. New Degree Program</td>
</tr>
<tr>
<td></td>
<td>22. Other</td>
</tr>
</tbody>
</table>

**Additional Documentation:** (check all appropriate boxes of documents included; review the list of necessary documents):

- summary proposal
- course definition document
- full five-page MHEC proposal
- financial tables (MHEC)
- other documents as may be required by MHEC/USM
- other

Summer 2010
University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.

### IMPACT REVIEW (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Library</td>
<td>Jane Doe</td>
<td>4/2/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. OTS</td>
<td>John Smith</td>
<td>4/1/14</td>
</tr>
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<tr>
<td>c. University Relations</td>
<td>Gianna Brown</td>
<td>4/12/14</td>
</tr>
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<tr>
<td>d. Admissions</td>
<td>Mark Johnson</td>
<td>4/11/14</td>
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<tr>
<td>e. Records</td>
<td>Donna White</td>
<td>4/2/14</td>
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</tbody>
</table>

### APPROVAL SEQUENCE (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td>John Doe</td>
<td>3/7/14</td>
</tr>
<tr>
<td>B. General Education (for No. 7, 8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td>Mark Johnson</td>
<td>3/7/14</td>
</tr>
<tr>
<td>D. Dean</td>
<td>Donna White</td>
<td>3/7/14</td>
</tr>
<tr>
<td>E. University Faculty Senate (Chair)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F. University Council (Chair)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td>John Doe</td>
<td>3/8/14</td>
</tr>
<tr>
<td>H. President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. Board of Regents (notification only)</td>
<td></td>
<td></td>
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<tr>
<td>J. Board of Regents (approval)</td>
<td></td>
<td></td>
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<tr>
<td>K. MHEC (notification only)</td>
<td></td>
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<tr>
<td>L. MHEC (approval)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University's mission is changed by the action</td>
<td></td>
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Document O: Course and Program Development: SUMMARY PROPOSAL

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

SCHOOL:  
- LAW  
- MSB  
- CAS  
- CPA

CONTACT NAME: Cheryl Wilson  
PHONE: x5203

DEPARTMENT/DIVISION: School of Communications Design  
DATE PREPARED: 9/1/13

PROPOSED SEMESTER OF IMPLEMENTATION:  
- fall  
- spring  
YEAR: 2014

ACTION BEING REQUESTED (select one category, either Course Actions or Program Actions):

- COURSE ACTIONS
- PROGRAM ACTIONS

Original Subject Code/Course Number:

Original Program Title:

Original Course Title:

English

Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):

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For changes to existing courses:

<table>
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DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Changes to Literature Specialization: new title Literature and Culture

Original:
ENGL397: Reading Strategies
2 Period & Context Courses
3 300/400 level ENGL Courses
2 300/400 level ENGL, CMAT, WRIT courses

New (18 credits):
ENGL397: Literary Theory and Interpretation [was Reading Strategies, course revision submitted 9/13]
2 Period & Context Courses [list approved 5/13]
1 Course in British Literature [list below]
1 Course in American Literature [list below]
1 Course in Multi-ethnic/Women's Literature [list below]

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

Document O Attachment
Literature Specialization

Set forth the rationale for this proposal

Specialization Name: Literature and Culture emphasizes the study of literature in contexts, which is a major component of the specialization.

ENGL397: Literary Theory and Interpretation
[was Reading Strategies, course revision submitted 9/13]
Theory is an important component of literary study, and forms the foundation for much critical analysis and writing. The revised version of this course will offer an introduction to theory will enable students to build on the close reading and analysis skills they will acquire in ENGL301: Introduction to English Studies and also provide a foundation for upper-level courses.

2 Period & Context Courses [unchanged, expanded list approved 9/13]
These courses promote the study of literature in its social and historical contexts and have traditionally formed the basis for the major. Allowing students to choose any 2 of the 18 courses with this designation will enable them to pursue a particular historical/social interest. The expectation for period and context courses is that students will have significant engagement with relevant contexts in both the class work and their individual assignments.

ENGL 311: Wells of the Past: Classical Foundations
ENGL341: American Literature to 1900 [was American Literature: The Central Years, course revision submitted 9/13]
ENGL 342: Melville, Poe & Whitman: American Voyagers
ENGL344: American Literature since 1900 [was American Fiction, course revision submitted 9/13]
ENGL346: American Dream
ENGL360: Major Authors [new course, submitted 9/13]
ENGL 361: The Hero & the Quest
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Beyond printable parameters: please see attached
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ENGL344: American Literature since 1900 [was American Fiction, course revision submitted 9/13]
ENGL346: American Dream
ENGL360: Major Authors [new course, submitted 9/13]
ENGL 361: The Hero & the Quest
ENGL 362: Dante, Chaucer & Cervantes: Three Versions of Pilgrimage
ENGL 366: Milton, Blake & Yeats: Poet as Prophet
ENGL 374: Austen, the Brontes & Woolf: Rooms of Their Own
ENGL 400: Literature in Society
ENGL 421: The Elizabethan Renaissance: In the Green World
ENGL 431: The Metaphysical Moment: From T.S. Eliot to John Donne
ENGL 432: The Age of Reason
ENGL 441: The Romantic Imagination
ENGL 442: The Victorian Paradox
ENGL 450: The Great Moderns

1 Course in British Literature/1 Course in American Literature/1 Course in Multi-ethnic/Women’s Literature [changed from 3 300 or 400 level ENGL Courses]
The low number of requirements for the current program means that students may have significant gaps in their study of literature. While a coverage-based model is not possible given the number of faculty, scheduling, and desire to remain flexible, giving some structure to this section of the curriculum will ensure a more thorough and diverse experience for the students. It is also advisable that at least one of these three courses be at the 400 level. Although courses may appear in more
than one category, these courses may not double-count with Core requirements or Period & Context requirements.

British Literature Courses
ENGL358: Tolkien
ENGL360: Major Authors (if appropriate) [new course, submitted 9/13]
ENGL364: Shakespeare: Kings, Knaves, and Fools
ENGL365: Shakespeare: Love, Myth, and Metamorphosis
ENGL366: Milton, Blake, and Yeats: Poet as Prophet
ENGL374: Austen, Brontes, & Woolf: Rooms of their Own
ENGL421: Elizabethan Renaissance: In the Green World
ENGL431: Metaphysical Moment: from T. S. Eliot to John Donne
ENGL432: Age of Reason
ENGL441: Romantic Imagination
ENGL442: Victorian Paradox
ENGL450: Great Moderns
ENGL497: Special Topics (if appropriate)

American Literature Courses
ENGL338: Modern Drama
ENGL341: American Literature to 1900 [was American Literature: The Central Years, course revision submitted 9/13]
ENGL342: Melville, Poe, & Whitman: American Voyagers
ENGL344: American Literature since 1900 [was American Fiction]
ENGL346: American Dream
ENGL348: Multi-ethnic American Literature [was Multicultural Americas, course revision submitted 9/13]
ENGL349: American Identities: Explorations in the Past & Present [was Identities, course revision submitted 9/13]
ENGL350: Topics in African American Literature [new course, submitted 9/13]
ENGL360: Major Authors (if appropriate) [new course, submitted 9/13]
ENGL497: Special Topics (if appropriate)

Multi-Ethnic/Women's Literature Courses
ENGL313: Worlds Beyond the West
ENGL319: Topics in International Literature [was European Fiction, course revision submitted 9/13]
ENGL348: Multi-ethnic American Literature [was Multicultural Americas, course revision submitted 9/13]
ENGL349: American Identities: Explorations in the Past & Present [was Identities, course revision submitted 9/13]
ENGL350: Topics in African American Literature [new course, submitted 9/13]
ENGL360: Major Authors (if appropriate) [new course, submitted 9/13]
ENGL497: Special Topics (if appropriate)

ENGL371: Women's Literary History [was Changing Woman, course revision submitted 9/13]
ENGL372: Topics in Women's Literature [was Feminine Realities, course revision submitted 9/13]
ENGL374: Austen, the Brontes, & Woolf: Rooms of their Own
ENGL400: Literature in Society
ENGL497: Special Topics (if appropriate)
Impact Statement From the Office of University Relations
Regarding Program Requirements Changes to the B.A. in English

Note that these changes include deactivation of a current specialization (Discourse & Technology), changes to a current specialization (Creative Writing) and introduction of three new specializations (Applied Rhetoric; Professional Writing, Editing & Publishing; and Literature & Culture).

General Impact:
Please be advised that any programmatic changes are likely to affect recruitment and other publications as well as Web content produced and/or managed by the Office of University Relations that contain this type of specific academic information.

Please inform Catherine Leidemer (cleidemer@ubalt.edu or 410.837.6164) of any proposed changes that receive final approval and of any planned implementation timelines.

The timing of the final approval for these changes will be a determining factor in our ability to incorporate the new information in a timely fashion in any relevant materials that are on our production schedule. As a general guideline, the Office of University Relations should be notified of any programmatic changes to a scheduled recruitment publication at least two months prior to printing.

Specific Feedback:
- These changes will require updates to the CAS website and to the undergraduate catalog in addition to any materials that academic advisers may use in advising students. Also, please consider whether or not these changes will impact any specific recruitment materials, and that information should be discussed with the Offices of Admission and with the Office of University Relations.