Alise Aleman grew up outside of Orlando, Florida. As a child who loved to read, she was fascinated by a writer’s ability to absorb and invent the texture of others’ lives. Alise now resides in Baltimore and is a graduate of The University of Baltimore’s MFA program in Creative Writing & Publishing Arts. When she isn’t too busy writing or working, you can find her reading a romance novel by the flame from one of her many candles. Shadow is Alise’s first short story collection.

ALISEALEMAN.COM

Rasha Alkhateeb received her MFA in Creative Writing & Publishing Arts from The University of Baltimore, where she served as Managing Editor of Welter. Her poems write about growing up between the United States and the Middle East.

POEMSBYRASHA.WIXSITE.COM/RASHAALKHATEEB
Samantha Allen started writing on a typewriter in her grandparents’ attic as a child. Once in high school, she went back and forth between writing and theater. After majoring in Performing Arts at community college, she transferred to The University of Baltimore and went back to her first love, English. The rest is a tale of dramatic short stories and a passion for creativity wrapped up in an academic journey that ended in her MFA.

Kyla M. Cullinane

Originally from Colorado, Kyla M. Cullinane gravitates toward natural imagery in her writing and open spaces in her living. Always on the move, she is a freelance editor, an online bookseller, and a business analyst. She currently resides in Baltimore City with her dad, brother, and two kittens, Cora and Elliot. She holds an MFA in Creative Writing & Publishing Arts from The University of Baltimore.

Parallel Lives

Stories by Kyla M. Cullinane

TOWRITEISTOLIVE1000LIVES.COM

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GLANCY EDWARDS

Glancy is a 52-year-old father of seven daughters, one son, and one angel. A survivor of being a Black man in America, and his own self-destructive tendencies. A lover of majestic melodies, and lyrics that lance the soul at its essence. A reader of anything that can capture his elusive attention or what he believes may elevate his attentiveness to being what God created him to be. An MFA candidate at The University of Baltimore’s Creative Writing & Publishing Arts MFA program, and a writer of a new life. A vilomah and still going.

TAFISHA A. EDWARDS

Tafisha A. Edwards is the author of two chapbooks: In the Belly of the Mirror (Telemagenta Press, 2021) and The Bloodlet, winner of Phantom Books’ 2016 Breitling Chapbook Prize. She is a graduate of The University of Baltimore’s Creative Writing & Publishing Arts MFA program, and serves as Poetry Editor of Gigantic Sequins. Her work has appeared in The Georgia Review, Apogee Journal, Poetry Northwest, Washington Square Review, Winter Tangerine and other print and online publications.

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Sierra Farrare is a first-time author and graduate of The University of Baltimore’s MFA Program in Creative Writing & Publishing Arts. As a native Baltimorean and lifelong writer, people watching has become her favorite extreme sport. When she’s not busy writing, Sierra can usually be found color-coding or organizing her workplace or dissecting obscure pop culture theories.

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Stephanie Harper is a poet and writer originally from Kansas City, KS. While completing her M.F.A. degree at The University of Baltimore she focused her work and movement on edgy tactical lyricism. Her roots in music, public speaking, and theater contribute to the feminine black perspective she wishes to execute within every piece.

HarperHause.com
ANA PREGER HART

Ana Preger Hart is a bilingual essayist, poet, book designer, and educator. She received her MFA in Creative Writing & Publishing Arts from The University of Baltimore. Ana was born and raised (mostly) in Belgrade, Yugoslavia, and now lives in her adoptive home of Baltimore, with her husband, daughter, two dogs, and a cat.

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CHRIS HART

Chris Hart is a Baltimore-based writer/editor. Useful is his first book. Born in a small town in southern Indiana, Chris’s circuitous path toward writing has included a lot of different jobs: delivering refrigerators, hauling U.S. currency between branches of a sleepy bank, packing fish and crabs in Alaska, framing fine art, covering government as a reporter and photographer, managing communications for universities, painting houses, and lots more. Useful is about working, but more precisely how work changes people.

CHRISHARTBALTIMORE.COM
T. HUANG

t. huang is a freelance writer/editor and a graduate of the MFA in Creative Writing & Publishing Arts program at The University of Baltimore. She has called Baltimore home since 2012. Before returning to school for writing in 2014, she was a hairstylist and a bartender (the latter of which she still is). empty cans and other stories, which houses hazy stories of usually drunk people, is her first book.

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ANTHONY MCKISSIC

Anthony Mckissic is an American writer, photojournalist, filmmaker, blues guitarist, painter and educator. His essays and photographs have been featured in The Washington Post and The Baltimore Sun. He lives and teaches in West Baltimore.

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JORDAN R. ROBINSON

Jordan R. Robinson is a 20-something writing about her love: Baltimore City and its people. She writes about the home of her childhood and the stories often overlooked in Black Baltimore. She writes about family, traits, and triumphs.

PRUNEMEWRITE.COM

EMELY E. RODRIGUEZ

Emely E. Rodriguez is a Salvadoran poet living in Baltimore. She received her Bachelor’s in English from Towson University and holds an MFA in Creative Writing & Publishing Arts from The University of Baltimore. Her work has been published in 45th Parallel, The Voices Project, Grub Street, and Welter.

EMELYERODRIGUEZ.COM

DREAMING EL SALVADOR

Poems by E.E. Rodriguez
Better That I Tell You

Essays

D.T. Steele, Jr.

D.T. STEELE, JR.

Originally from Pennsylvania, D.T. Steele, Jr. earned his MFA in Creative Writing & Publishing Arts from The University of Baltimore. He is held together by athletic tape, neoprene braces, and protein shakes, fueled by Diet Pepsi and chocolate chip cookies. He is a finder of lost souls, philosopher, madman, saint, and beginning blues guitarist. He also writes stuff.

MADBADGERPRESS.COM

AARON TUCKER

Aaron Tucker was born and raised in Baltimore, MD. He earned an MFA in Creative Writing & Publishing Arts from The University of Baltimore in 2021. His poetry and prose has appeared in literary magazines such as Fine Print and Skelter. He is an avid runner and pro wrestling fan who maintains a hate-love relationship with the word “organic.”

AARONTUCKERPOET.COM
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Kimberly Uslin

Kimberly Uslin is a writer living and working in Baltimore, MD. She holds a B.A. in English from Washington College and an M.F.A. in Creative Writing & Publishing Arts from The University of Baltimore, where she was one of two inaugural recipients of the Michael F. Klein Fellowship for Creative Writing and Social Justice.

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ALLY WALDON

Ally Waldon is finally comfortable with referring to herself as a writer since receiving her MFA in Creative Writing & Publishing Arts from UBalt. Many of her story ideas come from an elaborate dream journal that she keeps in the notes section of her phone. She lives in Baltimore City with her family and her very dramatic cat, Little Edie (although she is more medium sized as of late). This is her first collection.

ALLYWALDON.COM

Interior Lives

Ally Waldon

stories
Linette Marie Allen is an MFA candidate in Creative Writing & Publishing Arts at The University of Baltimore. Poems have appeared in journals worldwide, including The Hong Kong Review, The Rialto, and Griffel. Her poem “Zoom” won the 2021 Kay Murphy Prize for Poetry. For a complete profile, please consult her listing in Poets & Writers Magazine.