Baltimore 68: Riots and Rebirth

Program Schedule

Thursday, April 3 | Friday, April 4 | Saturday, April 5 | 2008
BALTIMORE ‘68 RIOTS AND REBIRTH— AN INTRODUCTION

After 40 years, the legacy of the events that took place in Baltimore and more than 100 other American cities in April 1968 is still contested. Baltimore ’68: Riots and Rebirth seeks to explore the causes and effects of the social unrest after Martin Luther King, Jr.’s assassination in April 1968 and the efforts at civic healing that followed and still continue. One of the project’s chief goals is to place those events within a larger historical context, allowing our community a deeper more comprehensive understanding of where we have been and where we are going. Through the testimonies of those who bore witness, as well as through the work of artists, civic activists, students and scholars, we hope to spark further conversations about what happened and why. We look forward to your participation in this dialogue and to the continued rebirth of Baltimore.

NOTES ABOUT LOCATIONS—

- A UB CAMPUS MAP is located on back cover of this program.
- PRESTON HALL is located on the Southwest corner of Preston St. and Maryland Ave., across from the Greek Orthodox Cathedral of the Annunciation.

FOOD & SERVICES—

Conference registration includes Thursday’s reception as well as continental breakfast and lunch on Friday and Saturday. Additional snacks and drinks are available for purchase at UB’s Student Center Espresso Bar on Friday from 7:30am-2pm, and Saturday from 7:30am-1pm.

OUR SPONSORS—

“Baltimore ‘68: Riots and Rebirth” thanks our sponsors:

WYPR 88.1FM
The Annie E. Casey Foundation
Maryland Humanities Council
William G. Baker Memorial Fund
University of Baltimore
CONFERENCE SCHEDULE— APRIL 3-5, 2008

* indicates moderator

Thursday, April 3, 2008

5-8pm  Registration (Student Center, 1st Floor Lobby)

6-7pm  Plenary (Student Center, Recital Hall)
        “Slavery, Jim Crow and the Death of a Dreamer: The Roots of a Riot” Fraser Smith, WYPR-FM
        Welcome by Lydia Woods, Maryland Humanities Council

7:15-8pm  Opening Reception (Student Center, Multi-purpose Room)

8:15-10 pm  Special Screening (Student Center, Recital Hall)
            Pip and Zastrow: An American Friendship
            Introduction by Carl Snowden, Director, MD Office of Civil Rights

Friday, April 4, 2008

8am-4pm  Registration (Business Center, Lobby)

8-9am  Breakfast (Business Center, Atrium)

9-10am  Plenary (Business Center, Auditorium)
        Baltimore ’68: Causes & Consequences
        Peter Levy, York College, “The Dream Deferred: The Assassination of Martin Luther King, Jr. and the Holy Week Uprisings of 1968”

        Welcome by Robert Bogomolny, President, University of Baltimore
        Introductions by Karla Shepherd, University of Baltimore
10:30-noon  Concurrent Sessions I

a. *Prelude to Protest: A Roundtable Discussion on Urban Renewal and Dislocation in Postwar Baltimore* (Business Center, Auditorium)

Hayward “Woody” Farrar, Virginia Tech University
Robert Gioielli, University of Cincinnati
Howard Gillette, Rutgers University Camden*
Greg Smithsimon, Barnard College

b. *Spiro Agnew* (Business Center, 003)

Alex Csicsek, Office of U.S. Senator Barbara A. Mikulski, “Spiro T. Agnew and the Burning of Baltimore”
John Gartrell, Maryland State Archives, “Conserving the Controversy: A Look at the General File of Governor Spiro T. Agnew...”
Robert Janey, Towson University, “Racial Relations in Baltimore Before and After the Baltimore Riots of 1968”
Edward C. Papenfuse Jr., Maryland State Archives*

c. *Roundtable on Response of Faith Community* (Business Center, 319)

Reverend Marion C. Bascom, Pastor Emeritus, Douglas Memorial Community Church
Father John G. Harfmann, S.S.J., Consultor General of the Josephite Society, formerly Associate Pastor, St. Peter Claver
Rabbi Martin Weiner, Rabbi Emeritus, Congregation Sherith Israel, San Francisco, CA & Rabbi, Temple Oheb Shalom, Baltimore, 1964-1972
Tara Andrews, Coalition of Juvenile Justice*
d. **1968 Riots Project: Reports from High School Student Researchers** (Student Center, Multi-purpose Room)

*Independence Local Number One: Ashton Caplan, Joseph Chevery, Brittany Warren, Richard Mabe, Tywon Jones, Jacqueline Fisher, Jeffrey Ingram, Tavis Crockett, Jessica Nelson, Joseph Mummert
ConneXions Community Leadership Academy: Derrick Poole, Ryan Gardner, DiAndree Dukes, Anthony Day, Byron Johnson, Britanni Simmons

Alan G. Green & Eric P. Rice, Johns Hopkins University*

e. **Citizen King** (Student Center, Recital Hall)
*Note: This film will begin at **10:15 a.m.**

**12:30-1:30** Lunch (Preston Hall, 25 West Preston Street)

**History and Memory: Why it Matters that We Remember**

Clement A. Price, Professor of History and Director of the Institute on Ethnicity, Culture, and the Modern Experience, Rutgers University, Newark
Introduction by Sheilah Kast, WYPR

**2-3:30pm** Concurrent Sessions II

a. **The Riots and Structural Racism** (Business Center, Auditorium)

Eric Singer, American University, “Internal Strife: Baltimore’s Civil Defense Volunteer Revolt”

Vivian Newman, Coppin State University, “Causes of 1960s Urban Rebellions and Their Lingering Social and Political Effects on Baltimore”

Emily Lieb, Columbia University, “The Baltimore Tourniquet: The Rosemont Highway Ghetto and the Vacant Housing Program”

K.C. Burton, Annie E. Casey Foundation*
b. **Archivists’ Roundtable: Documenting the Riots of 1968 and Their Aftermath** (Business Center, 135)

Lauren Brown, *University of Maryland College Park*
Thomas L. Hollowak, *University of Baltimore*
Jeff Korman, *Enoch Pratt Free Library*
Megan McShea, *Smithsonian Institution*
Cynara Robinson, *National Archives & Records Administration*
Donna M. Wells, *Howard University*

c. **Economic and Business Impacts** (Business Center, 319)

Kara Kunst, *University of Baltimore, “Korean Immigration in Baltimore City and its Metropolitan Region: A History of Immigration and Migration”*
David Stevens, *Executive Director, Jacob France Institute, UB*

d. **Lessons from Newark, NJ** (Student Center, Multi-purpose Room)

Christina Collins, *Rutgers Newark*
Linda Epps, *New Jersey Historical Society*
Max Herman, *Rutgers Newark*
Brad Parks, *Newark Star-Ledger*
Jessica Elfenbein, *University of Baltimore*

e. Dance presentation “**None of Us are Free**” by *2nd Rising* followed by screening of *At The River I Stand* (Student Center, Recital Hall)

Dancers: C. Chekejai Coley, Abeiku Wheatley, Maimuna Coghill-Chatman, Melanie Fernandez, Kweku Akoto, Kofi Akoto, Alexis Davis
3:45-5:15pm Concurrent Sessions III

a. 40 Years of Gentrification Dilemmas: Sharp Leadenhall
   (Business Center, 003)

Matthew Durington, Towson University,* “Gentrification Dilemmas in Urban Baltimore: From 1968 to 2008”
Shana Gass, Towson U., “Who Will Live in the City? Forty Years of Contested Terrain and Baltimore’s Urban Homesteading Program”
Camee Maddox, Towson University, “The Other Side of Hanover Street: Racial and Class Dynamics of a Gentrifying South Baltimore Neighborhood”
Adrienne Ruhf, Towson University, “Moving Highways: A History of Gendered Activism in Sharp Leadenhall”
Justin Schwemmer, Towson University, “The Negation of Space in Sharp Leadenhall: From Riots to Drug Stereotypes”

b. Challenges of Integration (Business Center, 321)

Howell S. Baum, University of Maryland, “Rioting and Racial Anxiety: The End to Biracial Support for School Desegregation”
Jessica Elfenbein, University of Baltimore, “The Church of the Brethren’s Interracial Work in Baltimore, 1951-1971”
Mary P. Ryan, Johns Hopkins University*

c. The Rise of the Prison-Industrial Complex since 1968: A Roundtable (Business Center, 319)

Marshall E. Conway, American Friends Service Committee
Jean-Jacques Gabriel, University of Baltimore
Bashi J. I. Rose, Towson University
Dominique Stevenson, American Friends Service Committee
Monique Dixon, Director of Criminal Justice, Open Society Institute, Baltimore*
d. Share Your Stories, Share Your Memories (Student Center, Multi-purpose Room)

Kendra Kopelke, Passager editor
Mary Azrael, Passager editor
– joined by writers who have published their memories of the riots and their involvement in the civil rights movement in a special MLK issue of Passager

e. Rebirth: Housing Policy Responses (Business Center, Auditorium)

Barbara Samuels, American Civil Liberties Union of Maryland, “The 1968 Riots and the History of Public Housing Segregation in Baltimore”
Audrey McFarlane, University of Baltimore School of Law, “Federal Policy Responses to Segregation and Community Disinvestment in the Aftermath of the 1968 Riots”
Greg Countess, Legal Aid Bureau, Baltimore*

7-9pm One Particular Saturday, a dramatic presentation based on oral histories – Q&A post show (Student Center, Recital Hall)

Terry Barnes, Chantel Dean, Will Glasgow, Brayden Simpson, Madeline Tavis, Baltimore School for the Arts
Nia Hampton, Vanecia Leonard, Baltimore City College High School
Nick Peppersack, Chris Rykiel, University of Baltimore
Patrick Martyn, actor

Saturday, April 5, 2008

8 -9am Breakfast (Business Center, Atrium)
8 • Baltimore ‘68 Program
8am – noon  Registration (Business Center, Lobby)

9-10:30am  Concurrent Sessions IV

a. Teaching the Riots of 1968: High School Teachers’ Roundtable (Business Center, 003)

Jenny Decker, Randallstown High School
Cynthia G. Hoyer, Kenwood High School
Kevin Kelly, Towson High School
Joshua A. Kukowski, Overlea High School
Jared Melrath, Dulaney High School
Jennifer Meltzer, Pikesville High School
Nicholas Ricks, Western School of Technology*

b. Political Reaction and Policy Consequences to Baltimore ‘68 (Business Center, Auditorium)

Dunbar Brooks, Baltimore Metropolitan Council Regional Policy Implications
Lenneal Henderson, University of Baltimore, “The State Public Policy Response”
John T. Willis, University of Baltimore, “The Electoral Response”
Karen Hosler, former Baltimore Sun political reporter and editorial writer, and current WYPR contributor *

c. Rebirth: Citizens’ Response (Student Center, Multi-purpose Room)

Mary Potorti, Boston University, “Urban Revitalization Through Community Design: The Early Years of Baltimore’s Neighborhood Design Center”
James Kelly, University of Baltimore School of Law*

d. Screening of Revolution’67 (Student Center, Recital Hall)
11-12:30pm Concurrent Sessions V

a. **Convergences and Divergences: The Civil Rights and Anti-war Movements, Baltimore ‘68** (Business Center, 003)

   Joby Blaine Taylor, *University of Maryland, Baltimore County*
   Ed (W. Edward) Orser, *University of Maryland, Baltimore County*

b. **Grandchildren’s Forum** (Student Center, Multi-purpose Room)

   Including: Terri Massie-Burrell, Suzanne Foster, Tiffany B. McMillan, Eric Singer, Christina Ralls
   Linda Shopes, *Independent Historian*

c. **Collecting and Using Personal Recollections** (Business Center, Auditorium)

   Pamela Ehrenberg, *Author, Ethan, Suspended “Transforming History into Fiction”*
   Linda M. Randall, *University of Baltimore*

d. **Rev. Dr. Martin Luther King, Jr.** (Student Center, Recital Hall)
   Chantel Dean, *Baltimore School for the Arts, dramatic presentation of “I Have a Dream” speech and screening of King’s speeches*

1-2pm **Lunch** (Preston Hall, 25 West Preston Street)

Keynote Address- **Picking Up the Pieces: Universities as Urban Conveners and Civic Actors**

Wim Wiewel, *University of Baltimore*
Introduction by Salin Geevarghese, *Annie E. Casey Foundation*
2:15pm  Presentation of Baltimore ’68 Mosaic Monument  
(Student Center, Multi-purpose Room)

Christina Ralls,  *Maryland Institute College of Art*  

2:45pm  One Particular Saturday  (Recital Hall, Student Center)

3 – 5:30pm  Ceramic Story Tile Painting Workshop  (Business Center, Atrium)

*Paint your own story on a tile to be included in the mosaic!*

**ONGOING EXHIBITIONS—**

Please make sure to take the opportunity to see the following exhibits on display throughout the conference (all day Thursday, Friday, and Saturday):

- **Student Center, 5th Floor Lobby- “From the Ashes of a Dream: Race and Revitalization since MLK”**: A traveling exhibition provided by the *Reginald F. Lewis Museum of Maryland African American Culture & History* that displays a timeline of the 1968 Riots history and their impact in a seven panel gallery.

- **Student Center, TV Lounge- The Remembrance Room**: A place to tell your story and to see scrapbooks and personal artifacts collected for Baltimore ‘68. *Friday and Saturday Only.*

- **Student Center, 406- Mosaic Story Tile Exhibit**: Across from the Remembrance Room will be finished tiles created by *Baltimore ‘68 Mosaic Monument* participants, depicting their own unique experiences and perspectives of April 1968.

- **Langsdale Library, 1st Floor** *(1420 Maryland Ave.)*-  *”Baltimore ‘68” Display*: Features materials from the UB Archives and Library Collection: books, and videos, photographs, and artifacts from the *Lieutenant James Kelly Collection.*