

I really wanted to come to America. I really wanted the experience of living in a first world country. It seemed to me a magical dream to try to follow, and it, it was time for my husband to come home and so it was a it was a duel thing. The irony now is that my husband yearns for Africa and uh I just feel, I feel so rooted now in America so its a it's a very curious dynamic now.

I am Judith Krummeck and I will graduate from UB in 2014.

Creative non-fiction, perhaps the best way to describe it is, is that you have a contract with your leader and anything you write has to be true or has to be able to be verified. If your writing fiction you have to base it on facts certainly but you can be lenient if you want to. If you think the story dies here a little bit you can give it 'umph' by doing this its fine as a fiction writer but if you are a non fiction writer you don't have that, everything that you do has to be grounded in fact. But the way that it is similar to fiction is that now a days when brings a creativity to it in the way that you structure it, the way that you use dialogue, the way that you use characterization, you can use all of those fictional element but you have to maintain the contract with the reader that what you say is true.

There was a change in South Africa that made us feel that what we did for our careers was going to be tricky to continue to do. I was the Arts editor and there was a swing away from what was called Eurocentric art um, and there was a strong pendulum swing, which I think was inevitable after the revolution and the peaceful revolution in South Africa. The pendulum has now settled but in the interim we have been making our careers here.

I think the legacy of it is that those of us with a conscience who lived through that time can, can never forget it ,it's, it's always there as a as a sort of a wound. Id love to go back, my friends are irreplaceable. There is no more beautiful place in the world then Cape Town. But I go back and there's a part of me that hurts. And that's one of the wonderful things about coming to America is that I really feel here I've been able to free myself of that self conscience, that, that a person is a person. I love the continuity of a stage performance ya know, its up to you how you build it, how you shape it, where is in film its much more the director or the editor who makes those decisions, So it is very much the stage that I was drawn to.

And that, that has been a wonderful achievement for me here in America. To be able to feel that now finally I could have real relationships that are not based on color. Where as in a very real way they absolutely were in South Africa growing up.