

DOCUMENT N: COURSE AND PROGRAM DEVELOPMENT COVER SHEET

See Course and Program Development Policy and Procedures for Instructions

| | | |
|---|--------------------------------|---------------------|
| SCHOOL: LAW <input type="checkbox"/> MSB <input type="checkbox"/> YGCLA <input checked="" type="checkbox"/> | Contact Name: Jon Shorr | Phone: x6059 |
| DEPARTMENT / DIVISION: English & Communication Design | | |
| SHORT DESCRIPTION OF PROPOSAL (state name of action item 1-20 and course name, code & number / program affected): | | |
| NEW COURSE: ENGL 200 | | |
| The Experience of Literature: An Introduction to Fiction, Drama, and Poetry (FSP) | | |
| PROPOSED SEMESTER OF IMPLEMENTATION: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Year: 2007 | | |

| | | | | |
|-------------------------------|--|---|-----------------------------------|--------------------------------|
| Box 1: TYPE OF ACTION | ADD(NEW) <input checked="" type="checkbox"/> | DEACTIVATE <input type="checkbox"/> | MODIFY <input type="checkbox"/> | OTHER <input type="checkbox"/> |
| Box 2: LEVEL OF ACTION | Non-Credit <input type="checkbox"/> | Undergraduate <input checked="" type="checkbox"/> | Graduate <input type="checkbox"/> | OTHER <input type="checkbox"/> |

| Box 3: ACTION ITEM (check appropriate boxes) | | DOCUMENTS REQUIRED (see box 4 below) | IMPACT REVIEWS (see box 5 on back) | APPROVAL SEQUENCE (see box 6 on back) |
|--|--|---|---------------------------------------|--|
| | 1. Experimental Course ¹ | NOP | a, c, e | AC |
| | 2. Course Title | NO | | ABCD |
| | 3. Course Credits | NO | | ABCD |
| | 4. Course Number | NO | | ABCD |
| | 5. Course Level | NO | | ABCD |
| | 6. Pre & Co-Requisite | NO | | ABCD |
| | 7. Course Description | NOP | | ABCD |
| X | 8. New Course | NOP | | ABCDEF |
| | 9. Deactivate a Course | NO | | ABCDEF |
| | 10. Program Requirements | NO | b, c, d, e | ABCDEF |
| | 11a. UG Specialization (24 credits or less) | NO | a, b, c, d, e | ABCDEF |
| | 11b. Masters Specialization (12 credits or less) | NO | a, b, c, d, e | ABCDEF |
| | 11c. Doctoral Specialization (18 credits or less) | NO | a, b, e | ABCDEF |
| | 12. Closed Site Program | NOT | e | ABCDHIK |
| | 13. Program Suspension ⁹ | NO,5 | a, e | ABCDEGIK |
| | 14a. Certificate Program (ug/g) exclusively within existing degree program | NO | a, c, e | ABCDEFHIK |
| | 14b. Certificate Program (ug/g) where degree programs do not exist or where courses are selected across degree programs (12 or more credits) | NOQR, 6 | a, c, e | ABCDEFHJL |
| | 15. Off-Campus Delivery of Existing Program | NO, 4 | a, b, c, e | ABCDEFHIL |
| | 16a. UG Concentration (exceeds 24 credit hours) | NO, 5 | a, c, d, e | ABCDEFGHJL |
| | 16b. Masters Concentration (exceeds 12 credit hours) | NO, 5 | a, c, d, e | ABCDEFGHJL |
| | 16c. Doctoral Concentration (exceeds 18 credit hours) | NO, 5 | a, c, d, e | ABCDEFGHJL |
| | 17. Program Title Change | NO, 5 | a, c, d, e | ABCDEFGHJL |
| | 18. Program Termination | NO, 10 | d, e | ABCDEFGHIK |
| | 19. New Degree Program | NOQR, 3,8 | a, c, d, e | ABCDEFGHJL |
| | 20. Other | Varies | Varies | Varies |

| Box 4: DOCUMENTATION (check boxes of documents included) | | | |
|---|-------------------------------|------------------------------|----------|
| X | N. This Cover Sheet | Q. Full 5-page MHEC Proposal | T. Other |
| X | O. Summary Proposal | R. Financial Tables (MHEC) | |
| X | P. Course Definition Document | S. Contract | |

- Approval of experimental course automatically lapses after two offerings unless permanently approved as a new course.
- Codes: a) Library Services (Langsdale or Law) b) Office of Technology Services c) University Relations d) Admissions
- Letter of Intent is required by USM at least 30 days before a full proposal can be submitted. Letter of Intent requires only the approval of the dean and the provost and is forwarded to USM by the Office of the Provost.
- One-page letter to include: Program title & degree/certificate to be awarded; resources requirements; need and demand; similar programs; method of instruction; and oversight and student services (MHEC requirement)
- One-page letter with description and rationale (MHEC requirement)
- One or two-page document that describes: centrality to mission; market demand; curriculum design; adequacy of faculty resources; and assurance program will be supported with existing resources. (MHEC requirement)
- Learning objectives, assessment strategies; fit with UB strategic plan
- Joint Degree Program or Primary Degree Programs require submission of MOU w/ program proposal. (MHEC requirement)
- Temporary suspension of program to examine future direction; time not to exceed two years. No new students admitted during suspension, but currently enrolled students must be given opportunity to satisfy degree requirements.

DOCUMENT N: COURSE AND PROGRAM DEVELOPMENT COVER SHEET (Page 2 of 2)

| |
|--|
| SCHOOL: LAW <input type="checkbox"/> MSB <input type="checkbox"/> YGCLA <input checked="" type="checkbox"/> |
| SHORT DESCRIPTION OF PROPOSAL (state name of action item 1-20 and course name, code & number / program affected): |
| NEW COURSE: ENGL 200 The Experience of Literature: Introduction to British Dramatic Poetry (FSP) |

10. Provide:
- a. evidence that the action is consistent with UB mission and can be implemented within the existing program resources of the institution.
 - b. proposed date after which no new students will be admitted into the program;
 - c. accommodation of currently enrolled students in the realization of their degree objectives;
 - d. treatment of all tenured and non-tenured faculty and other staff in the affected program;
 - e. reallocation of funds from the budget of the affected program; and
 - f. existence at other state public institutions of programs to which to redirect students who might have enrolled in the program proposed for abolition.
11. University Council *review* (for a recommendation to the President or back to the Provost) shall be limited to curricular or academic policy issues that may potentially affect the University's mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.

| Box 5: IMPACT REVIEW | SIGNATURES (see procedures for authorized signers) | DATE |
|--|--|------|
| a. Library <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached | Director or designee: | |
| b. OTS <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached | CIO or designee: | |
| c. University Relations <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached | Director or designee: | |
| d. Admissions <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached | Director or designee: | |
| e. Records <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached | Registrar or designee: | |

| Box 6: APPROVAL SEQUENCE | APPROVAL SIGNATURES | DATE |
|---|------------------------------------|----------|
| A. Department / Division | Chair: <i>Jonathan L. ...</i> | 11/20/06 |
| B. Final faculty review body within each School | Chair: <i>Margaret J. Pothaert</i> | 12/18/06 |
| C. College Dean | Dean: <i>Liz W. ...</i> | |
| D. Provost and Senior Vice President for Academic Affairs | Provost: <i>Frank M. ...</i> | 1/18/07 |
| E. Curriculum Review Committee (UFS subcommittee) | Chair: <i>Myrulu G. ...</i> | 1/23/07 |
| F. University Faculty Senate (UFS option) | Chair: | |
| G. University Council (see #11 above) | Chair: | |
| H. President | President: | |
| I. Board of Regents – notification only | | |
| J. Board of Regents – approval | | |
| K. MHEC – notification only | | |
| L. MHEC – approval | | |

| | | |
|---|---|--|
| M. Middle States Association notification | Required only if the mission of the University is changed by the action | |
|---|---|--|

UNIVERSITY OF BALTIMORE

DOCUMENT O: SUMMARY PROPOSAL

See Course and Program Development Policy and Procedures for Instructions

| | | |
|---|--------------------------------|---------------------|
| SCHOOL: LAW <input type="checkbox"/> MSB <input type="checkbox"/> YGCLA <input checked="" type="checkbox"/> | Contact Name: Jon Shorr | Phone: x6059 |
| DEPARTMENT / DIVISION: English & Communications Design | | |
| SHORT DESCRIPTION OF PROPOSAL (state action item 1-20 and course name & number or program affected): | | |
| NEW COURSE: ENGL 200 | | |
| The Experience of Literature: An Introduction to Fiction, Drama, and Poetry (ESP) | | |
| PROPOSED SEMESTER OF IMPLEMENTATION: Fall <input checked="" type="checkbox"/> X Spring <input type="checkbox"/> Year: 2007 | | |

O-1: Briefly describe what is being requested:

We propose adding a new course to fulfill the lower-division general education humanities/literature requirement and to serve as an introductory-level class for English majors.

For new courses or changes in existing courses (needed by Registrar)

| | | |
|---|---|----------------------|
| OLD Title: | Course # / HEGIS Code: | Credits: |
| NEW Title: The Experience of Literature: An Introduction to Fiction, Drama, and Poetry | Course # / HEGIS Code: ENGL 200 | Credits: 3 |

O-2: Set forth the rationale for the proposal:

Currently, we do not offer a course that introduces students to the analysis and interpretation, both orally and in writing, of literary works that are specifically representative of the three major genres: fiction, drama, and poetry. (A surprising number of UB students are unfamiliar with the concept of genre and are even unable to differentiate, for example, between a novel and a play.) The proposed course, ENGL 200/*The Experience of Literature*, which will be open to both lower- and upper-division students, will fulfill the general-education requirement of a course in literature. Furthermore, the course has been developed in such a way as to make it easy to tailor the content to fit the thematic focus of a freshman learning community.

University of Baltimore

Document P: Required Format for Course Definition Document

1. **Date Prepared:** November 3, 2006 (rev)
2. **Prepared by:** Virginia Carruthers, Director of Undergraduate English Programs
3. **Department:** English & Communications Design
4. **Course Number:** ENGL 200
5. **Course Title:** The Experience of Literature
6. **Credit Hours:** 3 credits
7. **Catalog Description:**

THIS COURSE SATISFIES THREE CREDITS OF THE GENERAL EDUCATION HUMANITIES/LITERATURE REQUIREMENT.

This course teaches students how to read, understand, and appreciate fiction, drama, and poetry. Exploration of three major literary genres through close reading of selected works, with attention to the contexts which have shaped them. Understanding and applying literary terms and concepts to written analysis of literary works.

8. **Prerequisites:** None
9. **Faculty qualified to teach course:** Virginia Carruthers, Peter Fitz, Kendra Kopelke, Steve Matanle, Jon Shorr, Betsy Yarrison
10. **Course Type/Component:** lecture
11. **Suggested Approximate Class Size:** 20-25
12. **Content Outline:**

Introduction: Learning to Read in an Attentive and Inquiring Manner

I. Reading and Writing About Fiction

plot and structure
characterization
point of view
setting
tone and style
symbolism
theme

Readings: selected short stories reflecting diverse cultural contexts and representing a variety of forms and styles

II. Reading and Writing About Drama

types of drama
plot and structure
characterization
setting
dialogue
theme
performance

Readings: selected plays illustrating the variety of techniques employed by dramatists

III. Reading and Writing About Poetry

voice
connotation
poetic forms
the line
imagery
figures of speech
sound and rhythm

Readings: poems drawn from different literary period and representing different poetic genres

11. Learning Goals:

This course will provide students with the skills and knowledge necessary to

1. understand and apply literary terms and concepts used in the study of fiction, drama, and poetry;
2. demonstrate critical and independent thinking in the close reading and interpretation of literary works;
3. write analytically about literary works;
4. demonstrate an awareness of relevant intellectual, social, historical, and multicultural contexts of literary works, as appropriate;
5. appreciate both the aesthetic qualities of literature and its value in raising moral and ethical issues.

12. Assessment Strategies:

Assessment instruments will include periodic quizzes, analytical essays, and a final exam.

13. Suggested Text and Materials:

Though it would be possible to select one of the many available textbooks that include examples from all three genres, appropriate individual anthologies of fiction, drama, and poetry would not be difficult to find and might well be less expensive than a comprehensive text. It will be easy to tailor the specific content of a section of this course to fit the thematic focus of a learning community.

General Education Approval Record

College of Liberal Arts

(to be used for "certifying" new and existing courses; use information about proposed course)

Course: Subject and Number (e.g., MATH 208) ENGL 200

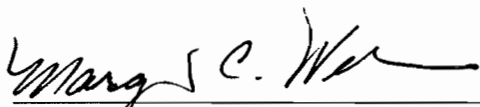
Course Name: The Experience of Literature

Division sponsoring the course: English and Communications Design

THIS COURSE SATISFIES 3 CREDITS OF THE **HUMANITIES- Literature** GENERAL EDUCATION REQUIREMENT.

This course meets the following learning objectives of that general education requirement:

- Engage [effectively] in oral and written expression
- Read and listen [with comprehension]
- Reason abstractly and think critically
- Recognize and appreciate cultural diversity
- Nurture good citizenship and personal responsibility
- Analyze [written, visual art, or performing art] [by reasoning abstractly and thinking critically]
- Demonstrate a capacity for and exercise of creativity (including new and original interpretations)
- Understand and apply literary terms and concepts used in the study of literature
- Demonstrate critical and independent thinking in the interpretation of literary works;
- Write analytically about literary works, using, as appropriate, research and documentation
- Demonstrate an awareness of relevant intellectual, social, historical, and multicultural contexts of literary works
- Recognize the value of literature in raising moral and ethical issues



Signature (Marguerite Weber)

11/20/06

date