**UNIVERSITY SYSTEM OF MARYLAND**

SURVEY OF FACULTY NON-INSTRUCTIONAL PRODUCTIVITY

**July 1, 2012 through June 30, 2013**

The University System of Maryland’s responsibility to be accountable to the Maryland General Assembly necessitates collecting information on the System’s faculty productivity. The items in this survey are part of a larger set of performance indicators approved by the Board of Regents. This survey also supplements other indicators of faculty productivity which focus on the faculty teaching workload and which are collected separately. The data gathered from this survey will be released and reported only at the aggregate level.

**The following item is to be completed by the Department Chair / Dean:**

Six digit Academic Program Code I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Six digit Academic Program Code II (for joint appointments) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sponsored Research and Scholarly Productivity**

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| --- | --- | --- |
| 1. On how many competitive and externally funded research grants and contracts did you serve as a principal investigator? (See definition of research.) |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| 1. How many books edited, authored or co-authored by you were published? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many refereed works (such as journal articles, poems, short stories, chapters in books, etc.) authored or co-authored by you were published by commercial or non-commercial organizations? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many non-refereed works (such as newspaper and magazine articles, book reviews, etc.) authored or co-authored by you were published by commercial or non-commercial organizations? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. In how many creative activities (musical, theatrical and dance performances; exhibits, recitals; concerts; TV/film/video; etc.) did you have a significant role (composer, choreographer, writer, artist, performer)? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| --- | --- | --- |
| 1. How many papers did you present to professional meetings? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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**Professional Services**

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| --- | --- | --- |
| 1. On how many off-campus peer review panels and accreditation and certification teams did you serve? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| 1. How many manuscripts did you read/review for professional journals, conferences and presses? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| 1. On how many professional journals did you serve as editor, area or associate editor or as a member of their editorial boards? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. In how many professional associations did you hold an office? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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**Service to Institution and System**

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| --- | --- | --- |
| 1. On how many departmental, institutional and System committees did you serve? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| 1. How many undergraduate students do you currently serve as advisor? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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**Public Service** (Unpaid as well as paid professional services)

A “day” for questions 13-16 is defined as 8 hours.

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| 1. How many days did you spend in public service with K-12 schools and community colleges? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many days did you spend in public service with government agencies? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many days did you spend in public service with non-profit organizations? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many days did you spend in public service with businesses? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| --- | --- | --- |
| 1. Are you either tenured or on the tenure track? |  | Yes No |

**The Regents have adopted productivity goals in the areas of interinstitutional cooperation and distance education. The following questions will provide baseline data to measure progress towards the Regents’ goals.**

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| --- | --- | --- |
| 1. Are you collaborating with someone affiliated with another USM institution in team teaching, or preparing course material or curriculum that directly affect what is taught? |  | Yes No |
|  |  |  |
| 1. Are you collaborating with someone affiliated with a USM institution other than your own in scholarly effort that could lead to presentation, publication or performance? |  | Yes No |
|  |  |  |
| 20 How many courses did you teach in which students not present at your site received all instruction through interactive video or computer technology? |  | None  1  2  3 or more |
| 1. How many of the books you reported in question 2 were textbooks? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. How many of the books you reported in question 2 were monographs? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| 1. For how many externally funded projects were you responsible? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |  |
| 1. What was the total whole dollar amount of the grants? (Please use whole dollars.) |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 25. **YGCAS and CPA faculty** only: How many products (reports, surveys and analyses, etc.) or services, seminars, consultations, etc.) did you provide to meet the needs of practitioners in your field? |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature & Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department Chair Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_