

DOCUMENT N: COURSE AND PROGRAM DEVELOPMENT COVER SHEET

See Course and Program Development Policy and Procedures for Instructions

SCHOOL: LAW <input type="checkbox"/> MSB <input type="checkbox"/> YGCLA <input checked="" type="checkbox"/>	Contact Name: Kelly Carr/Jon Shorr	Phone: 6037/6059
DEPARTMENT / DIVISION: School of Communications Design		
SHORT DESCRIPTION OF PROPOSAL #8 New Course—ENGL 356/Literature and Law		
PROPOSED SEMESTER OF IMPLEMENTATION: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Year: 2010		

Box 1: TYPE OF ACTION	ADD(NEW) <input checked="" type="checkbox"/>	DEACTIVATE <input type="checkbox"/>	MODIFY <input type="checkbox"/>	OTHER <input type="checkbox"/>
Box 2: LEVEL OF ACTION	Non-Credit <input type="checkbox"/>	Undergraduate <input type="checkbox"/>	Graduate <input checked="" type="checkbox"/>	OTHER <input type="checkbox"/>

Box 3: ACTION ITEM (check appropriate boxes)		DOCUMENTS REQUIRED (see box 4 below)	IMPACT REVIEWS (see box 5 on back)	APPROVAL SEQUENCE (see box 6 on back)
	1. Experimental Course ¹	N, O, P	a, c, e	AC
	2. Course Title	N, O		ABCD
	3. Course Credits	N, O, (P)		ABCD
	4. Course Number	N, O		ABCD
	5. Course Level	N, O		ABCD
	6. Pre & Co-Requisite	N, O		ABCD
	7. Course Description	N, O, P		ABCDEF
X	8. New Course	N, O, P		ABCDEF
	9. Deactivate a Course	N, O		ABCDEF
	10. Program Requirements	N, O	(b, c, d, e)	ABCDEF
	11a. UG Specialization (24 credits or less)	N, O	a, b, c, d, e	ABCDEF
	11b. Masters Specialization (12 credits or less)	N, O	a, b, c, d, e	ABCDEF
	11c. Doctoral Specialization (18 credits or less)	N, O	a, b, e	ABCDEF
	12. Minor (add or delete)	N, O	a, b, c, d, e	ABCDEF
	13. Closed Site Program	N, O	e	ABCDHIK
	14. Program Suspension	N, O, S	a, e	ABCDEFGIK
	15. Program Reactivation	N, O		
	16a. Certificate Program (ug/g) exclusively within existing degree program	N, O	a, c, e	ABCDEFHIK
	16b. Certificate Program (ug/g) where degree programs do not exist or where courses are selected across degree programs (12 or more credits)	N, O, Q, R, S	a, c, e	ABCDEFHJL
	17. Off-Campus Delivery of Existing Program	N, O, S	a, b, c, e	ABCDHIL
	18a. UG Concentration (exceeds 24 credit hrs)	N, O, S	a, c, d, e	ABCDEFHJL
	18b. Masters Concentration (exceeds 12 credit hrs)	N, O, S	a, c, d, e	ABCDEFHJL
	18c. Doctoral Concentration (exceeds 18 credit hrs)	N, O, S	a, c, d, e	ABCDEFHJL
	19. Program Title Change	N, O, S	a, c, d, e	ABCDEFHJL
	20. Program Termination ²	N, O, S	d, e	ABCDEFHIK
	21. New Degree Program ³	N, O, Q, R, S	a, c, d, e	ABCDEFHJL
	22. Other	Varies	Varies	Varies

Box 4: DOCUMENTATION (check boxes of documents included)				
X	N. This Cover Sheet		Q. Full 5-page MHEC Proposal	T. Other
X	O. Summary Proposal		R. Financial Tables (MHEC)	
X	P. Course Definition Document		S. Other documents as may be required by MHEC/ USM. See http://www.ubalt.edu/downloads/program_approval_Grid-USM-10-07.doc	


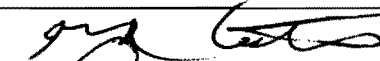

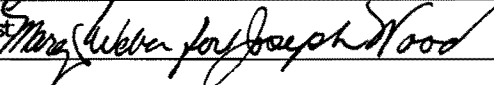
¹ Approval of experimental course automatically lapses after two offerings unless permanently approved as a new course.

² See USM Policy on the Review and Abolition of Academic Programs (<http://www.usmd.edu/regents/bylaws/SectionIII/III702.html>) for list of information that must be provided for this action.

DOCUMENT N: COURSE AND PROGRAM DEVELOPMENT COVER SHEET (Page 2 of 2)

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DEPARTMENT / DIVISION: School of Communications Design		
SHORT DESCRIPTION OF PROPOSAL #8 New Course—ENGL 356/Literature and Law		
PROPOSED SEMESTER OF IMPLEMENTATION: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Year: 2010		

Box 5: IMPACT REVIEW	SIGNATURES (see procedures for authorized signers)	DATE
a. Library <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached	Director or designee:	
b. OTS <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached	CIO or designee:	
c. University Relations <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached	Director or designee:	
d. Admissions <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached	Director or designee:	
e. Records <input type="checkbox"/> No impact <input type="checkbox"/> Impact statement attached	Registrar or designee:	

Box 6: APPROVAL SEQUENCE	APPROVAL SIGNATURES	DATE
A. Department / Division	Chair: 	10/9/09
B. General Education (as required for #7, #8)		
C. Final faculty review body within each School	Chair: 	10/23/09
D. College Dean	Dean: 	10/27/09
E. Provost and Senior Vice President for Academic Affairs	Provost: 	11/02/09
F. Curriculum Review Committee (UFS subcommittee)	Chair:	
G. University Faculty Senate (UFS option)	Chair:	
H. University Council ⁴	Chair:	
I. President	President:	
J. Board of Regents – notification only		
K. Board of Regents – approval		
L. MHEC – notification only		
M. MHEC – approval		
N. Middle States Association notification	Required only if the mission of the University is changed by the action	

⁴ University Council review (for a recommendation to the President or back to the Provost) shall be limited to curricular or academic policy issues

UNIVERSITY OF BALTIMORE

DOCUMENT O: SUMMARY PROPOSAL

See Course and Program Development Policy and Procedures for Instructions

SCHOOL: LAW <input type="checkbox"/> MSB <input type="checkbox"/> YGCLA <input checked="" type="checkbox"/>	Contact Name: Kelly Carr/Jonathan Shorr	Phone: 6037/6059
DEPARTMENT / DIVISION: School of Communications Design		
SHORT DESCRIPTION OF PROPOSAL		
#8 New Course—ENGL 356: Literature and Law		
PROPOSED SEMESTER OF IMPLEMENTATION: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Year: 2010		

O-1: Briefly describe what is being requested:		
We propose a new undergraduate literature course, ENGL 356/Literature and Law.		
For new courses or changes in existing courses (needed by Registrar)		
OLD Title:	Course # /	Credits:
NEW Title: Literature and Law	Course # /HEGIS Code: ENGL 356	Credits: 3

O-2: Set forth the rationale for the proposal:
We have offered the proposed course twice under our special topics number. Both times, students rushed to enroll and according to their end-of-course evaluations, were thrilled with it. It will count as a major elective for English and corporate communication majors and a recommended elective for jurisprudence majors.

University of Baltimore

DOCUMENT P: Required Format for Course Definition Document

See Course and Program Development Policy and Procedures for Instructions

Include items one through 17 or 18 in your course definition using as much space as needed.

1. Date Prepared: **September 18, 2009**
2. Prepared by: **Jon Shorr and Kelly Carr**
3. Department/Division: **School of Communications Design**
4. Course Number(s), including HEGIS code(s): **ENGL 356**
5. Course Title: **Literature and the Law**
6. Credit Hours: **3**
7. Catalog Description (Paragraph should reflect general aims and nature of the course)

This course examines the relationship between law and literature through close readings of literature dealing with the law, along with close readings of legal texts from a literary perspective. Students will read primary course materials with special attention to historical, social, and cultural contexts that have shaped them. Along the way, students will look at ways that writers employ various techniques and devices to evoke both clarity and ambiguity for different audiences and different purposes.

8. Prerequisites: **None**
9. Course Purpose (How the course is to be used in the curriculum, e.g, required for major):
Major elective for English and corporate communication majors; recommended elective for jurisprudence majors; general elective for other liberal arts and business majors.
10. General Education area, if applicable (i.e., social sciences, humanities, science, etc.): **Humanities**
11. Course Type / Component (clinical, continuance, discussion, field studies, independent study, laboratory, lecture, practicum, research, seminar, supervision, thesis research, tutorial, or workshop). This must match PeopleSoft 9.0 coding. *Check with your dean's office if you are unsure of the correct entry:* **Lecture**
12. Faculty qualified to teach the course: **Carr, Matanle, Yarrison, Shorr**
13. Content Outline

Weeks 1-3: EXAMINING THE LAW-AND-LITERATURE ENTERPRISE

**Schools of legal thought
Utility of comparing law and literature
Drawbacks of comparing law and literature**

Weeks 4-6: SECTION II: INTERPRETATION

**Interpreting the law
Interpreting literature
Law as narrative**

*N/A
APP.*

Weeks 7-11: AUTHORSHIP**How to read literature****How to read legal opinions****Discussion of authorship****Characters, tone, and style****Plot and structure****Weeks 12-15: VOICE, AGENCY, AND AUTHORITY****The role of culture in law and literature****Vernacular language and the law****Narrator's perspective, voice, and agency**

14. Learning Goals

By the end of this course, each student should be able to:

- a. **Identify enduring and emerging jurisprudential themes in literature;**
- b. **recognize the value of literature in raising moral and ethical issues about law and society;**
- c. **identify the relationship(s) between the individual, community, and state implied by literary works and legal texts;**
- d. **understand and apply literary terms and concepts used in the study of fiction and drama;**
- e. **demonstrate critical and independent thinking in the close reading and interpretation of both literary works and legal writing;**
- f. **write analytically about the relationship between literary works and law;**
- g. **identify and analyze various systems of reasoning used to negotiate conflict and contradiction;**
- h. **demonstrate an awareness of the relevant intellectual, social, historical, and legal contexts of both literary works and legal writing.**

15. Assessment Strategies

Students' grasp of course material will be assessed by frequent, short written response papers (250-500 words) that assess reading comprehension, as well as the application of reading material to personal experience or hypothetical situations; three or four 750-1000wd essays that synthesize multiple readings and other class content (e.g., lecture and discussion); and class participation.

16. Suggested Text(s) and Materials (example: textbooks, equipment, software, etc., that student must purchase)

The following is a representative list of course materials.**Books:**

- **Franz Kafka, *The Trial*. Breon Mitchell, trans. (Schocken Books, 1998)**
- **Harper Lee, *To Kill A Mockingbird*. (Warner Books, 1988)**

E-Reserves or Handouts

- **Alan Dershowitz, "Life if Not a Dramatic Narrative"**
- **Susan Glaspell, *A Jury of Her Peers***
- **Shirley Jackson, *The Lottery***
- **William Lewis, "Law's Tragedy"**
- **James Boyd White, "What Can a Lawyer Learn from Literature?"**
- **Excerpts from *Trying Leviathan***
- **Attorney General Edwin Meese III and Justice William Brennan, "The Great Debate"**
- ***Plessy v. Ferguson* excerpts**
- ***Planned Parenthood v. Casey* excerpts**
- ***Regents v. Bakke* excerpts**
- ***Roe v. Wade* excerpts**

17. Suggested class size: **30**
18. Lab Fees (when applicable): **None**

Issued by: Wim Wiewel, Provost and Senior Vice President for Academic Affairs
Effective Date: September 11, 2006, Revised 2/4/09
Reviewed by: University Faculty Senate