University of Baltimore General Education Course List

Students entering in fall 2013 with < 24 credits
Students entering in fall 2014 with < 45 credits
All new students beginning fall 2015

Note: Course offerings are subject to change; make a plan with your Academic Program Coordinator (advisor) to be sure that you are on track to fulfill all of the Gen Ed requirements on time for graduation.

Quantitative and Qualitative Thinking (QQT) – 13 credits / 4 courses

Natural Science (non-lab) // Choose one 3 credit course:
- BIOL 101 Humankind and the Biological World
- CHEM 101 Chemistry and the Modern World
- ENVS 201 Human Ecology
- PHSC 101 Earth in Focus

Natural Science (with lab) // Choose one 4 credit course:
- BIOL 111 Human Biology
- BIOL 121 Fundamentals of Biology
- ENVS 221 Science of the Environment

Mathematics // Choose one 3 credit course:
- MATH 111 College Algebra
- MATH 115 Introductory Statistics

Social or Behavioral Science // Choose one 3 credit course:
Note: Your Social or Behavioral Science course must be in a different discipline from the social science course used to satisfy the GIK requirement below.
- ANTH 110 Cultural Anthropology
- ANTH 115 Human Origins
- ANTH 295 Historical Archaeology
- CNCM 101 American Conflict since 1980
- CNCM 102 Global Conflict
- CRJU 200 Criminal Justice
- CSCE 100 Urban Solutions
- CSCE 200 Understanding Community
- ECON 100 Economics of Contemporary Issues
- ECON 200 The Economic Way of Thinking
- GVPP 201 American Government
- GVPP 210 Global Politics
- GVPP 284 Politics in Comparative Perspective
- PSYC 100 Introduction to Psychology
- SOCI 100 Introduction to Sociology

Critical Thinking and Ethical Reasoning (CTE) – 6 credits / 2 courses

- IDIS 302 Ethical Issues in Business and Society (Complete with a grade of C or better)

Updated: 12.8.14 (jkt)
For students entering with fewer than 45 credits, choose the 3 credit course appropriate to your major:

- UNIV 201 Sophomore Seminar (for CAS students)
- UNIV 202 Sophomore Seminar (for CPA students)
- UNIV 203 Sophomore Seminar (for MSB students)

For students entering with more than 45 credits, choose one 3 credit course:

- ARTS 304 Arts and Ideas
- CSCE 100 Urban Solutions
- CSCE 200 Understanding Community
- ENTR 101 Imagination, Creativity, and Entrepreneurship
- PHIL 101 Introduction to Philosophy
- PHIL 140 Contemporary Moral Issues
- PHIL 150 Critical Thinking and Arguments
- PHIL 280 Environmental Ethics
- INSS 300 Management Information Systems

Communication (COM) – 9 credits / 3 courses

Choose one 3 credit course:

- CMAT 201 Communicating Effectively
- CMAT 303 Oral Communication in Business

And the following two 3 credit courses:

- WRIT 101 College Composition
- WRIT 300 Composition and Research (*Complete with a grade of C or better; Placement required*)

Global and Intercultural Knowledge (GIK) – 6 credits / 2 courses

Choose one 3 credit course:

- ARTS 304 Arts and Ideas
- IDIS 301 World Cultures
- Any Gen Ed ENGL Course
- Any Gen Ed HIST or PHIL course
- Any Gen Ed ARTS course

And choose one 3 credit Social Science course:

*Note: Your second Global and Intercultural Knowledge course must be in a different discipline from the Social or Behavioral science course used to satisfy the QQT requirement above.*

- ANTH 110 Cultural Anthropology
- ANTH 115 Human Origins
- ANTH 295 Historical Archeology
- CMAT 130 Baltimore in the Media
- CNCM 101 American Conflict since 1890
- CNCM 102 Global Conflict
- CRJU 200 Criminal Justice

Updated: 12.8.14 (jkt)
• CSCE 100 Urban Solutions
• CSCE 200 Understanding Community
• ECON 100 Economics of Contemporary Issues
• ECON 200 The Economic Way of Thinking
• GVPP 201 American Government
• GVPP 210 Global Politics
• GVPP 284 Politics in Comparative Perspective
• MGMT 101 Business in a Changing World
• PSYC 100 Introduction to Psychology
• SOCI 100 Introduction to Sociology

Humanistic and Aesthetic Thinking (HAT) – 6 credits / 2 courses

Choose one 3 credit course from two different subject areas:
• ARTS 101 Music and Arts as Craft
• ARTS 121 World Music
• ARTS 201 The Arts in Society
• ARTS 297 Topics in the Arts
• ARTS 304 Arts and Ideas
• CMAT 215 Introduction to Design
• CMAT 216 History of Graphic Design
• CMAT 231 Decoding Media
• CMAT 271 Interpreting Pop Culture
• ENGL 200 The Experience of Literature
• ENGL 250 Exploring Literature
• ENGL 311 Wells of the Past: Classical Foundations
• ENGL 313 Worlds Beyond the West
• ENGL 315 The Short Story
• ENGL 316 Modern Poetry
• ENGL 317 The Novel
• ENGL 320 Contemporary Literature
• ENGL 327 Children’s Literature
• ENGL 328 Young Adult Literature
• ENGL 332 Literature and Film
• ENGL 333 Media Genres
• ENGL 334 Popular Genres
• ENGL 338 Modern Drama
• ENGL 344 American Literature since 1900
• ENGL 346 The American Dream
• ENGL 348 Multi-Ethnic American Literature
• ENGL 349 American Identities: Exploration in the Past & Present
• ENGL 350 Topics in African American Literature
• ENGL 351 Ancient Myth: Paradigms & Transformations
• ENGL 354 Love in Literature

Updated: 12.8.14 (jkt)
• ENGL 356  Literature & the Law
• ENGL 358  Tolkien: Master of Fantasy
• ENGL 360  Major Authors
• ENGL 371  Women’s Literary History
• ENGL 372  Topics in Women’s Literature
• ENGL 374  Austen, the Brontes & Woolf: Rooms of Their Own

• HIST 101  World History to 1500
• HIST 102  World History since 1500
• HIST 111  Early America
• HIST 112  Modern America
• HIST 121  World History of Art to 1500
• HIST 122  World History of Art from 1500
• HIST 197  Conflict in History
• HIST 240  Everyday Lives
• HIST 290  Great Issues in History
• HIST 315  Europe since 1945

• PHIL 101  Introduction to Philosophy
• PHIL 140  Contemporary Moral Issues
• PHIL 150  Critical Thinking & Arguments
• PHIL 280  Environmental Ethics

Personal and Professional Skills (PPS) – 3 credits / 1 course

For students entering with fewer than 24 credits, choose:
• IDIS 101  First-Year Seminar: Introduction to University Learning

For students entering with more than 24 credits, choose one:
• INSS 100  Computer Information Systems
• Any Gen Ed course from these lists

Other General Education Courses

• ENGL 211  Popular Writing (COM)
• ENGL 215  Introduction to Creative Writing (COM)