### Document N: Course and Program Development:

**IMPACT AND APPROVAL SIGNATURES**

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

- **SCHOOL:** LAW
- **CONTACT NAME:** Laurie Beth Harow
- **PHONE:** x4457
- **DEPARTMENT/DIVISION:** School of Law
- **DATE PREPARED:** 3/21/14
- **PROPOSED SEMESTER OF IMPLEMENTATION:** Summer
- **TYPE OF ACTION:** add (new)
- **LEVEL OF ACTION:** graduate

**ACTION BEING REQUESTED** (select one category, either Course Actions or Program Actions):

- **COURSE ACTIONS**
  - Original Subject Code/Course Number: LAW 874
  - Original Course Title: Historic Preservation Law
  - Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):
    - **COURSE ACTIONS**
      1. Experimental Course
      2. Course Title
      3. Course Credits
      4. Course Number
      5. Course Level
      6. Pre- and Co-Requisite
      7. Course Description
      8. New Course
      9. Deactivate Course
      10. Other

- **PROGRAM ACTIONS**
  - Original Program Title:
  - Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):
    - **PROGRAM ACTIONS**
      10. Program Requirements
      11a. Undergraduate Specialization (Fewer than 24 credits)
      11b. Master's Specialization (Fewer than 12 credits)
      11c. Doctoral Specialization (Fewer than 18 credits)
      12. Minor (add or delete)
      13. Closed Site Program
      14. Program Suspension
      15. Program Reactivation
      16a. Certificate Program (UG/G) exclusively within existing degree program
      16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)
      17. Off-Campus Delivery of Existing Programs
      18a. Undergraduate Concentration (18 or more credits)
      18b. Master's Concentration (12 or more credits)
      18c. Doctoral Concentration (18 or more credits)
      19. Program Title Change
      20. Program Termination
      21. New Degree Program
      22. Other

**ADDITIONAL DOCUMENTATION** (check all appropriate boxes of documents included; review the list of necessary documents):

- summary proposal (O)
- course definition document (P)
- full five-page MHEC proposal (Q)
- financial tables (MHEC) (R)
- other documents as may be required by MHEC/USM (S)
- other (T)
**IMPACT REVIEW** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Impacted Entity</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ no impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ impact statement attached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. OTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ no impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ impact statement attached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. University Relations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ no impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ impact statement attached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d. Admissions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ no impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ impact statement attached</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e. Records</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ no impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ impact statement attached</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**APPROVAL SEQUENCE** (review the list of necessary signatures):

<table>
<thead>
<tr>
<th>Approval Level</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Department/Division (Chair)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. General Education (for No. 7, 8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Final Faculty Review Body Within Each School (Chair)</td>
<td>Michele Delmon</td>
<td>3-25-14</td>
</tr>
<tr>
<td>D. Dean</td>
<td></td>
<td>3-31-14</td>
</tr>
<tr>
<td>E. University Faculty Senate (Chair)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F. University Council (Chair)¹</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Provost and Senior Vice President for Academic Affairs</td>
<td>Carla F. A.</td>
<td>7-2-14</td>
</tr>
<tr>
<td>H. President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. Board of Regents (notification only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Board of Regents (approval)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K. MHEC (notification only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L. MHEC (approval)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. Middle States Association notification</td>
<td>Required only if the University’s mission is changed by the action</td>
<td></td>
</tr>
</tbody>
</table>

¹ University Council review (for recommendation to the president or back to the provost) shall be limited to curricular or academic policy issues that may potentially affect the University’s mission and strategic planning, or have a significant impact on the generation or allocation of its financial resources.
**Document O: Course and Program Development: SUMMARY PROPOSAL**

See Course and Program Development Policy and Procedures (www.ubalt.edu/provost) for instructions.

**SCHOOL:**  
- [ ] LAW  
- [ ] MSB  
- [x] CAS  
- [ ] CPA

**CONTACT NAME:** Laurie Beth Harow  
**PHONE:** x4457

**DEPARTMENT/DIVISION:** School of Law

**DATE PREPARED:** 3/21/14

**PROPOSED SEMESTER OF IMPLEMENTATION:**  
- [x] spring  
- [ ] fall  
**YEAR:** 2014

**ACTION BEING REQUESTED** (select one category, either Course Actions or Program Actions):

- [ ] COURSE ACTIONS  
- [ ] PROGRAM ACTIONS

**Original Subject Code/Course Number:**  
LAW 874

**Original Program Title:**

**Original Course Title:** Historic Preservation Law

**Select one or multiple actions from one of the lists below (review the list of necessary documents and signatures):**

### COURSE ACTIONS

1. Experimental Course  
2. Course Title  
3. Course Credits  
4. Course Number  
5. Course Level  
6. Pre- and Co-Requisite  
7. Course Description  
8. New Course  
9. Deactivate Course  
10. Other

### PROGRAM ACTIONS

10. Program Requirements  
11a. Undergraduate Specialization (Fewer than 24 credits)  
11b. Master's Specialization (Fewer than 12 credits)  
11c. Doctoral Specialization (Fewer than 18 credits)  
12. Minor (add or delete)  
13. Closed Site Program  
14. Program Suspension  
15. Program Reactivation  
16a. Certificate Program (UG/G) exclusively within existing degree program  
16b. Certificate Program (UG/G) outside of or across degree programs (12 or more credits)  
17. Off-Campus Delivery of Existing Programs  
18a. Undergraduate Concentration (24 credits or more)  
18b. Master's Concentration (12 credits or more)  
18c. Doctoral Concentration (18 credits or more)  
19. Program Title Change  
20. Program Termination  
21. New Degree Program  
22. Other

**For changes to existing courses:**

<table>
<thead>
<tr>
<th>OLD TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Family Law Clinic II (Inactive Course in PeSo)</td>
<td>LAW 874</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEW TITLE</th>
<th>SUBJECT CODE/COURSE NO.</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic Preservation Law</td>
<td>LAW 874</td>
<td>3</td>
</tr>
</tbody>
</table>
DESCRIBE THE REQUESTED COURSE/PROGRAM ACTION (additional pages may be attached if necessary):

Addition of new course, Historic Preservation Law, which can be used toward the upper level writing requirement.

Historic Preservation Law introduces students to fundamental legal concepts related to historic preservation. The course covers federal statutes, constitutional issues, local ordinance and preservation commission issues, financial incentives, and conservation easement drafting. The course will draw from the expertise of nationally and internationally recognized historic preservation professionals and offer perspectives from leading developers, contractors, and architects in Maryland, as well as leading experts in the economics of historic preservation. Students will also have the unique opportunity to see how land use law is applied in Baltimore to further preservation and sustainability goals through Preservation Green Lab, a National Trust-sponsored project in Baltimore that works with local officials, developers, and community groups in Baltimore to rehabilitate vacant and blighted property.

SET FORTH THE RATIONALE FOR THIS PROPOSAL:

Historic Preservation Law would offer the University of Baltimore the opportunity to teach one of the few preservation law courses in the nation and the only preservation law course at a law school in Maryland. It would complement the School of Law’s existing concentration in Real Estate Practice by teaching students practical applications of preservation law and theory: navigating the permitting process for complex development projects in regulated historic districts, showing students how to combine and structure allocations of financial incentives such as preservation easement deductions and historic rehabilitation tax credits, and demonstrating how to represent clients before federal agencies, state regulatory boards, and local commissions with jurisdiction over preservation matters. Finally, the course would have direct relevance to the School of Law’s position within the Baltimore City community, where preservation legal tools are being used in conjunction with developers and property owners to help revitalize the city’s urban core.
1. DATE PREPARED
3/21/2014

2. PREPARED BY
Laurie Harow

3. DEPARTMENT/DIVISION
School of Law

4. COURSE NUMBER(S) with SUBJECT CODE(S)
LAW 874

5. COURSE TITLE
Historic Preservation Law

6. CREDIT HOURS
3

7. CATALOG DESCRIPTION
Historic Preservation Law introduces students to fundamental legal concepts related to historic preservation. The course covers federal statutes, constitutional issues, local ordinance and preservation commission issues, financial incentives, and conservation easement drafting. The course will draw from the expertise of nationally and internationally recognized historic preservation professionals and offer perspectives from leading developers, contractors, and architects in Maryland, as well as leading experts in the economics of historic preservation. Students will also have the unique opportunity to see how land use law is applied in Baltimore to further preservation and sustainability goals through Preservation Green Lab, a National Trust-sponsored project in Baltimore that works with local officials, developers, and community groups in Baltimore to rehabilitate vacant and blighted property. Property Law is recommended as a prerequisite. Constitutional Law I, Environmental Law, and Land Use would be helpful, but are not required.

8. PREREQUISITES
LAW 607 Property

9. COURSE PURPOSE (how the course is to be used in the curriculum; e.g., required for the major, elective, etc.)
Satisfy the upper level scholarly writing requirement.

Summer 2010
10. GENERAL EDUCATION AREA (if applicable; e.g., social sciences, humanities, mathematics, etc.)

n/a

11. COURSE TYPE/COMPONENT (clinical, continuance, discussion, field studies, independent study, laboratory, lecture, practicum, research, seminar, supervision, thesis research, tutorial or workshop; this must match PeopleSoft 9.0 coding, so check with your dean’s office if you are unsure of the correct entry)

Seminar

12. FACULTY QUALIFIED TO TEACH COURSE

Adjunct: William Cook

William J. Cook is an associate general counsel at the National Trust for Historic Preservation. His primary area of responsibility includes litigation advocacy on behalf of the National Trust in courts across the United States. Recent projects include defending the use of historic tax credits and preservation easements, challenging federal agency approval of the world’s largest wind farm in the middle of Nantucket Sound, securing boundaries for a traditional cultural landscape in New Mexico, and supporting historic property owners against the harmful effects of massive cruise ships in the Port of Charleston. He also serves as a board member on the Lawyers’ Committee for Cultural Heritage Preservation. Prior to joining the National Trust, Will taught as an assistant professor for six years at the Charleston School of Law in the areas of property law, constitutional law, historic preservation, and art and cultural heritage law. Will has also worked at a nationally recognized law firm and for an international auction house in New York City. While in Charleston, Will served as a member of the Board of Directors of the Preservation Society, the oldest preservation advocacy group in the nation. He lectures regularly to national audiences on issues related to property, land use, and historic preservation law, and teaches a preservation law course at Columbia University. In addition, Will is frequently invited to lecture on preservation law topics at the Georgetown Law Center and University of Pennsylvania.

13. CONTENT OUTLINE

- Overview of Preservation Law’s Structure
  - Federal Law and the Role of States
    - National Historic Preservation Act
    - National Environmental Policy Act
    - Section 4(f), Department of Transportation Act
  - State Historic Preservation Programs
  - Preservation at the Local Level
    - Local ordinances & preservation commissions
    - Ensuring due process
    - Defensible decision-making
- Constitutional Issues
  - Regulatory takings
  - Freedom of speech
  - Establishment Clause
- Financial Incentives
  - Historic rehabilitation tax credits
  - Conservation easements and income tax deductions
- Preservation Law’s Evolving Landscape
  - Preservation & sustainability
  - Traditional cultural property & landscapes
  - Preservation, Smart Growth, & Form Based Codes
  - International preservation efforts

Summer 2010
14. LEARNING GOALS

Historic Preservation Law will examine the federal, state, and local laws concerning historic preservation, including tax laws and real estate opportunities. The course covers federal law (National Historic Preservation Act, Section 4(f) of the Department of Transportation Act, and National Environmental Policy Act), constitutional issues (due process, regulatory takings, collisions between preservation regulation, freedom of speech, and religion), local ordinance and preservation commission issues (landmark designation, demolition permits, exterior alterations, new construction), financial incentives (tax credits and easement deductions), and conservation easement drafting.

Specifically, the course will investigate means of private regulation as well, through a study of easements for structures, open areas and historic monuments, locations, and other nationally recognized properties. Additionally reviewed are current developments in historic preservation law litigation, recent decisions in the "takings" area and other constitutional developments relating to landmarking of properties. The course will also introduce students to the legal structures used to accomplish allocation of preservation-related federal and state tax credits. Throughout the semester, the course will draw from the expertise of nationally and internationally recognized historic preservation professionals, lawyers and non-lawyers, who live and work in the Baltimore area and will thus introduce students to practitioners in the field. This group would include, but is not limited to, officials associated with the National Trust for Historic Preservation's national headquarters in Washington, DC; United Nations ICOMOS (International Council on Monuments and Sites); and Maryland-based preservation advocacy organizations including Preservation Maryland, Maryland Historical Trust, and Baltimore Heritage. The course will offer perspectives from leading developers, contractors, and architects in Maryland, as well as leading experts in the economics of historic preservation.

Finally, students would have the unique opportunity to see how land use law is applied in Baltimore to further preservation and sustainability goals through Preservation Green Lab, a newly announced National Trust-sponsored project in Baltimore. Preservation Green Lab will be working with local officials, developers, and community groups in Baltimore to rehabilitate vacant and blighted property.

1 Preservation Green Lab is a department of the National Trust, and works closely with local, state, and national partners—using applied research—to develop strategic partnerships to advance preservation oriented development and adaptive building reuse that meets sustainability goals.

15. ASSESSMENT STRATEGIES

Scholarly paper (90%) and in-class and experiential participation (10%) coming from simulations (mock historic preservation commission hearings), occasional drafting exercises and other short assignments to assist students with application of preservation law concepts (interior and exterior preservation easements, nominations for National Register of Historic Places eligibility).

16. SUGGESTED TEXT(S) and MATERIALS (e.g. textbooks, equipment, software, etc., that students must purchase)

SARA C. BRONIN & J. PETER BYRNE, HISTORIC PRESERVATION LAW (2012)


THOMAS F. KING, CULTURAL RESOURCE LAWS & PRACTICE (1998)

NOTE: Students will receive extensive supplementary materials on CD-ROM and electronically.

1 Preservation Green Lab is a department of the National Trust, and works closely with local, state, and national partners—using applied research—to develop strategic partnerships to advance preservation oriented development and adaptive building reuse that meets sustainability goals.
n/a

19. LAB FEES (if applicable)

n/a

18. SUGGESTED CLASS SIZE

n/a

17. SPECIAL GRADING OPTIONS (if applicable)
NEW COURSE PROPOSAL FOR THE UNIVERSITY OF BALTIMORE SCHOOL OF LAW
PREPARED BY: WILLIAM J. COOK

Course title: Historic Preservation Law

Credit Hours: 3

Course Prerequisites: Property Law is recommended as a prerequisite. Constitutional Law I, Environmental Law, and Land Use would be helpful, but are not required.

Catalogue description: Historic Preservation Law introduces students to fundamental legal concepts related to historic preservation. The course covers federal statutes, constitutional issues, local ordinance and preservation commission issues, financial incentives, and conservation easement drafting. The course will draw from the expertise of nationally and internationally recognized historic preservation professionals and offer perspectives from leading developers, contractors, and architects in Maryland, as well as leading experts in the economics of historic preservation. Students will also have the unique opportunity to see how land use law is applied in Baltimore to further preservation and sustainability goals through Preservation Green Lab, a National Trust-sponsored project in Baltimore that works with local officials, developers, and community groups in Baltimore to rehabilitate vacant and blighted property.

Type of Course: Historic Preservation Law would fulfill the scholarly upper-level writing requirement. As an option, the course could be offered by examination for students who have already fulfilled their upper-level writing requirement.

Enrollment: Limited enrollment is suggested.

Suggested approximate class size: 12-15 students

Content Outline:

- Overview of Preservation Law's Structure
  - Federal Law and the Role of States
    - National Historic Preservation Act
    - National Environmental Policy Act
    - Section 4(f), Department of Transportation Act
  - State Historic Preservation Programs
  - Preservation at the Local Level
    - Local ordinances & preservation commissions
    - Ensuring due process
    - Defensible decision-making
- Constitutional Issues
  - Regulatory takings
  - Freedom of speech
  - Establishment Clause
• Financial Incentives
  o Historic rehabilitation tax credits
  o Conservation easements and income tax deductions
• Preservation Law’s Evolving Landscape
  o Preservation & sustainability
  o Traditional cultural property & landscapes
  o Preservation, Smart Growth, & Form Based Codes
  o International preservation efforts

Learning Goals: Historic Preservation Law will examine the federal, state, and local laws concerning historic preservation, including tax laws and real estate opportunities. The course covers federal law (National Historic Preservation Act, Section 4(f) of the Department of Transportation Act, and National Environmental Policy Act), constitutional issues (due process, regulatory takings, collisions between preservation regulation, freedom of speech, and religion), local ordinance and preservation commission issues (landmark designation, demolition permits, exterior alterations, new construction), financial incentives (tax credits and easement deductions), and conservation easement drafting.

Specifically, the course will investigate means of private regulation as well, through a study of easements for structures, open areas and historic monuments, locations, and other nationally recognized properties. Additionally reviewed are current developments in historic preservation law litigation, recent decisions in the “takings” area and other constitutional developments relating to landmarking of properties. The course will also introduce students to the legal structures used to accomplish allocation of preservation-related federal and state tax credits. Throughout the semester, the course will draw from the expertise of nationally and internationally recognized historic preservation professionals, lawyers and non-lawyers, who live and work in the Baltimore area and will thus introduce students to practitioners in the field. This group would include, but is not limited to, officials associated with the National Trust for Historic Preservation’s national headquarters in Washington, DC; United Nations ICOMOS (International Council on Monuments and Sites); and Maryland-based preservation advocacy organizations including Preservation Maryland, Maryland Historical Trust and Baltimore Heritage. The course will offer perspectives from leading developers, contractors, and architects in Maryland, as well as leading experts in the economics of historic preservation.

Finally, students would have the unique opportunity to see how land use law is applied in Baltimore to further preservation and sustainability goals through Preservation Green Lab, a newly announced National Trust-sponsored project in Baltimore. Preservation Green Lab will be working with local officials, developers, and community groups in Baltimore to rehabilitate vacant and blighted property.1

Assessment Strategies: Scholarly paper (90%) and in-class and experiential participation (10%) coming from simulations (mock historic preservation commission hearings), occasional drafting exercises and other short assignments to assist students with application of preservation law concepts (interior and exterior preservation easements, nominations for National Register of Historic Places eligibility).


1 Preservation Green Lab is a department of the National Trust, and works closely with local, state, and national partners—using applied research—to develop strategic partnerships to advance preservation oriented development and adaptive building reuse that meets sustainability goals.
THOMAS F. KING, CULTURAL RESOURCE LAWS & PRACTICE (1998)

NOTE: Students will receive extensive supplementary materials on CD-ROM and electronically.

Suggested Concentration: Real Estate Practice

Course Rationale: Historic Preservation Law would offer the University of Baltimore the opportunity to teach one of the few preservation law courses in the nation and the only preservation law course at a law school in Maryland. It would complement the School of Law’s existing concentration in Real Estate Practice by teaching students practical applications of preservation law and theory: navigating the permitting process for complex development projects in regulated historic districts, showing students how to combine and structure allocations of financial incentives such as preservation easement deductions and historic rehabilitation tax credits, and demonstrating how to represent clients before federal agencies, state regulatory boards, and local commissions with jurisdiction over preservation matters. Finally, the course would have direct relevance to the School of Law’s position within the Baltimore City community, where preservation legal tools are being used in conjunction with developers and property owners to help revitalize the city’s urban core.

Instructor: William J. Cook is an associate general counsel at the National Trust for Historic Preservation. His primary area of responsibility includes litigation advocacy on behalf of the National Trust in courts across the United States. Recent projects include defending the use of historic tax credits and preservation easements, challenging federal agency approval of the world’s largest wind farm in the middle of Nantucket Sound, securing boundaries for a traditional cultural landscape in New Mexico, and supporting historic property owners against the harmful effects of massive cruise ships in the Port of Charleston. He also serves as a board member on the Lawyers’ Committee for Cultural Heritage Preservation. Prior to joining the National Trust, Will taught as an assistant professor for six years at the Charleston School of Law in the areas of property law, constitutional law, historic preservation, and art and cultural heritage law. Will has also worked at a nationally recognized law firm and for an international auction house in New York City. While in Charleston, Will served as a member of the Board of Directors of the Preservation Society, the oldest preservation advocacy group in the nation. He lectures regularly to national audiences on issues related to property, land use, and historic preservation law, and teaches a preservation law course at Columbia University. In addition, Will is frequently invited to lecture on preservation law topics at the Georgetown Law Center and University of Pennsylvania.

Syllabus: A representative syllabus is attached (Spring 2010, Charleston School of Law). NOTE: This course was taught once a week in a 3-hour format, to allow for incorporation of nearby field visits within walking distance of the law school. The format also facilitated panel discussions that built on topics covered in weekly lectures.

What topics in course overlap with other courses in curriculum? Historic Preservation Law would not overlap in any substantial way with any course offered at the University of Baltimore School of Law. Historic preservation legal issues tend to be introduced briefly, if at all, in land use or environmental law courses, but not comprehensively.

Statement of marketability of the course: Historic Preservation Law has had sufficient enrollment at other schools where the course has been taught which would tend to support a similar level of interest
at the University of Baltimore School of Law. In addition, demand at the University of Baltimore may be stronger because of the Real Estate Practice concentration.
CHARLESTON SCHOOL OF LAW
HISTORIC PRESERVATION LAW SYLLABUS
PROF. WILLIAM J. COOK
SPRING 2010

CONTACT INFORMATION: WCOOK@CHARLESTONLAW.EDU
TEL: (843) 377-2440

Course Overview: Historic Preservation Law will examine the federal, state, and local laws concerning historic preservation, including tax laws and real estate opportunities (and easements for structures, open areas and historic monuments, locations, and other nationally recognized properties). Additionally reviewed are current developments in historic preservation law litigation, recent decisions in the “takings” area and other constitutional developments relating to landmarking of properties, including the complex issue of landmarking historic religious properties.

This course will draw from the expertise of nationally and internationally recognized historic preservation professionals, lawyers and non-lawyers, who live and work in Charleston and will thus introduce students to practitioners in the field, included but not limited to officials associated with the National Trust for Historic Preservation, the Preservation Society of Charleston, Historic Charleston Foundation, United Nations ICOMOS (International Council on Monuments and Sites), South Carolina’s State Historic Preservation Office, and Charleston’s Board of Architectural Review and Zoning Board. The course will offer perspectives from leading developers, contractors, and architects, as well as experts in the economics of historic preservation.

At the invitation of the program’s director, students will also have the opportunity to participate from time-to-time in offerings through Clemson University’s Historic Preservation Graduate Program. Panel discussion and off-site visit dates are subject to change.


Attendance: Attendance is mandatory. To comply with ABA standards, CSOL requires all students to attend class on a regular and punctual basis and no student may miss more than 20% of the class meeting and receive credit for the course. For this course, which meets once a week, this means that a student may miss no more than three classes. To receive credit for attendance, you must sign the roster for every class.

Final Grade: Your grade will consist of a paper of publishable quality (90%), and 10% for a short project (National Register application) and attendance at one City of Charleston Board of Architectural Review meeting of your choosing. I reserve the right to adjust your final grade to account for class participation and performance.
Office Hours: Open door policy during business hours excluding Wednesdays. Please email in advance to guarantee an appointment; however, students are always encouraged to drop by informally as needs arise.

**Wednesday, January 10**

Course Introduction and Overview, Administrative Matters

**Wednesday, January 20**

STIPE, RICHER HERITAGE: Introduction (America's Preservation Ethos: A Tribute to Enduring Ideals); Ch. 1 (Preservation Fundamentals)

KING, CULTURAL RESOURCE LAWS & PRACTICE: Ch. 1 (Introduction)

**Wednesday, January 27**

STIPE, RICHER HERITAGE: Ch. 2 (The Federal Preservation Program)

KING, CULTURAL RESOURCE LAWS & PRACTICE: Ch. 2 (A Brief History of Federal Cultural Resource Management); Ch. 3 (The Players); SKIM the following for lecture purposes and review again in future weeks: Ch. 4 (The Umbrella: The National Environmental Policy Act (NEPA)); Ch. 5 (Impacts on Historic Properties: Section 106 of the National Historic Preservation Act (NHPA))

WOOD, PRESERVING NEW YORK: Foreword & Preface; Ch. 1 (The Myth of Pennsylvania Station)


VISIT: Joseph Manigault House

**DUE: Issue selection for paper**

**Wednesday, February 3**

STIPE, RICHER HERITAGE: Ch. 3 (The States: The Backbone of Preservation)

KING, CULTURAL RESOURCE LAWS & PRACTICE: Ch. 6 (Other Cultural Resource Review Procedures)
WOOD, PRESERVING NEW YORK: Ch. 2 (Albert Bard and the City Beautiful)

SUPPLEMENTAL READING: Thompson M. Mayes, A Menu of Historic Preservation Laws and Policies at the State Level (2007); Constance Beaumont, State Laws to Consider Historic Resources (from SMART STATES, BETTER COMMUNITIES (National Trust for Historic Preservation, 1996))

PANEL DISCUSSION: Representatives of S.C. State Historic Preservation Office, Palmetto Trust for Historic Preservation

DUE: Research agenda for paper

Wednesday, February 10

STIPE, RICHER HERITAGE: Ch. 4 (Local Government Programs: Preservation Where It Counts)

WOOD, PRESERVING NEW YORK: Ch. 3 (The Bridge, The Castle, Moses)


VISIT: Miles Brewton House

DUE: Outline for paper

Wednesday, February 17

STIPE, RICHER HERITAGE: Ch. 5 (Preservation Law & Public Policy)

WOOD, PRESERVING NEW YORK: Ch. 4 (Postwar as Prelude)

SUPPLEMENTAL READING: Jerold S. Kayden, Designating Penn Central Transportation Co. v. New York City a Landmark of Constitutional Jurisprudence (NATIONAL TRUST FORUM, Spring 2003)

VISIT: Aiken Rhett House
Wednesday, February 24

STIPE, RICHER HERITAGE: Ch. 6 (Preserving Important Landscapes)

WOOD, PRESERVING NEW YORK: Ch. 5 (The Civics Engage)

PANEL DISCUSSION: Representatives from Charleston Waterkeeper, Lowcountry Open Land Trust, Coastal Conservation League

DUE: Introduction to paper; annotated outline

Wednesday, March 3

STIPE, RICHER HERITAGE: Ch. 7 (The Natural Environment)

KING, CULTURAL RESOURCE LAWS & PRACTICE: Ch. 4 (The Umbrella: The National Environmental Policy Act (NEPA))

WOOD, PRESERVING NEW YORK: Ch. 6 (The Bard Act)

Wednesday, March 17

STIPE, RICHER HERITAGE: Ch. 8: Uncertain Density: The Changing Role of Archaeology in Historic Preservation); Ch. 7 (Comprehensive Cultural Resource Impact Assessment); Ch. 8 (Comprehensive Resource Management Plans)

WOOD, PRESERVING NEW YORK: Ch. 7 (The Village People)

VISIT: American College of the Building Arts

Wednesday, March 24

STIPE, RICHER HERITAGE: Ch. 9 (Private Sector Involvement in Historic Preservation)

KING, CULTURAL RESOURCE LAWS & PRACTICE: Ch. 6 (Other Cultural Resource Review Procedures)

WOOD, PRESERVING NEW YORK: Ch. 8 (The View from the Heights)

VISIT: Meadors Construction

Wednesday, March 31

STIPE, RICHER HERITAGE: Ch. 10 (Nonprofits in the American Preservation Movement)

WOOD, PRESERVING NEW YORK: Ch. 9 (Heard. Deferred. Referred.)
PANEL DISCUSSION: Representatives from Preservation Society of Charleston, National Trust for Historic Preservation, Historic Charleston Foundation, Historic Columbia Foundation, Historic Beaufort Foundation

**DUE: First draft of paper**

**Wednesday, April 7**

STIPE, **RICH HERITAGE**: Ch. 11 (Historic Preservation in a Global Context: An International Perspective)

WOOD, **PRESERVING NEW YORK**: Ch. 10 (A Series of Near Misses)

**Wednesday, April 14**

STIPE, **RICH HERITAGE**: Ch. 12 (The Social and Ethnic Dimensions of Historic Preservation)

WOOD, **PRESERVING NEW YORK**: Ch. 11 (The Commission and the Station); Ch. 12 (Crisis and Sacrifice)

**Wednesday, April 21**

STIPE, **RICH HERITAGE**: Ch. 14 (Folklife, Intangible Heritage, and the Promise and Perils of Cultural Cooperation); Ch. 15 (Where Do We Go From Here?)

KING, **CULTURAL RESOURCE LAWS & PRACTICE**: Ch. 9 (The Future)

WOOD, **PRESERVING NEW YORK**: Epilogue

VISIT: Drayton Hall

**FINAL DRAFT OF PAPER DEADLINE: May 14, 2010**