

Curriculum Vitae
of Nicole Hudgins
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Educational Background:

- Ph.D., University of Virginia (2003). My major field is Modern European History and the History of Photography
- M.A., University of Virginia, with master's thesis (1998).
- B.A., Northwestern University, with a major in History (1996).

Positions held:

- Associate Professor of History, University of Baltimore (Aug. 2015 to the present)
- Director, History Program, University of Baltimore (Aug. 2013 to June 2016, Aug. 2017 to present)
- Assistant Professor of History, University of Baltimore (Aug. 2009 to June 2015)

Published Writings:

- *The Gender of Photography: How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography* (Bloomsbury Academic Press, Feb. 2020)
- *Hold Still, Madame: Wartime Gender and the Photography of Women in France during the Great War* (Fife: Center for French History and Culture, St. Andrew's University, 2014).
- "Art and Death in French Photographs of Ruins, 1914-1918," *Historical Reflections/Réflexions Historique*, vol. 42, no. 3 (Winter 2016): 7-40.
- "L'avènement de la guerre totale: Nouveaux véhicules, nouveau personnel, nouvelle propagande en France," descriptions of illustrations to accompany *Celebrations*, vol. 8 of the ten-volume set of compact discs, *Les Musiciens & la Grande Guerre* (Paris: Hortus and BDIC for the Mission du Centenaire, 2015).
- "Photographic Exceptionalism during the Great War: The Invisibility of the French Photographer," *The French Review*, vol. 87, no. 4 (May 2014): 69-87.
- "Neither Pictorialism nor Documentary Photography: The Camera's Uses and the Struggle for Self-Expression in Industrial Cities, c.1857-1907," *Photography & Culture*, vol. 6, no. 1 (March 2013): 7-40.
- "A Historical Approach to Family Photography: Class and Individualism in Manchester and Lille, 1870-1914," *Journal of Social History*, vol. 43, no. 3 (Spring 2010): 559-586.
- "Bringing the Humanities into the 21st Century: A Multimedia Revolution in the Classroom" in Maureen Devlin et al, eds., *The Internet and the University: Forum 2001* (Boulder, 2002). A chapter about how and why to incorporate new media and technology in the classroom.

Book Reviews:

- "The Extraordinary Archive of Arthur J. Munby: Photographing Class and Gender in the Nineteenth Century by Sarah Edge," for *The Photograph Collector*, vol. 15, no. 5 (May 2019): 22-24.

- “*The Making of Visual News: A History of Photography in the Press* by Thierry Gervais and Gaëlle Morel,” for *The Photograph Collector*, vol. 15, no. 3 (March 2019): 7-8.
- “*The Camera as Historian* by Elizabeth Edwards,” for the *Journal of Social History*, vol. 47, no. 3 (Spring 2014): 789-91.
- “*The Making of English Photography: Allegories* by Steve Edwards,” for *History of Photography*, vol. 32, no. 1 (Spring 2008): 96-99.

Conference Presentations:

- Society for French Historical Studies (Indianapolis, IN): Presented “French and American Women at Each Other's World Fairs, 1889-1900” (April 2019).
- “The Gender of Photography: Play, Performance, and Fantasy in Women's ‘Private’ Camera Work, c. 1850-1880,” in the panel entitled, “What Should We Do with Family and Personal Photography,” European Social Science History Conference (Valencia, Spain, 2016).
- Invited talk for the Western Front Association on “Wartime Gender and Photographing Women in France during the Great War” (June 11, 2016).
- Society for French Historical Studies (Montreal): Presented “Making the Most of It: The (Re)presentation of Prison Camp Life during World War I” (April 2014).
- Western Society for French History (Atlanta, GA): Presented “Ruins in French Photo Propaganda” (Oct. 2013).
- University of Paris XIII conference on the Great War and the Illustrated Press (Paris): Presented “Female Refugees in the French Illustrated Press” (June 2013).
- Society for French Historical Studies (Cambridge, Mass.): Presented “Women Working in French World War I Photographs” (April 2013).
- Society for French Historical Studies (Los Angeles): Presented “French Wartime Images of Women, 1914-1918” (March 2012).
- Southern Historians Association European Section (Baltimore, MD). Chaired a panel entitled, “Intended and Unintended Consequences of British Sovereignty and Rights Discourse Across the Empire” (Oct. 2011).
- Western Society for French History (Lafayette, LA). Presented “The Disappearance of French Photographers, 1914-1918” (Oct. 2010).
- “When Photographers Lie: Staged, Posed, and Fabricated War Photographs, 1863-1945” (University Ethics Seminar, UB, March 2010).
- Mid-Atlantic Conference for British Studies (VCU). Presented “Photography as a ‘Light’ Subject, 1855-1940” for a panel on humor in British history (April 2009).
- Cultural Studies Colloquium (George Mason Univ., Fairfax). Presented “Boys’ Own War: Mediating and Marketing Warfare to British Youth, 1914-1918” (Sept. 2008).
- “Technologies of the Visual” (Univ. of Manchester, UK). Presented “Oh What a Photogenic War: Color Photography in France, 1914-1918” (Jan. 2007).
- Mid-Atlantic Conference for British Studies (UMBC). Presented “Visualizing an Imperial Legion: British Visual Culture, c.1890-1918” (April 2007).
- Social History Society Annual Conference (Reading, U.K.). Presented “Inventing Modernity with the Camera, 1850-1910” (April 2006).
- North American Conference on British Studies (Toronto, Canada). Presented “Family Photography in Manchester, 1860-1914” (November 2001).
- “Virtual Learning and Higher Education: At the Interface” (Oxford, UK). Presented “Unlearning the Conventions of Classroom Learning for the 21st Century” (September 2002).

Research Projects:

- Research on photography, gender, and creativity for *The Gender of Photography: How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography* (monograph contracted with Bloomsbury Academic Press)
- Research on World War I images of French women for *Hold Still, Madame: Wartime Gender and the Photography of Women in France during the Great War* (see publication above).
- Doctoral dissertation, “Photographic Culture in Two Nineteenth-Century Industrial Cities: Lille and Manchester, 1839-1914” (UVA, 2003).
- Member of the Advisory Board for “Luminous Lint,” a multi-disciplinary, peer-reviewed, evolving analysis of world photography available online at http://www.luminous-lint.com/switchbox.php?action=ACT_TOP_HM (2006 --).

Courses in European and World History:

- “Digital History” (UB): Fall 2019
- “History on the Web (UB): Summer 2018
- “World History of Art from 1500” (UB)
- “Age of Revolutions” (UB)
- “Film and History” (UB) and “Film and History: Legal Battles on Screen” (Sp2018)
- “Conflicts in History” (UB): online, face-to-face, within a Learning Community, and for incarcerated students
- “Europe 1815-1914” (UB)
- “Europe 1914-1945” (UB)
- “Europe Since 1945” (UB)
- “World War Two” (UB)
- “World Cultures: France” (UB)
- “European Women’s History, 1750-1914” (UMBC)
- “German History, 1914 to the present” (UMBC)
- “World History” (Morgan State) – both halves.
- “Western Civilization” (UMBC and GMU) – both halves.
- “The History of Western Imperialism” (UVA)
- “Modern Britain, 1855-1945” (UVA)
- “Nineteenth Century Europe” (UVA)

Courses in the History of Photography: The following courses were all designed to integrate photography and history, and interrogate the practice and products of photography. They do not overlap with studio courses that teach aesthetics and photographic technique to future artists.

- “The History of Photography” (UMBC and UB). An undergraduate course on the history of the photograph in European and American life. Incorporated weekly visits to the Special Collections Dept. in the UMBC Library to discuss historical images and artifacts. Strong emphasis on writing and using images as primary sources. The UB course will incorporate gallery visits, Web-based projects, and guest speakers.
- “The Uses and Misuses of Photography” (GMU graduate course, Summer 2008). This course was for European, American, Public History, and World History graduate students. Members of the class used current exhibitions in the D.C. area, archival

collections, and digital exhibitions to explore how photographic regimes shape history and power relations.

- “The Camera at War: Images of European Warfare and Imperialism, c.1840-1970” (UMBC). Mid-level undergraduate course (as an Honors College course in 2006) incorporating original photographs, film, cartoons, military history, and war literature.
- “From Heliograph to Hollywood: How the Camera’s Eye Retrained Human Vision” (UVA). Freshman seminar introducing students to visual culture criticism and history. Each student created his or her own research project on an aspect of photography and society, and delivered a multi-media presentation to the class.
- “Photography’s First One Hundred Years: A Revolution in Vision” (UVA). A continuing education course for adult students, focusing on the connections between photographic technology and social life.

Institutional Service: Cited in descending chronological order

- Member, UB Committee for Culture and Diversity (2018-present)
- Member, Executive Committee of the Yale Gordon College of Arts and Sciences Faculty Senate at UB (2012-2013, 2018-present)
- Board Member, UB Interdisciplinary Studies Program (2012 to the present)
- Director of the UB History B.A. program (Aug. 2013 to June 2016, and Aug. 2017 to June 2019)
- Sponsor, Tau Mu, the Phi Alpha Theta chapter at UB (2011-present).
- Chair, General Education Council, University of Baltimore (AY 2015-16)
- Co-director, History B.A. program in the Division of Legal, Ethical and Historical Studies (AY 2012-2013)
- Member, UB Civility Task Force (AY 2012-2013)
- Chair, Undergraduate Curriculum Committee, UB College of Arts and Sciences (2010-2013)
- Member, Developmental Learning Sub-Committee, UB21 Learning Committee, University of Baltimore (2011)
- Member, Undergraduate Curriculum Committee, UB College of Arts and Sciences (2009-2010)
- Moderator, Mid-Atlantic Regional Ethics Bowl (annually since 2010)
- Member, UB Task Force on General Education (2009-2010), appointed by the Provost to review, revise, and reinvigorate UB’s General Education provisions and learning goals for undergraduates at the university.

Professional Service: Cited in descending chronological order

- Solicitation editor for H-France Review (AY 2019-2020)
- Academic article referee, *Photography and Culture*, *Artl@s Bulletin*
- Organizer, Phi Alpha Theta Mid-Atlantic Regional Conference (2017)
- Advisor for Tau Mu, the Phi Alpha Theta chapter at UB (2011-present).
- Writer and Contributing Editor, the Center for History Education (Baltimore, MD, 2005 - 2007). Affiliated with the History Department at UMBC, the grant-funded CHE ran summer teaching institutes for public high school teachers and published history-teaching materials online (<http://www.umbc.edu/che/>). I also incorporated photography and text

content into the Web site's pages, and acted as a liaison between the CHE and the UMBC Library Gallery.

Grants and Fellowships:

- UB Fund for Excellence grant for the African-American History Project, a two-year cycle of African-American history courses delivered online by adjunct faculty member Dr. Francesca Gamber for the Division of Legal, Ethical and Historical Studies (awarded 2014). I co-wrote the grant proposal with Dr. Gamber.
- Critical Thinking Across the Curriculum Award and Stipend for "Critical Thinking on the Web: Assessing the Value of the Internet to the Practice of History," Center for Teaching Excellence, George Mason University (2008-2009).
- Pensionnaire Etrangère, L'Ecole Normale Supérieure (2000-01). An academic year of research, seminars, and community life at the Ecole in Paris. A productive year of writing and archival research, which helped produce my dissertation.
- The Society for French Historical Studies' John B. and Theta H. Wolf Award for Outstanding Dissertation Research Abroad (2000).
- Woodrow Wilson Fellowship Foundation Practicum Grant (Summer 2003), to establish an Archive for Historical Family Photography in the city of Baltimore.
- Dabney Scholarship (Corcoran Department of History, UVA, 2001-02).
- Corcoran Department of History Fellowship (UVA, Fall 1999 and 1997-98).
- Dupont Fellowship (UVA, 1998-1999).
- Dean's Grant for Travel and for Language Study (UVA, 1997, 1998, and 2001).
- AEP Fellowship of the Graduate School of Arts and Sciences (UVA, 1996).

Memberships (past and present):

- American Historical Association
- Society for French Historical Studies
- Western Society for French History
- International Society for First World War Studies
- Phi Alpha Theta
- Friends of the Greenbelt Museum
- Prince George's County Historical Society
- Photohistory@yahoogroups.com
- Society for Photographic Education