

MARION WINIK

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Books

Highs in the Low Fifties (Globe Pequot Press, 2013) Humorous memoir about being single in later life. A #1 Kindle bestseller.

The Glen Rock Book of the Dead (Counterpoint, 2008; paperback 2010) A collection of prose poems. Finalist, Writer's League of Texas Best Book Award; several year's-best lists.

Above Us Only Sky (Seal, 2005) A collection of personal essays.

Rules for the Unruly (Simon and Schuster, 2001) Advice for young people.

The Lunch-Box Chronicles (Pantheon, 1998; Vintage, 1999) Essays and anecdotes about parenthood. Child Magazine Best Parenting Book of 1998. Developed by CBS/Universal Studios for t.v. pilot.

First Comes Love (Pantheon, 1996; Random House Audio, 1996; Vintage 1997) A memoir of my first marriage; a New York Times Notable Book, recipient of the Austin Writers League Violet Crown Award. In development for motion picture release.

Telling (Villard Books, 1994; Random House Audio, 1994; Vintage, 1995). Personal essays. Appeared on metropolitan bestseller lists around the country.

Nonstop (Cedar Rock, 1981); BoyCrazy (Slough Press, 1986). Small-press collections of poems and short stories, some of which were previously published in literary journals.

E-Books

August in Paris: essays on travel, (Shebooks, 2014)

The End of the World As We Know It: essays on mothering, (Shebooks, 2014)

Guesswork: essays on remembering and forgetting who we are (Shebooks, 2013)

Ninety-Percent Mental, self-published, a YA novel about golf and football players

Publications and Broadcasts

Baltimore Fishbowl I write the biweekly "Bohemian Rhapsody" column for this online publication.

Her Mind Howard County I have a regular column in this regional quarterly.

I review books for Newsday and Kirkus Reviews. In 2014, I will be one of three judges of the Kirkus Prize for Fiction. My Newsday reviews often appear in other newspapers around the country as well.

National Public Radio (regularly 1991-2007, occasionally through present). As a commentator, I broadcast short personal essays from time to time.

Periodical publications of my essays and articles include:

<u>AARP Magazine</u>	<u>National Geographic Traveler</u>
<u>American Health for Women</u>	<u>Nerve</u> (online)
<u>American Way</u> (contributing editor, 1994-99)	<u>New York Daily News</u>
<u>Austin Chronicle</u>	<u>New York Times Magazine</u>
<u>Baltimore</u>	<u>O</u> (the Oprah magazine)
<u>Baltimore Style</u>	<u>Parents</u>
<u>Baltimore Sun</u>	<u>Parenting</u> (contributing editor, 1990-92)
<u>Brides</u>	<u>Penthouse</u>
<u>Brown Alumni Monthly</u>	<u>Philadelphia Inquirer</u>
<u>Child</u>	<u>Playgirl</u>
<u>Central PA</u>	<u>Poets & Writers</u>
<u>Chicago Reader</u>	<u>Prevention</u>
<u>Cooking Light</u>	<u>Real Simple</u>
<u>Cosmopolitan</u>	<u>Redivider</u> (Emerson College)
<u>Cowboys and Indians</u>	<u>Reader's Digest</u>
<u>Daily Beast</u> (online)	<u>Redbook</u>
<u>Defunct</u> (online)	<u>re/code</u> (online)
<u>Edible Austin</u>	<u>Salon</u> (online)
<u>Fit Pregnancy</u> (contributing editor 2001-2006)	<u>Self</u>
<u>Fitness</u>	<u>Shape</u>
<u>Glamour</u>	<u>Story</u>
<u>Harper's Bazaar</u>	<u>Tampa Review</u> (online)
<u>Health</u>	<u>The Nervous Breakdown</u> (online)
<u>Her Mind</u>	<u>The Sun</u>
<u>Huffington Post</u> (online)	<u>Teachers & Writers</u>
<u>Ladies Home Journal</u> (columnist, 2007-2011)	<u>Texas Monthly</u>
<u>Los Angeles Times</u>	<u>Travel+Leisure</u>
<u>Marie-Claire</u>	<u>Utne Reader</u>
<u>Martha Stewart Living</u>	<u>Washington Post</u>
<u>Men's Journal</u>	<u>Working Mother</u>
<u>McCalls</u>	<u>Writers Digest</u>
<u>More</u>	<u>Yoga Journal</u>
<u>Mothering</u>	

Among the anthologies in which my work appears are [NPR Driveway Moments](#) (audio); [Over The Hill and Between The Sheets](#) (Hachette, 2007); [Mr. Wrong](#) (Ballantine, 2007); [I Wanna Be Sedated](#) (Seal, 2005) [Family: American Writers Remember Their Own](#) (Pantheon, 1995); [Moves Writers Make](#) (Prentice-Hall, 1999) [Creme de la Femme](#) (Random House, 1997) [I Feel A Little Jumpy Around You](#) (Simon and Schuster, 1996); [Best Texas Writing](#) (Rancho Loco, 1998). My essays appear in many college and high school writing textbooks as well.

Honors

2014 Selected as Fiction Judge, Kirkus Prize
2013 Best Humorist, Baltimore Magazine
2012 Best New Column, Baltimore Magazine
1999 Awarded Key to the City of Austin, Texas
1998 Communications Achievement Award, Austin Toastmasters
1997 Elected to Texas Institute of Letters
1993-1997 Best Local Writer, Best Book By A Local Writer, Austin Chronicle Readers Poll
1993 Fellowship in Literature (Creative Nonfiction), National Endowment for the Arts
1981 Honorable Mention, American Academy of Poets

Education

Master of Fine Arts in Creative Writing, 1983

Brooklyn College of the City University of New York, Brooklyn, N.Y.

Bachelor of Arts, 1978

Brown University, Providence, R.I.

Majors in History and Semiotics. Graduated summa cum laude with a 4.0 GPA; Phi Beta Kappa.

Other writing studies and residencies:

University of Texas at Austin, 1980 - 1981

The Hambidge Center, Georgia, summers 1994 and 1998

Flight of the Mind, Oregon, summer 1993

University of Colorado at Boulder, summer 1976

Teaching

2007-present, University of Baltimore, Assistant Professor, Creative Nonfiction

2005-present, Carlow University Low-Residency MFA, Pittsburgh, PA. Visiting Faculty, Creative Nonfiction.

2005-2007, York College, York PA. Adjunct Professor, Creative Writing, Magazine Writing.

2000-2005 Maryland Institute College of Art, Baltimore, MD. Adjunct Professor of Creative Writing.

1999-2000 The Pennsylvania State University, Capital College, Harrisburg PA. Adjunct Professor.

Selected Lectures, Performances and Seminars

AIDS Services of Austin and San Antonio
Alamo College
Austin ISD Elementary and Middle Schools
Baltimore Writers Conference
Brooklyn College (CUNY)
Brown University
Conde Nast Advertiser's Retreat
Dallas Arts and Letters Live
De Sales University
Dickinson College
Drexel University
Drury College (Springfield, MO)
Emerson College
Featherstone Center for the Arts
Franklin and Marshall
Frederick County Community College
Geneva International Writers Conference
Goucher College MFA, Towson, MD
Highland Park High School (Dallas)
Howard County Poetry and Literature Society
 Writer-In-Residence, 2010-2011
James Madison University
Jane Adams High School
Jewish Book Fair (15 cities)
Johns Hopkins University
KGB Bar, New York City

Leander High School
Maryland Writers Association
Miami Book Fair
Miami High Schools
National Midwives Meeting
Nightsun, Frostburg State University
North Texas Baptist College
Nova University (Fort Lauderdale, FL)
Paramount Theater, Austin
Pennsylvania Newspaper Association
Pflugerville High School
San Antonio College
Smith College
Southwest Texas State University
St. Mark's School, Dallas, Texas
Stoop Storytelling, Baltimore
Syracuse University, Newhouse School
Texas Book Festival
Texas Lutheran University
Texas Nurse-Practitioners Conference
The Boulder Theater, Boulder, Colorado
Towson University
University of Houston
University of Texas
University of Texas (Austin, Arlington)
Women and their Work, Austin

Woodstock Writers Festival
Writer's League of Texas
York County Library System, PA

National Television
Today Show
Oprah
Politically Incorrect

Past Employment History

Unison-Tymlabs, Austin, Texas

Marketing and Technical Communications Director, 1984-1994

Wrote, designed, and supervised production of print advertising, direct mail, brochures, newsletters, specification sheets, user manuals, and press releases for software products.

Research and Planning Consultants, Austin, Texas

Direct Mail Manager, 1983-1984; Managing Editor, 1980-1981

Managed a database of Texas voters. Managed and co-edited legal newsletter on environmental regulation.

Stanley H. Kaplan Educational Center, Inc.

Researcher, Teacher, 1981-1984

Produced curriculum for the LSAT, GMAT, GRE, MCAT, DAT and SAT. Taught courses in Manhattan, New Orleans, and Austin.

Creative Rapid Learning Center, Austin, Texas

Curriculum Coordinator, 1978-1980

Worked with out-of-school youth in academic subjects, writing, performance and video projects.