Wireless Microphone Reference Guide

1) Make sure to put batteries in the transmitter and the receiver. Tip: have extra batteries! (The units use 9V batteries.)
2) Attach the antenna on the top of the receiver.

3) Plug the microphone cord into MIC INPUT on the top of the transmitter.
4) Plug the *stereo mini-to-mini cord* (the white cord) into the MIC OUT jack (second from the top) on the side of the receiver.

5) Using the hot seat adapter, attach the receiver to the top of the camera. Then plug the other end of the *stereo mini-to-mini cord* into the mic jack. It’s underneath a gray rubber cover on the camera.
6) Turn the transmitter ON first.
7) Then turn the receiver ON.

Note: Make sure both units are set to the same frequency “FREQ” (see image below). Use the frequency that has no interference.

--There is a mono headphone in this kit, but usually students have their own headphones. The headphone jack is on the side of the receiver next to the MIC OUT. But you should plug the headphones into the camera headphone jack in order to monitor exactly what the camera is recording. **Always monitor the audio while shooting.**

8) The person you are recording has to attach the transmitter to his/her belt or pants/skirt, make sure the transmitter is secure and stable and do not forget to keep the transmitter out of the camera’s view.