

Curriculum Vitae

Jeffrey Hoover, Ph.D.

University of Baltimore

Associate Professor, Klein Family School of Communications Design

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EDUCATION

- 1991 DOCTOR OF PHILOSOPHY: Ph.D. in Fine Arts – Music Composition and Interdisciplinary Fine Arts (Music, Art, Theatre). Texas Tech University, Lubbock, Texas.
- DISSERTATION: *Concerto for Percussion and Wind Symphony*. Dissertation Supervisor: Dr. Mary Jeanne van Appledorn.
- FELLOWSHIP: Doctoral Teaching Fellow.
- 1985 MASTER OF MUSIC: Composition and Musicology. Ball State University, Muncie, Indiana.
- THESIS: *The Interchangeable Concerto; Historic Precedence and Composition of the Work*. Thesis Supervisor: Dr. Ernesto Pellegrini.
- ASSISTANTSHIP: Graduate Teaching Assistantship.
- 1981 BACHELOR OF SCIENCE: Music Education (Instrumental and Vocal Music). Departmental Minor in Music Theory and Composition. Major Instrument: Saxophone. Ball State University, Muncie, Indiana.
- SCHOLARSHIP: Ball State State Scholarship (tuition and fees).

Composition Studies

Composition: Mary Jeanne van Appledorn (Texas Tech University), David Foley (Ball State University), Loretta Jankowski (Ball State University), Ernesto Pellegrini (Ball State University).
Electroacoustic Techniques: Steven Paxton (Texas Tech University), and Cleve Scott (Ball State University).

Conducting Studies

Band: Joseph Scagnoli (Ball State University) and James Sudduth (Texas Tech University)

Choral: Douglas Amman (Ball State University).

Orchestral: Leonard Atherton (Ball State University).

Teaching License

Indiana license number 1036543

Music, Area Major, K-12. Secondary.

HIGHER EDUCATION APPOINTMENTS

- 2012 - present ASSOCIATE PROFESSOR (tenured) and DIRECTOR, INTEGRATED ARTS PROGRAM: University of Baltimore, Baltimore, Maryland. Implement new B.A. in Integrated Arts Program. Traditional and multidisciplinary courses in the arts and arts management. Create and implement new coursework, program development and operations, student recruitment, supervise adjunct faculty, educational and program assessment.
- 2010 - 2012 ACADEMIC DEAN: Delaware College of Art and Design, Wilmington, Delaware. Academic program development, faculty supervision, assessment.
- 2010
(Jan – July) MUSIC and ART INSTRUCTOR: Harford Community College, Bel Air, Maryland. Music History and Art History.
- 2009- 2012 ONLINE FACULTY: University of Phoenix. Arts and humanities courses.
- 1996- 2009 ASSOCIATE DEAN – ARTS AND COMMUNICATION: Illinois Central College, East Peoria, Illinois. Academic program development, faculty supervision, assessment. (Position redefined from previous Chair position).
- CHAIR - FINE, PERFORMING AND APPLIED ARTS & MANAGER - PERFORMING ARTS CENTER: Illinois Central College, East Peoria, Illinois.
- 2006-Fall & 2000-Spring AFFILIATED INSTRUCTOR: Bradley University, Peoria, Illinois. Music Composition. *Concurrent with Illinois Central College Associate Dean position.*
- 1993-1996 ASSOCIATE PROFESSOR, DEPARTMENT OF MUSIC;
(CHAIR, DEPARTMENT OF MUSIC, 1994-1996): Sterling College, Sterling, Kansas. Wind ensemble, brass ensemble, conducting, music theory and composition, orchestration, music education, music appreciation, applied lessons.
- 1992-1993 DIRECTOR OF INSTRUMENTAL MUSIC: Western Nebraska Community College, Scottsbluff, Nebraska. Wind ensemble, jazz ensemble, music education, music appreciation, applied lessons.

- 1991-1992 ASSISTANT PROFESSOR: St. Mary of the Plains College, Dodge City, Kansas. *Institution closed August, 1992, due to changes in Federal Financial Aid availability.* Wind Ensemble, jazz ensemble, orchestra, conducting, music education, orchestration, composition, music appreciation, applied lessons.
- 1988 - 1991 MUSIC THEORY INSTRUCTOR: Doctoral Teaching Fellow. Texas Tech University, Lubbock, Texas. Music theory.
- 1989 - 1991 INSTRUMENTAL INSTRUCTOR and ARRANGER: Lubbock Christian University, Lubbock, Texas. *Concurrent with Ph.D. studies and fellowship at Texas Tech University.* Jazz Ensemble, applied lessons, arranging for gala performances.
- 1986 - 1988 DIRECTOR OF INSTRUMENTAL MUSIC: Southwestern Michigan College, Dowagiac, Michigan. Wind ensemble, jazz ensemble, music appreciation, applied lessons, class piano.
- 1985 - 1986 INSTRUMENTAL INSTRUCTOR: Wilkes University, Wilkes-Barre Pennsylvania. Joint appointment with Wyoming Seminary, Kingston, Pennsylvania. Jazz Ensemble, music education. Wyoming Seminary: Chamber orchestra, applied lessons.
- 1983 - 1985 MUSIC THEORY INSTRUCTOR: Graduate Teaching Fellow. Ball State University, Muncie, Indiana. Music theory.

Courses Taught

Experience includes face-to-face, online, and Learning Community (cohort) models.

Arts Management and Arts Business

The Business of Being an Artist
 Essentials of Arts Management (organizational management in the arts)
 Arts Management Internship
 Seminar in Integrated Arts (capstone arts management project course)

Arts and Humanities

Arts and Ideas (interdisciplinary – face-to-face and online)
 Art History I – Prehistoric through Gothic Era
 Music and Arts as Craft (interdisciplinary arts)
 Technology in the Arts
 The Arts in Society (face-to-face and online)
 Media and American Culture (online)
 World Culture and the Arts (online)
 World Music

Music Theory & Composition

Composition (Applied Lessons and Composition Class)
Music Theory I – IV
Music Theory Fundamentals
Orchestration and Arranging

Music History & Music Literature

Music Appreciation
Music History I – Middle Ages through Beethoven
World Music

Music Education

Applied Woodwind Methods
Class Piano (non-majors)
Elementary Music Education
High School Instrumental Methods

Large Ensembles Conducted

Brass Ensemble
Choir (guest conducting)
Jazz Ensemble (big band and combo)
Orchestra
Wind Ensemble & Concert Band

Music Performance

Applied Saxophone
Conducting I & II (Instrumental)

Additional Experience

- 1990- 2012 **DIRECTOR:** New Music Today. Contemporary music concerts, focusing on music by living composers. New Music Today's mission is to bring together the audience, the composer, and the performer in the performance of new music.
- 2007 **DESIGNER/ARTIST:** The Onyx Circle Award, Mu Phi Epsilon Foundation (recognition sculpture for donors of \$5,000 and over)
- 1982-1983 **DIRECTOR OF BANDS:** Tippecanoe Valley School Corporation, Mentone, Indiana. Beginning, Jr.-High and Sr.-High School bands.
- 1981-1982 **WOODWIND PLAYER:** American Entertainment Productions, Columbus, Ohio.

Recent Academic Grants (University of Baltimore)

- 2015-2020 Classical Music Grant
Five-year grant to support classical music activities at the University of Baltimore. The creation and offering of two new classical music courses: Introduction to Concert Music, Music in Dance and Theater. Support for guest concert artist (with academic residencies/masterclasses) on the SpotlightUB Series. Peggy and Yale Gordon Charitable Trust. \$100,000.
- 2012-2014 Carnegie Course Redesign Grant
IDIS 304 – Arts and Ideas
Serve as Team Leader for the course redesign of *IDIS (ARTS) 304* to include Experiential Learning, Transformational Learning, technology delivery, interdisciplinary content and curricular alignment with programs at the University of Baltimore. University System of Maryland \$20,000 grant + \$20,000 University of Baltimore matching funds.
- 2014 Fund for Excellence
In collaboration with The Future Symphony Institute, conference sponsorship *The Future of the Symphony*, an integrated multi-disciplinary conference to address challenges in funding, relevance, business practices, and the ultimate persistence of the symphony orchestra. Two days, September, 2014. University of Baltimore Educational Foundation. \$13,000 Fund for Excellence grant plus \$18,000 internal and external partnerships and grants.
- 2013 Technology Investment Grant
Portable MIDI keyboard for classroom and supporting audio technology. Office of the Provost, University of Baltimore. \$1,200.

CREATIVE WORK

Music Composition Awards

- 2002 ACME roster of Mu Phi Epsilon (Artists, Composers, Musicologists, Educators), for distinguished achievement as a composer.
- 1991 Virginia Band Directors' Symposium for New Band Music. *Concerto for Percussion and Wind Symphony*. Award and performance.
- 1985 Orchestral Composition Contest of the Lancaster (Pennsylvania) Summer Arts Festival. First prize for *Portraits of a City* for trumpet and orchestra. Award and performance.

- 1985 Mu Phi Epsilon Original Composition Contest:
First Prize, *Essay* for soloist and orchestra;
Honorable Mention, *Masque*, clarinet and piano.
- 1984 Mu Phi Epsilon Memorial Foundation Grant-in-Aid for *From Here to Infinity*.
- 1981 International Competition for Symphonic Composition, Premio Musicale Città di Trieste, Italy. Third Prize for the orchestral poem *Returning*. Award and performance.
- 1980 L. Russolo International Competition for Electro-Acoustic Music, Varese, Italy. *Elegy for Afghanistan*. Finalist and performance.

Artist Colony Fellowships

- 1989 Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.
- 1988 Ragdale Fellowship (Composition). Ragdale Foundation, Lake Forest, Illinois.
- Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.
- 1987 Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.

Published Compositions

- 2008 *Summer's Light*. Flute and marimba. C. Alan Publications.
<http://www.c-alanpublications.com>
- 2006 *Inner Rhythm*. Solo mandolin (with optional paintings.) Edition Corvus, Germany. <http://corvus.ahlert-schwab.de/en>
- 2004 *Epiphany Vigil at Gethsemani Abbey*. Voice and piano. Classical Vocal Reprints, New York, NY. <http://www.classicalvocalreprints.com>
- 1982 *Dualism*. 'Cello duet. Shawnee Press, Delaware Water Gap, PA.
<http://www.shawneepress.com>
- 1981 *Change, Then...* SATB choir and piano. Brave New Music, Hollywood, CA.
(Out of Print)

- 1996 *Two Renaissance Sonnets: To St. Peter and St. Paul, Death, Be Not Proud.* SSA choir. Moon of Hope Publishing, Galesburg, IL. <http://www.worldcat.org>
- 1996 *French Blue.* Solo viola (with optional painting.) Strings Magazine, San Francisco, CA. <http://www.allthingsstrings.com>

Recordings of Original Compositions

- 2015 *Shreds!* “Into the Night.” David Kosmyna, trumpet/flugelhorn and Sarah Waters, marimba. Centaur Records. <http://www.centaurrecords.com>
- 2013 *Mysteries.* “Mysteries.” Three movements for clarinet and electroacoustic music. Michael Dean, clarinet. <http://www.cdbaby.com/cd/michaeldean2>
- 2008 *Desertscape: New Music for Clarinet.* “September” for clarinet and electroacoustic music. “Dreaming” for clarinet and piano. Michael Dean, clarinet. <http://www.cdbaby.com/cd/deanmichael>
- 2004 *Be Still My Soul: selections from American Art Song for the Sacred Service.* “Epiphany Vigil at Gethsemane Abbey.” Voice and Piano. Karen Leigh Post, mezzo soprano, Kyung Kim, piano. <http://www.classicalvocalreprints.com>
- 1999 *Grandmother Fluteplayer’s Coyote Songs & Tales.* “The Chase.” Elizabeth Nichols, Native American Flute with accompaniment. Grandmother Fluteplayer, Colorado Springs, CO. (Out of Print)

Commissioned Compositions

See separate *List of Compositions*, which includes commissions, requested compositions, and other works. Over 100 works for soloist, chamber music, orchestra, band, voice and choir. Some commissioned works listed here are interdisciplinary works combining original paintings with music. (+) See *List of Compositions* for full list of interdisciplinary works.

- 2015 *A New Tattoo: Scottish Landscapes.* Five movements for large flute choir with string bass and percussion. The Silvertones, Maplewood, New Jersey.
- 2008 *In Lincoln’s Day.* Wind Ensemble. Monmouth College. Monmouth, Illinois. (+)
- Toccare.* Guitar quartet. Mid-America Guitar Festival, Peoria, Illinois.
- 2007 *With Sun on My Face and Wind to My Back.* Alice Smith. Viola and piano. (+)

- 1999 *Praying for Rain.* Cello and wind ensemble. Carter Enyeart and the University of Missouri - Kansas City Conservatory of Music. (+)
- Tomorrow's Memory.* Choir and piano. Camarata Center for the Arts for the Canton, Illinois Millennium Celebration.
- 1998 *Epiphany Vigil at Gethsemane Abbey.* Voice and piano. Hanover College, Hanover, Indiana.
- 1997 *Latin Steps.* Soloist and accompaniment. Taz-Wood Dance Company. Peoria, Illinois.
- 1993 *French Blue.* Viola and optional painting. David Lowe. (+)
- 1992 *Peacock Blue.* Flute and optional painting. Louise Williams for Betty Hensley. (+)
- 1989 *Altar Panels.* Triptych for choir. Houghton College Choir. Houghton, New York. SATB.
- 1988 *Acts of Worship.* Grace United Methodist Church, Rochester, Indiana.
- Clap Your Hands!* Arkansas College Choir. Fayetteville, Arkansas. SATB and piano.
- 1987 *Lion's Roar.* Solo flute. Georgia State University. Atlanta, Georgia.
- 1985 *Fantasia.* Solo saxophone and band. (student memorial composition) Salamonie School, Huntington, Indiana.
- Commissioned Repertoire for 1984-1985 Season with Composer Residency: The Colorado Academy, Denver, Colorado*
- Monvments.* SAB choral work with woodwind quartet.
- Procession.* String ensemble.
- Psalm 8.* Mezzo-soprano, clarinet, violin, viola, piano.
- The Elements.* Wind ensemble.
- Three American Vignettes.* Flute, viola, 'bass. The Divertimento Ensemble.
- 1984 *Credo.* Lynne Bong Meiyao for Robert Slaughter. Viola and piano.
- Prometheus.* Band. Ball State University Chapter of Phi Mu Alpha Sinfonia. Muncie, Indiana.
- 1982 *Old Gally Mander.* Narrator, flute, viola, 'bass. The Divertimento Ensemble.

ACADEMIC and PUBLIC WORK IN THE ARTS

Book

The Arts and Society: Making New Worlds. A multi-arts university textbook (Music, Art, Theater, Dance, Poetry, Film, Architecture). 410 pages. Kendall Hunt Publishing. 2016

Published Articles

Musicology/Music History

"Some Aspects of Performance Practice of Mozart Symphonies." *The Triangle*. Vol. 85 No. 1. 1991. [Editorial and Peer Review]

"Composer of Note – Karel Husa." *Living Music*. Vol. 6, No. 2. 1988. [Editorial Selection]

"Performing a Baroque Masterpiece: The 'Overture' from *Music for the Royal Fireworks*." *The Triangle*. Vol. 82, No. 2. 1988. [Editorial and Peer Review]

"Selected Publications Concerning Byzantine and Neo-Byzantine Music: An Annotated Bibliography." *Resources in Education* ERIC ED 303 387. 1984. [Editorial Review-Education]

Composition – Theory

"Composition Pedagogy – Writing Vocal Music." *ComposerUSA*. National Association of Composers, USA. (NACUSA). Vol. 13, No. 1. 2007. [Editorial Review]

"General Suggestions to Composers." Information sheet for the Phi Theta Kappa Hallmark Awards in Music Composition. 1993 - 1999. [Invitation]

"Play It – Latin Steps." *Strings*. September/October, 1998. [Editorial Invitation – Commercial]

"How to Get Your Music Played by the University Conductor." [business aspects of composition.] *Living Music*. [Editorial Review] Vol. 5, No. 4. Reprinted in the *Newsletter of the New York Women Composers' League*. 1988. [Editorial Review]

"From Here to Infinity – The Composer's View." *The Triangle*, Vol. 80, No. 1. 1985. [Editorial and Peer Review]

Music Education

"Takin' the Jazz Band to an Adjudication Festival?" *The School Musician, Director and Teacher*. April, 1987. [Editorial Review-Commercial]

“New Music for Your Students: Sponsoring a Composers’ Competition.” *Music Educators Journal*. Vol. 76, No. 3. 1986. [Editorial Review-Education]

“Stepping Forward.” [using contemporary music in a school instrumental program] *The School Musician, Director and Teacher*, November, 1985. [Editorial Review-Commercial]

“Realism in High School Choral Directing and the Educational Program.” *Indiana Musicator*. Vol. 37, No. 1. 1982. [Editorial Review-Education]

Arts and Culture

“A Quiet Revolution in the Arts” (Op/Ed) *Arts Alive!* November, 2006. [Editorial Invitation - Commercial]

“The Commitment of Artists.” (Op/Ed) *Arts Alive!* November, 2003. [Editorial Invitation - Commercial] Reprinted in the *Society of Composers Conference Program Book*, Clarke College, Dubuque, Iowa, February, 2007. [Editorial Invitation-Conference] Reprinted in the *Society of Composers Conference Program Book*, Arkansas State University, January, 2004. [Editorial Invitation-Conference]

“An American Adventure.” *Arts Alive!* March, 2002. [Editorial Invitation – Commercial]

“It’s Easy to Get an Education in the Arts” (Op/Ed with Ellen George) *Arts Alive!* September, 2001. [Editorial Invitation – Commercial]

“A Dance Concert for All.” [dancers with disabilities] *Arts Alive!* August, 1997. [Editorial Invitation – Commercial]

“Three Artists from Germany: A Lesson in Community.” *Arts Alive!* July, 1997. [Editorial Invitation – Commercial]

“Artist Colony Profile: The Hambidge Center.” *Living Music*. Vol. 6, No. 2, 1988. [Editorial Review]

“Hambidge Center.” *Art Papers*. Vol. 12, No. 6, 1988. [Editorial Review – Commercial]

“The Saxophonist in the Soviet Union.” *The Saxophone Symposium*, Vol. 5, No. 1, 1980. [Editorial and Peer Review]

Conference Presentations

Interdisciplinary and Aesthetics

“Combining Art with Electroacoustic Music.” Electroacoustic Barndance; University of Mary Washington, Fredericksburg, Virginia. November 2013. [National Conference]

“New Art for the Ear and Eye: Combining Art with Music.” Wichita State University Contemporary Music Festival; Wichita, Kansas. February, 2000. [*Regional Conference*]

“Melodic Light: Compositional Relationships Between Music and Art.” Society of Composers National Conference; New York University, New York. [*National Conference*] April, 1999. Wichita State University Contemporary Music Festival; Wichita, Kansas. March, 1996. [*Regional Conference*]

“Evaluating Music--a Phenomenological Approach.” Electric Mountain Music Festival. Central Wyoming College, Riverton, Wyoming. May, 1993. [*Regional Conference*]

Musicology

“A Speculative Application of Curt Sachs’ Cycle of Ethos and Pathos in the Arts.” College Music Society, Texas Tech University, Lubbock, Texas. April, 1989. [*Regional Conference*]

“The Future of Music.” Conference on the Humanities, Science and Technology. Ferris State University, Big Rapids, Michigan. March, 1988. [*Regional Conference*]

Music Composition

“Eliminating Personal Barriers to Composition.” Society of Composers Region V; Clarke College, Dubuque, Iowa, February, 2007. [*Regional Conference*] Wichita State University Contemporary Music Festival; Wichita, Kansas. April, 2004. [*Regional Conference*] Society of Composers National Conference; Syracuse University; Syracuse, New York. March, 2001. [*National Conference*]

Filmscoring / Music for Video and Internet

2011
to present Greenlifestyles.org Los Angeles, California
Music for regional TV and internet productions: Broadcast logo, credits bed, interviews, green product demo (electric car), celebrity spokesperson.
<http://greenlifestyles.org/gl-composersmusicians>

2014 The Bridges Organization: art and mathematics
International Organization
Music for video for Bridges 2015 conference
<http://www.bridgesmathart.org>

Filmscore: *Snow Story (a P.A. Hluchan film)* Indie animated short film.

<http://pahlhluchan.blogspot.com>

Selected Composer and Visual Artist Residencies, with Performances

- 2014 Visual Artist (September – October). Musicart, an Exhibition. Solo exhibition of interdisciplinary artworks. CARE Gallery, Shellman, Georgia.
- 2013 Composer/Visual Artist (March). *When Sight Meets Sound*, Spotlight UB - University of Baltimore, Baltimore, Maryland. Concert of interdisciplinary art and music works.
- 2008 Composer/Clinician (February). Single Reed Conference. University of Missouri, Cape Girardeau, Missouri.
- 2006 Composer/Visual Artist (February/April). Illinois Central College, East Peoria, Illinois. Solo exhibition and concert.
- 2005 Composer Internet Collaboration/Residency (July – August). Accessible Contemporary Music, Chicago. Six-week interactive collaboration with chamber ensemble. Recordings of music in progress posted weekly on website, tracing the genesis and development of the work, along with musician and composer comments.
- 2003 Composer/Visual Artist (March). Lambuth University, Jackson, Tennessee. Solo concert of music & art compositions. Lectures.
- Composer/Visual Artist (February). St. Mary-of-the-Woods College, St. Mary-of-the-Woods, Indiana. Solo exhibition and concert. Lectures.
- 2001 Composer/Visual Artist (April). New American Arts Festival – University of Akron, Akron, Ohio. *A House of Glass and Dreams* (Electronic Tape and Action Painting Performance by Jeffrey Hoover). Performance and lectures.
- 2000 Composer/Visual Artist (October). Contemporary Music Festival - Indiana State University, Terre Haute, Indiana. *A House of Glass and Dreams* (Electronic Tape and Action Painting Performance by Jeffrey Hoover).
- Composer/Visual Artist (February). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *Five Mysteries* (soprano saxophone, electronic tape, and paintings). Performance and lecture.
- Composer/Visual Artist (January). Illinois Central College, East Peoria, Illinois. Solo exhibition and concert

- 1999 Composer (September). Grinnell High School, Grinnell, Iowa. Rehearsals and composition workshops in conjunction with SCI Region V - Iowa Composers' Forum Conference.
- Composer/Visual Artist (March). Rolling Meadows Library Gallery, Rolling Meadows (Chicago), Illinois. Solo exhibition and concert.
- 1997 Composer/Visual Artist (September). Wisconsin Lutheran College, Milwaukee, Wisconsin. Solo exhibition and concert. The Center for Arts and Performance.
- Composer/Visual Artist (February). Truman State University, Kirksville, Missouri. Workshops and lectures.
- 1996 Composer/Visual Artist (March). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *French Blue* (viola and painting). Performance and lecture.
- 1993 Composer (February). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *Peacock Blue* (flute and painting).

Professional Affiliations

Broadcast Music, Inc. (BMI)
 College Music Society (CMS)
 Society of Composers, Inc. (SCI)
 Society for Electroacoustic Music, USA (SEAMUS)

Music Honors Societies
 Mu Phi Epsilon
 Pi Kappa Lambda

COMMUNITY and SERVICE

Adjudication (Composition)

- 1993 - 1999 Final Adjudicator: Phi Theta Kappa Hallmark Awards (Music Composition).
- 1992-1993 American Orff-Schulwerk Association 25th Anniversary Composition Competition (Consultant). Providing recommended guidelines for the contest and participation in the adjudication.
- 1986 Chairman, Wyoming Seminary Composition Competition. Organizer/Founder.

Involvement

- 1981 – present Musician in the community – saxophone, clarinet, flute, and EWI (Electronic Wind Instrument)
- 2002-2008 State of Illinois (Board of Higher Education – Illinois Articulation Initiative) curriculum & course articulation panel service
- Art Panel (panel retired April, 2008 – AFA panel formed)
- Music Panel (panel retired April, 2008–AFA panel formed)
- 2004-2009 Picture Person Presenter (Visual art presentations in elementary schools) in collaboration with Lakeview Museum, Peoria, Illinois.
- 2003- 2005 Mu Phi Epsilon Foundation Board Member (music scholarships and grants) Manager, selected music scholarships
- 1999-2003 Peoria Symphony Orchestra - Board of Directors

Travel (which included musical performance)

Austria, Canada, Finland, France, Germany, Hungary, Latvia, Mexico, Poland, Russia, Switzerland, and the United States.