MAKING A STATEMENT

AT CHARLES AND MOUNT ROYAL

INSIDE: Bill Cosby’s Words of Wisdom • Taylor Branch Goes Global • Leveling the Playing Field
front cover (l. to r.):

Row 1: Joe Biden, U.S. vice president

Row 3: (far left) Catherine E. Pugh, Maryland state senator; (near left) Robert L. Bogomolny, UB president, and Eloise Foster, secretary of the Maryland Department of Budget and Management; (center) Sayra Wells Meyerhoff, J.D. ’78, M.S. ’04; (right) Louis F. Angelos, attorney at the Law Offices of Peter Angelos

Row 4: (left) Robert M. Bell, LL.D. ’97, former chief judge of the Maryland Court of Appeals; (right) Elena Kagan, U.S. Supreme Court associate justice, and Bogomolny

l. to r.: Martin O’Malley, Maryland governor; Kagan; Bell

William E. “Brit” Kirwan, University System of Maryland chancellor

above: (left) Adrienne A. Jones, Maryland state delegate; (right) Stephanie Rawlings-Blake, Baltimore mayor

below: (left) Sheila Sachs; Catherine Curran O’Malley, J.D. ’91, District Court of Maryland associate judge; and Stephen H. Sachs, LL.D. ’83; (right) Gregory Dolin, associate professor of law; William Hubbard, assistant professor of law, and his wife, Julie
You might say the University of Baltimore’s new John and Frances Angelos Law Center makes a statement all on its own. Even before the April 16 preview event and the April 30 open house and formal grand opening, the building was turning heads locally, nationally and around the globe. Designed by world-renowned architect Stefan Behnisch of Behnisch Architekten in partnership with Baltimore’s Ayers/Saint/Gross, the new space is anticipated to become a national model for sustainable architecture and for modern methods of legal education.

We could go on (and on), but luckily we don’t have to, thanks to legions of notable guests and speakers who joined in April’s celebratory events, including U.S. Vice President Joe Biden and U.S. Supreme Court Associate Justice Elena Kagan. They waxed poetic without our prompting, and we’d rather let their statements speak for themselves.

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“And wow, this building! … I’m actually a big believer in buildings. … It turns out that law schools need great buildings to do great work and to become great communities.” —Kagan

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THE TALK OF THE TOWN

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Hey, hey, hey! He’s got an immediately identifiable smile and a voice that can make Jell-O fly off shelves, and he lent both—plus his comedic prowess—to the University of Baltimore’s 115th graduate and undergraduate commencement ceremony, May 21 at the Patricia and Arthur Modell Performing Arts Center at the Lyric. Bill Cosby, the entertainer perhaps best known as The Cosby Show’s iconic Dr. Cliff Huxtable, provided the keynote address to a standing-room-only crowd that also filled several overflow spaces.

Cosby, who put UB in the national spotlight when CNN named him among its top 10 “big-name college commencement speakers” May 13, told the audience, “I want you to be known as the kind of graduates who [will] take [your] education and will show up, no matter where it is, and … do great work because [you] have pride in [yourselves].”
Dear UB Alumni and Friends:

As you may have heard, and as this issue of the University of Baltimore Magazine underscores, spring 2013 was a particularly notable semester at the University of Baltimore thanks to an impressive array of campus visitors. Vice President Joe Biden, Supreme Court Justice Elena Kagan, House Minority Leader Nancy Pelosi and entertainer and educator Bill Cosby all spoke at UB, joining Gov. Martin O’Malley, Sen. Barbara Mikulski, Mayor Stephanie Rawlings-Blake and others. Whether they were here to celebrate the opening of the new John and Frances Angelos Law Center or to address UB’s graduating classes, our guests all had one thing in common: They understand the increasingly critical role that universities like ours play in keeping the American dream alive in the 21st century.

In Maryland and nationally, the profile of the college-going population is changing. The students who will be attending college in the coming decade will be more diverse in terms of race and ethnicity; they also will tend to be older and more likely to attend part time due to work and family obligations. In short, the college classroom and campus of the future will look a lot like the University of Baltimore today.

There are other reasons why UB is well positioned to succeed amidst the dynamic changes taking place in higher education. As alumni, you know that a University of Baltimore education is rooted in the “real world.” You also know that the University is responsive to changes in the workplace, adapting our academic programs to ensure that UB graduates continue to hit the ground running as they launch or advance their careers. And you are aware that UB is entrepreneurial, as evidenced by the transformation of UB Midtown, made possible by more than $250 million of investment—both public and private—during the past decade.

Our guests recognized both UB’s present achievements and its future potential. Mayor Rawlings-Blake identified UB as an anchor institution, a partner in the city’s vision for a growing, thriving Baltimore. Justice Kagan, asserting that some law schools would be strengthened by the challenges facing legal education and the legal profession, shared her belief that “This law school is going to soar.” (About the new building: “I came here today expecting to be impressed. I am blown away!”)

In his funny, inspiring and truly memorable commencement speech, Bill Cosby summed it up best: “This place is for real.” He termed the remarks delivered by Ron Williams, our undergraduate student speaker, as “among the best, if not the best” he has heard during the many ceremonies he’s attended. He implored our graduates to be proud of their alma mater and to elevate the University’s reputation through their integrity and their actions. He charged them always to associate with people who will challenge and elevate them (because “mediocre people are always at their best”).

And his words of wisdom included a message that will resonate with UB alumni of all graduating classes and with all of us who appreciate the reach and impact of this special place: “Whenever you go, take UB with you.”

Robert L. Bogomolny
President, University of Baltimore

Branching Out
by Stacey Marriott, M.A. ’11
Not only did Pulitzer Prize-winning author Taylor Branch bring his renowned civil rights course to UB this spring, but he also opened his classroom’s virtual doors—for the first time—to more than a hundred people around the globe.

Pitta on Pitta
by Catherine Leidemer, M.A. ’11
What are the chances of an NFL star and a marketing professor sharing the same name and working in the same town? Shockingly good, if you ask the two Dennis Pittas. Last December, the Super Bowl-winning Baltimore Raven and the longtime UB professor compared notes in a surprise meeting at UB.

Glory Days
by Giordana Segneri, M.A. ’10
A city-sponsored high school baseball tournament designed to break through socioeconomic barriers is forever cemented in history thanks to a documentary brought to life by Associate Professor Julie Simon and her student film crew.

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Meet a Faculty Member
Lenneal Henderson
by Rachel Wooley

Lenneal Henderson’s first-ever one-man show, created to commemorate the case with board member Lenneal Henderson’s first-ever one-man show as Marshall, who also earned renown as the first African-American Supreme Court justice. Nine years later, Henderson, distinguished professor in the College of Public Affairs, still regularly performs his one-man show, which highlights key moments in Marshall’s personal and professional life. Henderson performed the show at UB during February’s African-American Arts Festival.

Q: What made you decide to explore Marshall’s life in performance?
A: [The Maryland Humanities Council sponsored an event in which people perform as different historical characters from Maryland. So I questioned them. Why isn’t Thurgood Marshall on this list?] I came back about six weeks later with a script, and we actually interviewed five or six professional actors to do the play. But ... we’re a nonprofit, so we don’t have any money to pay anyone. At one of the meetings, [another board member] came up to me, and she says, “You know, Lenneal, when Thurgood was about your age, he was about your height, weight and complexion.” And so I said to her, “I’m not an actor,” and she says something like, “Neither was Thurgood.” So I said, “Well, I’ll try it until we get a real actor.” And that was nine years ago.

Q: Has being a performer affected your sensibilities as a professor?
A: I think part of the advantage of teaching for a long time is that there’s a whole lot of acting involved. There’s a whole lot of improvisation; you have to remember an enormous amount of material. You have to learn how to engage the audience—all the things that you do with acting.

Q: What intrigues you most about Marshall’s life?
A: He’s a fascinating character study because of all the contrast in his characteristics and personality: how young he was when he was doing all this, his absolute brilliance, his incredible courage—could join a group of kids in the 1930s and 40s, going into southern courtrooms to try civil rights cases as a black man?—and his incredible humility. He would have been horrified and mortified to know you were talking about him. He was about your height, weight and complexion. And that was nine years ago.

Q: What inspired you to transition from being a pet foster mom to starting the Saving Grace Animal Rescue of Maryland?
A: I always knew I wanted to start an animal rescue; it just took some people believing in me and the courage to step out and do it. I was really scared to put myself out there like this, but it has been so rewarding, especially when I get emails from the adopters saying how they love the animal that we saved. My most favorite part of the rescue is that I get emails from the adopters saying how they love the animal that we saved. My most favorite part of the rescue is that I get emails from the adopters saying how they love the animal that we saved. My most favorite part of the rescue is that I get emails from the adopters saying how they love the animal that we saved.

Q: How did you manage your time between your law studies and the animal rescue?
A: I get [this question] all the time. I’ve been a law student and a performer since I was young and have always done multiple things at once. I’ve found that if I schedule my life, I can get it all done. It can be very difficult sometimes, especially when you’re juggling too many things. I found that if I schedule my life, I can get it all done. It can be very difficult sometimes, especially when you’re juggling too many things. I found that if I schedule my life, I can get it all done.

Q: How do you see the animal rescue growing? What are your plans for it?
A: I would love to see the rescue eventually grow into a no-kill shelter, but I have a lot to learn (and finances to raise) before we could get there. I’ve had a lot of success so far, but we need to keep doing what I’m doing. I’ve had a lot of success so far, but we need to keep doing what I’m doing. I’ve had a lot of success so far, but we need to keep doing what I’m doing.

Meet a Student
Lauren Sanders
by Nicole Reagan

Lauren Sanders, who graduated in May, runs Saving Grace Animal Rescue of Maryland from her home, where she’s pictured with the dogs she rescued herself, Tucker and Layla.

The great thing about fostering is we cover the costs (food, medicine and supplies)—you just open your home and provide the love. We need people to do reference checks on potential adoptive families, drive the animals to appointments and volunteer at events. I am also looking for someone to take on planning events. In addition, we need donations to cover the medical bills for our animals, because sometimes the adoption fee doesn’t cover them.

Nicole Reagan is a graduate student in the M.A. in Publications Design program and a graduate assistant in the Office of University Relations.
Noteworthy

Five UB students spent 17 days in New Orleans, La., in January, exploring urban dynamics, challenges and opportunities during the University’s winterim session. Participating in a UB course that spanned government and public policy, community studies and civic engagement, and criminal justice, the students contributed to enrichment activities—sports, games, computer skills training, tutoring and more—with senior citizens and children in the Crescent City’s Vietnamese community, in cooperation with counterparts from the University of Wisconsin, Milwaukee.

At the end of June, Tom Hollowak will close the file on his UB career after nearly 23 years as the associate director of Langsdale Library’s Special Collections. In honor of his retirement, we present his five favorite items from the UB archives, starting with the Archives of Maryland Polonia Collection, which documents Marylanders of Polish heritage and for which Hollowak has funded an endowment. Interest generated has allowed UB to purchase a collection of letters from World War II, a couple of books and archival supplies. See Hollowak’s remaining four favorite items at www.ubalt.edu/ubmag.

Uncover the Veil is a published anthology of stories conceived, developed and written by five groups of five students in the literature component of a UB learning community, a thematically linked set of courses offered to freshmen. The stories are based on an original prompt, and each student contributed to the five parts of a traditionally structured story: exposition, rising action, climax, falling action and resolution.

Our fully online webMPA program has been ranked No. 8 among the 20 Best Online Master of Public Administration Degree Programs, according to TheBestSchools.org, which developed its rankings based on “the quality of the program, the types of courses offered, the faculty, rankings, awards and reputation, including the school’s reputation for effectively providing online degree programs.”

The UB chapter of the Sigma Nu Tau entrepreneurship society had its charter approved in October, making it the national organization’s 14th chapter. In March, during its charter ceremony, it inducted 64 graduate and undergraduate students representing the Merrick School of Business, the Yale Gordon College of Arts and Sciences and the College of Public Affairs.

Who needs honey when you can slurp down a 20-ounce peanut butter cup-and-vanilla milkshake named for Eubie, UB’s beloved bee mascot? Uncle Wiggly’s Deli & Ice Cream, 6911 York Rd., offers the mascot milkshake for $4.25 with whipped cream and a cherry on top.

That’s the number of donors that student, alumni and staff volunteers were able to reach to thank personally for their financial support of UB over the past year. As part of two special recognition efforts, volunteers telephoned donors of all levels to express the University’s appreciation for their charitable contributions.

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The UB Criminal Justice Association and Helen P. Denit Honors Program joined forces to aid the local community Nov. 19 when 10 students served lunch to 800 homeless people at the Catholic Charities of Baltimore’s Our Daily Bread Employment Center. They filled roles ranging from kitchen server to dishwasher to plate runner and even brought some donated goodies with them.

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10 Things You May Not Know About U.S. History

history often makes for some of the most riveting present-day storytelling (just look at this year’s Oscar nominees for Best Picture), and in November, cable’s Showtime channel presented an hour-long documentary series and the book: Untold History of the United States, along with a companion book that expands upon the series’ coverage.

The untold UB connection is the principal researcher for the series and the book, Eric Singer, lecturer in the Division of Legal, Ethical and Historical Studies. On Nov. 8, Singer brought Stone, collaborator Peter Singer, then-UB provost Catherine R. Gira and under the direction of Professor Emeritus Vince Luchsinger, then a professor of marketing. The semester celebrated its 25th anniversary during its annual Ethics Week, which honored everyone he met that it was all a mistake and that he was not qualified to be president. He had been Roosevelt’s vice president for only 82 days prior to the president’s death, and in that time, he had met with Roosevelt a grand total of twice. When a reporter asked how his job was going on his first day in office, Truman responded, “Boys, if you ever pray, pray for me now. I don’t know whether you fellows ever had a load of hay fall on you, but when they told me yesterday what had happened, I felt like the moon, the stars and all the planets in the universe had met with the president’s death, and in that time, he had the most terrible job a man ever had.” Upon another reporter yelling out, “Good luck, Mr. President,” Truman replied, “I wish you didn’t have to call me that.”

Roosevelt’s death, the high-school graduate who had been the only thing that mattered.

Consequently, the foundation’s board approached the University of Baltimore with its concerns, and thanks to matching grants from both the Hoffberger Foundation and UB, the Hoffberger Center for Professional Ethics was founded in 1987 with assistance from then-Provost Catherine R. Gira and under the direction of Professor Emeritus Vince Luchsinger, then a professor of marketing. In April, the center celebrated its 25th anniversary during its annual Ethics Week, which includes highly interactive seminar-style programs such as “Wal-Mart: The Moral Cost of Being Chicoist” and a keynote luncheon, which this year featured Lennette Henderson, distinguished professor in the College of Public Affairs, performing a one-man, one-act “living history” about former U.S. Supreme Court Justice Thurgood Marshall. (See “Meet a Faculty Member,” page 6.)

The Hoffberger Foundation had the opinion that if students were being forewarned about ethical problems they might encounter in the workplace, they would also be forearmed in how best to deal with difficult situations that might arise,” says Fred Guy, associate professor in the Yale Gordon College of Arts and Sciences who has directed the center since 1994 (and co-directed it for three years prior). Such difficult situations include conflicts of interest, nepotism, competition or even banning employees from dating others within the organization. While some cases of right vs. wrong are abundantly clear, the issues that UB students often grapple with through the center are not so cut-and-dried. For instance, Guy continues, 21st-century ethics are influenced by the world’s rapidly changing technology landscape, and these technologies played a pivotal role in the Boston Marathon bombings in April. “People were passing so much information from their cell phones to other devices to police that they were able to make arrests relatively quickly, which is a good thing,” he says. “On the other hand, [the bombers] allegedly used the Internet to get the instructions for making those bombs.”

Guy also points out that there is no universal code of ethics that all cultures agree upon, nor is there a universal standard of morality. “But we need to try to work toward that, and we are trying to take the best from each culture and eliminate the worst,” he says. “And to have all cultures agree upon a universal code of human rights… if we work toward a framework of universal values, that will go a long way toward negotiation, communication and fostering humanitarian positions around the world.”

Semester in Rewind

by Mary Medland

B ack in the 1920s and ’30s, a series of scandals on Wall Street involving “junk” bonds that violated securities laws grabbed the nation’s attention as well as that of Baltimore’s Hoffberger Foundation. The businessmen behind the philanthropic organization at the time were concerned about the message young people may have been receiving—that touting a profit was the only thing that mattered in the workplace.

Hoffberger Center Celebrates Quarter Century

Guy, director of the Hoffberger Center for Professional Ethics, was recognized for her work leading the Asociación de Líderes Hispanos (Hispanic Leaders Association). Rick Moody, bestselling novelist, memoirist and short-story writer known for his 1999 book The Ice Storm (with a 1997 film adaptation by Ang Lee), presented the annual Klein Reading in UB’s M.F.A. in Creative Writing & Publishing Arts free reading series, on March 12. He read from his most well-known short story, “Boys,” from his collection Demolition, among other works.

The title Untold History of the United States is misleading in a sense. In an era of information on demand, all of the history in Showtime’s series and in Stone and Kuznick’s book is readily knowable, and the stories have indeed been told before. “Untold” history, therefore, is recognition that many important, fascinating and even essential aspects of our history are not commonly discussed. As a result, certain enduring mythologies, generalizations and fallacies go unchallenged. You may not have known about these so “untold” aspects of American history, also described in the companion book, but if you’re interested, you can easily learn more about them through the world’s increasingly expanding and accessible global collection of knowledge.

1 What we know as the Great Depression was not the only great depression. An equally “great” depression to the one that struck in the 1930s happened in the 1890s. The Panic of 1893 and the subsequent five years resulted in a million workers losing their jobs and an unemployment rate of 20 percent. Believing that the panic was caused by overproduction of goods, many American manufacturers and bankers pushed to open more markets overseas to absorb the surplus. Socialists and progressive reformers, on the other hand, thought that the panic was caused by underconsumption and advocated redistributing the wealth to workers, who would in turn buy excess goods. The former strategy won out.

2 She spoke out against the war. The first woman elected to Congress, Republican Rep. Jeannette Rankin of Montana, was one of only 50 members who voted against Woodrow Wilson’s World War I declaration and the only member to vote against declaring war on Japan after the Pearl Harbor attack. To a chorus of “boos” on the floor of the House of Representatives, Rankin declared, “As a woman, I can’t go to war, and I refuse to send anyone else.”

3 The speaking of foreign languages once was banned in the United States. In 1917, in a time of pronounced anti-immigrant—specifically anti-German—sentiment, Iowa’s Gov. William L. Harding banned the speaking of all foreign languages in public and over the telephone in his state. The ban became known as the Belgian Proclamation.

4 America produced enough poison gas during World War I to wipe out two continents. According to The New York Times reporter Richard Barry, Edgewood Arsenal, 25 miles northeast of Baltimore, produced enough poison gas “to kill everyone in both North and South America” during World War I.

5 He never believed he was cut out for political office. When Harry Truman was inducted as president on April 12, 1945, following Franklin D. Roosevelt’s death, the high-school graduate told everyone he met that it was all a mistake and that he was not qualified to be president. He had been Roosevelt’s vice president for only 82 days prior to the president’s death, and in that time, he had met with Roosevelt a grand total of twice. When a reporter asked how his job was going on his first day in office, Truman responded, “Boys, if you ever pray, pray for me now. I don’t know whether you fellows ever had a load of hay fall on you, but when they told me yesterday what had happened, I felt like the moon, the stars and all the planets in the universe had fallen on me. I’ve got the most terrible job a man ever had.” Upon another reporter yelling out, “Good luck, Mr. President,” Truman replied, “I wish you didn’t have to call me that.”

6-10 Read the remaining five items on our website at www.ubalt.edu/ubmag.

11 Former Navy Lt. Cmdr. Donald Smiley was decorated April 22 with the Officer’s Cross of the Order of Isabel the Catholic, by Mary Medland

by Mary Medland

Hoffberger Center Celebrates Quarter Century

University of Baltimore historian Singer, Academy Award winner Stone and American University historian Kuznick at the UB-sponsored Nov. 8 screening of Showtime series Oliver Stone’s Untold History of the United States

University of Baltimore Magazine
Global Game Jam Keeps Designers Up All Night

The fifth annual Global Game Jam—the world’s largest such event—thousands of game enthusiasts at more than 300 locations in 63 countries came together to design, develop, and test original games based on a theme—all in the span of 48 hours.

During the weekend of Jan. 25-27, the University of Baltimore’s Simulation and Digital Entertainment program co-hosted one of many individual sites for the global jam at the Universities at Shady Grove in Rockville, Md.; teams of students, alumni and area game enthusiasts collaborated during a highly caffeinated, two-day-straight, no-sleep design fest.

Eleven UB students and alumni registered to participate in this year’s event at the Universities at Shady Grove, and six of them walked away with prizes from the local jam, judged by a jury of pros from Montgomery County.

1. L. to r.: Elena Zapkova, B.S. ‘13, at the Hexagonas flip-flop concept store in São Paulo; the Global Field Study group during a site visit to NBB, a media advertising agency in Rio de Janeiro; a music class at the nonprofit Instituto Baccarelli in São Paulo. (PHOTOGRAPHY: MARK SAMUEL, B.S. ‘95)

Field Study Brings UB Students Face to Face With Brazil’s Booming Business Economy

From a brewery to advertising agencies to a nonprofit school for music, a spring break Global Field Study trip to Brazil allowed 16 University of Baltimore students and an alumnus to gain firsthand insight into what has the South American country bearing Brazil’s Booming Business Economy.

Organized by the Merrick School of Business and led by Dean Darlene Brannigan Smith, B.S. ’78, M.B.A. ’86, the trip brought students from across UB’s schools and colleges together to learn about the Brazilian economy and its challenges directly from company executives.

“Study abroad is invaluable to student learning and personal development,” Smith says. “It is a great way to help train future leaders to be more effective in and respectful of other cultures and political and economic systems. Ask any student who has participated in study abroad, and they will tell you that it had a lasting impact on their worldview as well as their self-confidence and maturity.”

Starting in São Paulo, the group visited two companies a day, including what Sabrina Viscomi, M.B.A. ‘13, indicates was the highlight of the trip for her: Instituto Baccarelli, a nonprofit school of music for children in Heliopolis, one of the city’s largest communities. “The organization was started by one guy, a conductor, about 16 years ago,” explains Viscomi, who works in the UB Office of Institutional Advancement. “There were 30 students that he funded with his personal wealth; now there are 1,500. It was one of those one-person can make-a-difference stories.”

After three days in São Paulo, the group traveled to Rio de Janeiro, where they participated in three additional site visits and balanced their intensive learning experiences with sightseeing and beach-going. For Viscomi, the trip helped put American business in perspective: “It really taught me about opportunities in emerging countries, and that’s where all the opportunities will be, moving forward,” she says. “The challenges Brazil faces on a daily basis are much more complicated than ours; I have a much greater appreciation for our business environment.”

The Merrick School of Business plans to offer a Brazil-bound Global Field Study again next year.

“Passion about what you do is often more important than intelligence. No matter how talented, no one person can accomplish major tasks alone; it takes a true team effort to make an impact. No matter how hard I worked at it, I would never set a world record in the 100-yard dash.”

—Robert L. Bogomolny, UB president, on the three most surprising truths he’s discovered in his lifetime, as interviewed by Betsy Boyd, lecturer, in Baltimore Fishbowl, Nov. 16

“The Internet has changed everything. We expect to know everything instantly. If you don’t understand digital communication, you’re at a disadvantage.”

—Bob Parsons, B.S. ’75, D.H.L. ’08, founder of GoDaddy.com, at the Merrick School of Business Lessons From Legends event recognizing Global Entrepreneurship Week, Nov. 12, as reported in The (Baltimore) Sun

“Not all law schools will successfully adapt to this brave new world, but I’m confident the University of Baltimore will do so … Our students learn to write, read and advocate like lawyers in classrooms, nationally renowned clinics and community-based internships. This school is already oriented to providing students with the cutting-edge tools they need to succeed in the legal environment of the 21st century.”

—Ronald Weich, dean of the UB School of Law, in a letter to the editor published in The Daily Record, Feb. 21

“The good news for Baltimore citizens is that at the University of Baltimore and at many other colleges and universities in the region, faculty members are busy developing integrated, innovative college programs designed to graduate liberally educated professionals. The last thing students need is a narrowly tailored education, that may set them up for a first job, but not with the adaptive and integrative capacities to continue learning over time and to move from one job to the next as the global economy twists and turns.”

—Carol Geary Schneider, president of the Association of American Colleges and Universities, in an opinion article in The (Baltimore) Sun about her presentation to the UB community as part of the Yale Gordon College of Arts and Sciences’ Visioning for Excellence symposium on the future of integrative applied liberal arts and sciences at the University.
ALUMNI SUPPORT MEANS THE WORLD TO UB, BUT DON’T JUST TAKE OUR WORD FOR IT.

“I believe that once out of school, each person blazing [his] own career, but [he needs] a solid foundation to really succeed. The education I received from the University of Baltimore was second to none. I enjoyed the class work; the professors and the services offered by UB. When I graduated, UB was there for me, helping me with my resume and honing my interview skills.

“As an alumnus, I feel we all owe something to the university that helped us advance our careers. I volunteer for programs that help students prepare for career success. I have also signed fundraising letters that discuss my experiences at UB and encourage alumni to make financial contributions to the University. Alumni are a vital part of the UB community. It is important for us to give back, stay connected and help today’s students.”

Jeffrey C. Glock, B.S. ’88
Director, SCAR Group
President, University of Baltimore Alumni Association

Alumni contributions to the University of Baltimore Foundation provide educational opportunities and more to today’s UB students. Please show your support by making an annual gift or by volunteering your time.

For more information, please contact the Office of Alumni Relations at 410.837.6131 or alumni@ubalt.edu or visit www.ubalt.edu/alumni

Make UB Part of Your Family Tradition

Is someone else in your family considering following in your UB footsteps? Here’s a little extra incentive: The University of Baltimore Alumni Association is proud to offer the UB Alumni Association Scholarship for the 2013-14 academic year. Eligible applicants are incoming, full-time students who are relatives of alumni, and preference is given to freshman applicants.

For more information, including additional scholarship criteria, visit www.ubalt.edu/ubaascholarship or contact the Office of Financial Aid at 410.837.4763 or financialaid@ubalt.edu.

You’re invited to join the Turner Society at the University of Baltimore

Named in honor of President Emeritus H. Mebane Turner, the Turner Society is a program designed to build long-range financial stability for UB, an institution committed to providing the next generation of leaders with a high-quality, innovative education.

Becomes a member of the Turner Society today by remembering UB in your estate plan, making an irrevocable commitment to the future success of UB and of its students.

For more information, including ways to give, visit www.ubalt.edu/turnersociety.

Alumni Benefits and Services

Don’t forget that your UB perks continue long after graduation. Your UB Alumni Bee Card entitles you to a long list of benefits and services, and we’re adding more all the time. Here are just a few:

BEE CARD

Get yours today. The Alumni Bee Card is your one-card solution for official UB alumni identification, library access, Campus Cash purchase, special alumni discounts and more. For additional information and to request your card, visit www.ubalt.edu/alumni beeard.

GEICO

Put the brakes on high auto-insurance costs. GEICO is dedicated to offering you 24-hour service, fast claim handling and money-saving discounts. New customers save an average of $500 when they switch. Get a free, no-obligation rate quote to find out how much you could save.

LOCAL RESTAURANT REWARDS

Dine with a discount. Several Baltimore-area restaurants offer discounts when you show your Alumni Bee Card. Whether you live or work here (or even if you’re just passing through), visit www.ubalt.edu/alumnibenefits for a list of participating partners.

T-MOBILE

Ring in the discounts. T-Mobile provides UB alumni with discounts on wireless service, including a 10 percent discount on monthly charges, no activation fees, special device pricing with new activation and free shipping. This offer is available on T-Mobile’s 4G network with no annual contract; exclusions may apply.

UB RECREATION CENTER

Stay active. The annual membership fee for alumni is only $230—a 30 percent discount on the regular cost of membership. Visit www.ubalt.edu/campusrec for more information.

BOOKSTORE

Show your pride and get some gear. Enjoy a 10 percent discount on general reading books, clothing and gifts at the Barnes & Noble at the University of Baltimore.

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For more details, visit www.ubalt.edu/alumnibenefits or contact the Office of Alumni Relations at 410.837.6131 or alumni@ubalt.edu.
You taught a version of The King Years class at Goucher College and at the University of North Carolina, Chapel Hill. How did you end up teaching at UB?
Last summer, I mentioned to a couple people that I’d like to consider doing it online … and UB was the most interested. They have their eyes open about potential shifts in higher education.

What shifts do you mean?
Why, in the information age, should we have 4,000 teachers teaching the same thing on 4,000 different campuses? … Is that a sustainable model? I think no. I think it’s going to force some sort of restructuring in college[s] to deliver good value to the students.

“… there’s a citizenship imperative to try to teach [this] history better.”
You mentioned your interest in offering this class online. Now, as part of a UB pilot program for testing the viability of this format, 150 people around the world are auditing the class and watching your live lectures from remote locations. How has that gone?
The design of the experiment has been that, so far, I’m really trying to pay my attention during the class to the people in the class. I don’t want the people in class to think that I’m distracted by the fact that we’re running an experiment.

Between classes I ask Jay, the grad student responsible for monitoring online students’ participation during the live class, “What are the online students saying? Are they asking the same questions? What are we testing is to what degree the students in the classroom are successful surrogates for the interests of the people. I think the jury is still out.

How is this course different from what’s offered at other universities?
Lots of schools … don’t have a course on the modern civil rights movement. There can be a tendency in universities, particularly prestigious universities, to offer courses that are more esoteric than basic. The more esoteric it is, the more [of a] mark of distinction it is, almost like if you can understand it or feel any practical need for it, it’s not really worth teaching.

My course, in some sense, is a meat-and-potatoes course. It’s what happened in the peak years of the 1950s and ’60s civil rights movement. But to me, it has all the profound and difficult issues you’d ever want to tackle on violence and democracy and citizenship and everything else, and it’s a historical story about citizenship—in large measure driven by ordinary citizens interacting with leaders—that makes it kind of unique for a country like ours that’s built on the proposition that we are all responsible for our government.

And I think there’s a citizenship imperative to try to teach [this] history better.
What do you like about teaching this class at UB?
What I like about the UB class is the diversity and the mix of students by age, by ethnicity, by everything. We’ve got all different types in there. We have poets and we have 50-year-olds and we have regular college students and we have working people. I really do value that [diversity].

What do you want students to take away from your class?
That the key to citizenship and a free government is what you can build with strangers. Citizenship is about building new bonds with people that are different from you … and that’s what the civil rights movement was an incandescent period of: getting outside the little tribal huddles. So I’m hoping that they will see that intellectually—by studying the movement—and that they will feel it a little bit.

What can your students, or anyone, learn from the civil rights movement?
To what degree is this applicable to your future as a citizen? To our future as a country? I find that a lot of kids are kind of pessimistic about the future. What I challenge them to see is that black kids in the civil rights movement, who were invisible and had no education and were segregated in a period of terror, expressed great hope and worked miracles of progress for everybody in that time. And if they can do that, we ought to be able to do it. It’s just that you have to open your mind.

Taylor Branch sent his HIST 499: The King Years students on a mission: Choose an activity that takes you out of your comfort zone. Branch explains he’s used this exercise “to give people a sense of adventure, of risking something, of getting outside of themselves.” It’s a simulation technique he uses to give his students some small sense of what it was like for those who participated in sit-ins or marches during the civil rights movement, something to make “their palms sweat a little,” Branch says.

TIM CONNELLY
INTERDISCIPLINARY STUDIES MAJOR
Activity: I attended a Narcotics Anonymous meeting.
Why it was out of your comfort zone: “I unwittingly drew attention when I walked through the women’s entrance and sat down on the women’s side. I did not know it was a segregated temple. After I was asked to leave the section and politely informed of my mistake, I was invited to come back inside through the men’s entrance. Rather than going back in, I said ‘I’d come back another time, basically fleeing in embarrassment.’

The key lesson: ‘The experience opened my eyes to how relative the concept of ‘normal’ is. I looked and behaved as I always do, but because that is not the ‘normal’ conduct for someone in an Orthodox synagogue, I ended up feeling extremely awkward and disrespectful (despite the polite and accommodating people there). This feeling of being normal is an essential part of a person’s comfort zone.”

TERRI-LA’ DAVIS
COMMUNITY STUDIES AND CIVIC ENGAGEMENT MAJOR
Activity: I attended a Narcotics Anonymous meeting.
Why it was out of your comfort zone: “I was uncomfortable because I was in close space with strangers who were invisible and conduct about a subject that I view as taboo.”

The key lesson: Addiction is another way of engaging with incarceration, hurt and low self-esteem. Recovering addicts are people with a story. Everyone’s story, including mine, is connected. The human experience is connected by our collective feelings, needs and issues.”
ONE IS NICKNAMED “AMERICAN EXPRESS” FOR HIS ABILITY TO MAKE CLUTCH PLAYS WHEN THEY COUNT MOST. THE OTHER ONCE WROTE A JOURNAL ARTICLE ANALYZING THE EFFECTIVENESS OF AMERICAN EXPRESS’ WEBSITE.

One spent the first few years of his professional career carefully studying and learning from his predecessor, Pro Bowl tight end Todd Heap. The other has spent the past 33 years in a college classroom, teaching the ins and outs of marketing to countless students.

Other than their shared name and the fact that they work in the same town, these two Dennis Pittas don’t have much else in common. But that’s all it took to cause a bit of a commotion in the form of a team playbook, friends’ wedding invitations and fan emails—many, not surprisingly, from women—being mistakenly sent to the longtime University of Baltimore marketing professor instead of to the 27-year-old Baltimore Ravens phenom.

While the good-natured professor has become accustomed to Monday-morning shouts of “nice catch” and “touchdown, Pitta” from colleagues and students since his younger namesake’s 2010 arrival in Baltimore, it was an October (Baltimore) Sun article about the ensuing identity confusion that caught the tight end’s attention and prompted an in-person meeting at UB in December as a surprise for the educator.

Now, several months and a colossal Super Bowl win later, UB’s Dennis Pitta weighs in on a topic all too familiar: Dennis Pitta.

On Pitta’s first Super Bowl:
“I thought [his performance] was absolutely amazing. … [and] I thought the Super Bowl was gut-wrenching. I hate Harbaugh Bowls.”

On his own athletic prowess:
“I played football; I was a center. However, in high school, I decided not to play [anymore] because I wasn’t that good. For me, [playing center] is like, in baseball, when a kid can’t play and you put him in right field.”

On the chance that they’re long, long lost relatives:
“It’s more than a chance. Somebody named Bob Pitta in California maintains this ‘Pitta connections’ website. I emailed him and said, ‘Dennis Pitta from Moorpark High who eclipsed me in Google hits back in ’99 is now with the Ravens, and it’s really funny. As far as I know, our grandfathers came from the same island [part of Portugal’s Madeira Islands].’

“And then [Bob] wrote me back. … ‘Did you ever see Spaceballs? Dark Helmet tells Lone Starr, ‘I am your father’s brother’s nephew’s cousin’s former roommate.’ [Bob’s response used] like 20 words to describe our relationship, but there is a connection, way back. But he got the tall genes and I got the short genes.”

On attending the Ravens’ Dec. 23 home game against the Giants, courtesy of No. 88:
“By sheer luck, somebody snapped a picture of [my] family … in front of the Jumbotron, and guess who’s on the Jumbotron? … I sent [the other Dennis’] mother that picture with a little arrow pointing to her son on the Jumbotron.”

“Meeting the other Dennis Pitta has been on my bucket list for a long time,” the professor (right) said during his Dec. 11 visit with the athlete (left) at UB.
Glory Days
by Giordana Segneri, M.A. ’10

A UB professor’s documentary about a city tournament gets to the heart of the game.

This year’s third annual President’s Cup championship game saw Archbishop Curley High School and Gilman School competing for the glory of a victory at Oriole Park at Camden Yards, April 13; Curley went home with the cup.
November 2011, Julie Simon, associate professor in the School of Communications Design in UB’s Yale College of Arts and Sciences, receives an email much like many that arrive in her inbox, asking for pro bono student assistance in filming something or other in Baltimore. She ignores it. “I feel our students should be paid for their work,” she says 16 months later. “We have very good students here at UB who really know what they’re doing. They don’t need something for their resume; they need practical, supervised experience.” She goes about her day, forgetting the email that she’s since deleted.

But not much later, she learns that Stephanie Gibson, the school’s executive director, has received the same email—and what’s more, she’s set up a meeting with Simon and the sender, Ben Hyman, a 24-year-old bright-eyed go-getter (“future world/planet ruler” is the technical term Simon uses), at the time a special assistant in the office of Baltimore City Council President Bernard C. “Jack” Young. And Hyman, in all his enthusiasm for the subject matter of the proposed film, manages to sweep Simon’s cynical away. He needs someone to document a baseball tournament, the President’s Cup, that he’s dreamed up and brought to life on behalf of Young’s Productive Lives, Active Youth (PLAY) campaign, which aims to develop leadership skills and self-confidence among the city’s young citizens.

But this isn’t just any tournament; revving up for its second year, it’s like no competition that Baltimore has seen since the 1960s, when the city’s sole high school baseball league divided along public-private lines. It brings 16 teams together, teams that never typically play each other, over three rounds, culminating in a championship game at Oriole Park at Camden Yards. “Somebody told [Hyman] that if this ever goes long term, you need to have some videotape of the early stuff, and that’s what he was going for,” Simon says.

What he eventually gets is significantly more than just videotape. “I said that if I were going to do it, I’d need complete ownership and complete editorial control,” Simon continues. “If I was going to do a documentary, I was going to do it on my own, and I was going to take it where I eventually went.”

January 2012. It’s the earliest days of the spring semester, when pitch black rolls in even before 5:30 p.m. classes start. Simon, who spent 10 years in commercial television as a producer and executive producer prior to going to UB, forays into the office of Baltimore City School, a magnet school in Federal Hill with no property other than the immediate land on which the school sits; that means no swimming pool. “They were the most real kids out there,” Simon says. “They were a team because they wanted to be a team, not because they knew that they should be a team, not because their coaches would’ve killed them if they weren’t a team, but they were friends, and you could tell they were friends.”

May 2012. The semester has finished, but Simon’s work on the documentary has just begun. She begins logging and transcribing the 48 hours of footage that she and the students have captured. It takes her all summer into September. Then she begins writing the script, weaving the stories the students have collected into a 51-minute documentary. The students, in essence, have served as Simon’s crew and are credited in the final piece.

Simon’s favorite story of the lot, she says, surrounds the public Digital Harbor High School, a magnet school in Federal Hill with no property other than the immediate land on which the school sits; that means no athletic fields, an obvious disadvantage. Still, the team had fought hard throughout the tournament the previous spring, and they made it three rounds to the semifinals, where the private Gilman School—led by former Baltimore Orioles Larry Sheets and Cal Ripken Jr., coach and assistant coach, respectively—walked away victorious. “They were kids that liked to play baseball and somehow came together despite horrible, horrible conditions,” Simon says of the Digital Harbor team. “They practice on the pool deck; it’s like 95 degrees on the pool deck, and they’re in their uniforms, hitting balls into a net by the pool—like the swimming pool.”

And when the team needs a field, they head to public Swann Park, more than a mile away. “They literally did their running—instead of around their big, beautiful field—down the streets of Baltimore in Federal Hill to get to the park, because they don’t have transportation to get the team to the park,” Simon says. But still, they had persevered in the tournament, beating public charter school MATHS, the Maryland Academy of Technology and Health Sciences, and The Boys’ Latin School of Maryland, a storied private school. “They were the most real kids out there,” Simon says. “They were a team because they wanted to be a team, not because they knew that they should be a team, not because their coaches would’ve killed them if they weren’t a team, but they were friends, and you could tell they were friends.”

March 2013. Simon puts the finishing touches on the documentary, aptly titled The President’s Cup, having pulled together narration by former Baltimore Orioles broadcaster Jon Miller, who represents the team from 1982 to 1996, and music by David “David Zee” Zinzeleta, B.S. ’88, a graduate of the former B.S. in Corporate Communication program. On April 2, in conjunction with Young’s office, she premieres the film at UB. While she hopes to release the film nationally, the achievement, she says, lies in what the documentary represents. “Even if [the student athletes] just played ball with each other, they got to see one another,” Simon says. “And what they were seeing is another baseball team who was playing baseball just like they were—that these people they didn’t know who go to this public school or these people they didn’t know that go to this private school were just like them.”

Simon’s own school days were influenced, if not defined, by her native city of Denver, Colo.’s attempts in the early 1960s to integrate public schools divided along racial and ethnic lines based on neighborhood demographics. “Through mandatory integration, my peers and I learned that we were more or less the same, despite the turbulent time,” she says. “What’s important is that kids see that kids are kids across the board. And if they do it over a baseball game or in an academic competition, or if they do it on the street, they need to know each other.”
What’s the story behind this UB photo?

We stumbled upon an archive of old, unlabeled UB photos that prompted us to do a little sleuthing, and we need your help. Do you know the people pictured in this image? Do you know when or why this photo was taken?

Fill us in: Contact the Office of Alumni Relations at 410.837.6131 or alumni@ubalt.edu. Your responses may be featured in the next issue of the magazine.

And the Story Behind the Last Photo Is …

The photo featured in our last issue prompted a few alumni, staff (current and past) and friends to email us in hopes of solving the mystery. We thank them for weighing in, and we look forward to hearing from more alumni about the photo included in this issue.

From Patricia Wicklin McCubbin, B.A. ’76:

Thought you might like to know a little about this photo. My husband, Bruce [also a UB student at the time], said that this photo was taken in the very early ’70s. It appears to be for a fundraiser. And we both know for a fact that the second guy on the left behind the bar is former Dean of Students George McDevitt in the Rathskeller. It was a happening place!

From Kathy Anderson, dean of students:

The picture is from about 1984/1985. Every fall there would be a Welcome Back Party at Two Crazy Greeks, a bar/restaurant located where Turp’s is now. Staff, faculty and student leaders would be recruited to work behind the bar to pour for students. They’d be given a special T-shirt, apron or other gear to wear.

The gray-haired gentleman behind the bar, second from left, is George McDevitt. George did a variety of things at UB, including serving as dean of students. The young man next to him was one of the officers of the Vets Club, one of the most active groups on campus.

The woman in the bottom corner, with the glasses, is Sharon Carr-Crouse. Sharon served as an administrative aide to several academic departments and as the assistant for the vice president for enrollment management and student affairs, Dr. Dennis Pelletier. She worked for Dennis for about 25 years before they both retired in the early 2000s.

From Reginald Thomas, former associate director of admissions, who phoned in this information:

The man behind the bar taps with the grayish hair and beard is George McDevitt, the former dean of students. Thomas believes the location was the old Rathskeller (basement bar) in the Academic Center.
I truly feel privileged to be part of such a competitive and optimistic for the future. The institution has become more efficient, putting and keeping Borsa Istanbul on the map as a hub for international investment for the broader Euroasia region,” Aydogmus explains. “My role can be defined as that of the Turkish economy as well benefit of the Turkish economy as well as the historic moment in Turkish capital markets and in the overall economy.” Aydogmus lives with his wife, Meltem, and their young daughter, Ecrin, in Istanbul, which he says “offers lots of history: palaces, mosques from the Ottoman period, castles, churches from the Roman Empire period and many other gems from other civilizations.”

“The natural beauty of Istanbul is unparalleled,” he continues. “My favorite is the Bosporus, the beautiful link between the Black Sea and the Marmara Sea, and the Fatih Bridge (pictured), one of the two bridges connecting Europe and Asia. This is a city with a pulse, a city that never sleeps; I love the energy and dynamism in Istanbul.”

“Although Mahmut Aydogmus, M.S. ’03, left Turkey in 2001 to pursue his master’s degree in management information systems at the University of Baltimore, the pull of his native country never subsided. So in September 2012, after earning his master’s degree and establishing an impressive career in finance at the World Bank in Washington, D.C., Aydogmus returned to Turkey to become director of international relations for Borsa Istanbul, the newly privatized entity that in April replaced the former Istanbul Stock Exchange. As Borsa Istanbul is an essential part of a high-profile effort to boost Istanbul’s financial profile, the pressure is on—and Aydogmus is ready for the challenge.

“What attracted me to the position most was the opportunity to contribute to the promotion of Istanbul as an attractive hub for international investment for the benefit of the Turkish economy as well as that of the broader Eurasia region,” he explains. “My role can be defined as putting and keeping Borsa Istanbul on the map in the international arena. Overall, the institution has become more efficient, competitive and optimistic for the future. I truly feel privileged to be part of such a historic moment in Turkish capital markets and in the overall economy.”

Jonathan Schwartz, B.S. ’92, M.B.A. ’99, senior director of risk management at Under Armour, has vivid memories of his first meeting with the company. It was 2005; Schwartz was on the partnership track at accounting firm KPMG. Under Armour—the Baltimore-based upstart in what, at the time, was an emerging performance-apparel industry—was about to go public and needed someone to build its internal audit function.

“I was captivated by the story,” he recalls. “Here’s this tough little company, like the underdog overmatched boxer that doesn’t know to be afraid, that created its signature performance-wear T-shirts and a new industry right under the noses of giants.”

Schwartz, a Baltimore native and finance major who started out with Chase Bank of Maryland and worked on Wall Street for Chase Manhattan and then for McCormick & Co., relished the challenge of creating a function at Under Armour from scratch. “I knew a chance like this wouldn’t come around very often, being able to develop infrastructure and build a team from the ground up,” he recalls.

Schwartz’s risk management team, which now includes internal audit, asset protection, global insurance, ethics, and product safety and compliance, can be seen as the most literal personification of “Protect This House,” the company’s motto. One of the team’s primary roles is to safeguard the brand in an expanding global market.

“Protecting the brand is a full-time job and one that I love,” he says. “Our overall growth rate and international expansion keeps my team on its toes. We cannot afford to get comfortable; we have to keep pushing forward, learning and implementing every day. We are passionate about the [Under Armour] brand and we protect it as our own.”

That passion, he says, is just as evident in Under Armour’s clientele. “We give our customers that extra edge—if you know you’re wearing the best product in the world, you can push yourself just a little bit harder.”

Schwartz, who serves as chairman of the Merrick School of Business Dean’s Advisory Council, sees parallels between Under Armour’s story and UB’s.

“Under Armour is expanding both in size and scope. “When our founder, Kevin Plank, is asked if he ever envisoned UA growing to be as large as it is, he says, ‘Well, I never thought it wouldn’t,’” Schwartz says. “We don’t know how big we’re going to get, so we focus on writing and telling our story one chapter at a time.”

The University of Baltimore offers full- and part-time graduate degree and certificate programs in business, IT, digital communication, criminal justice and more. Wherever you’re headed, UB will help you put your passion to work.
Events and Photos

1. Daprena Boyd, B.A. ’02, M.A. ’05; Marguerite Murray, B.S. ’86, M.P.A. ’02; Mike Barwick, and Victoria L. Roache, B.S. ’12
2. Terence Smith, M.P.A. ’86, and Joan Worthington, B.S. ’84, M.B.A. ’91
3. Claudette Bard, B.S. ’86; Worthington; and Day Ngs, undergraduate finance student
4. back row: David Atman; Rashida Danak, undergraduate business administration student; and Gary Atman, treasurer, University System of Maryland Board of Regents; front row: Edward Atman, A.A. ’40, B.S. ’42
5. Christina Hardy, director of development, Merrick School of Business; Kulwant Ahuja; and Ateet Ahuja, M.B.A. ’09

6. Elizabeth A. Young, B.S. ’07, and Laura Bauer
8. Albert E. Mank, B.S. ’65; Gerry Sandusky, honoree and sports director, WBAL-TV 11; and Edward P. Castronova, B.S. ’67
9. Calissa Randall, B.A. ’13, and Wayne Collins II
10. back row: Don Crawley; George P. Hutschenreuter, B.S. ’88; Phil Talerico; Ronald E. Dow, M.B.A. ’92; and Yhaness Negash; front row: Douglas Fetterhoff, B.S. ’85

A Celebration of Generosity: UB Scholarship and Endowment Luncheon: April 17, 2013

UBAA Fall Happy Hour: Nov. 15, 2012
Speed Networking: April 9, 2013

UB Athletic Hall of Fame Reunion: May 8, 2013

UB Athletic Hall of Fame: May 8, 2013

UBAA Spring Happy Hour featuring UB deans as guest bartenders: April 24, 2013

UB Night at Camden Yards: May 21, 2013

Third Annual Goodbye and Hello Celebration: May 2, 2013
1930s
Basil Thomas, LL.B. ’35, received the Baltimore Business Journal’s Outstanding Director’s Award in March. This award honors exceptional board directors from Greater Baltimore companies and nonprofits.

1950s
Herbert S. Garten, A.B.A. ’53, received the Maryland Legal Services Corp.’s Robert M. Bell Medal for Access to Justice in December.

1960s
Peter G. Angelos, LL.B. ’64, was named the 2013 Influential Marylander by The Daily Record in January.

Francis D. Polk, J.D. ’64, retired in December 2012 from Ocean County College in Toms River, N.J., where he served as dean and provost for the past 25 years. He previously held teaching and administrative positions with Baltimore City Public Schools and at both Dundalk Community College and the University of Maryland.

Thomas B. Peace Sr., B.A. ’69, was inducted into the Boys’ Latin School of Maryland Athletic Hall of Fame in November as one of the Baltimore-based school’s finest all-around athletes.

1970s
Robert Engle, B.S. ’70, a professor at Quimipac University in Hamden, Conn., won the Stockholm School of Economics’ Best Paper Award in October for his research on working in a foreign country.

Richard B. Jacobs, B.A. ’70, J.D. ’73, was named Best Lawyers’ 2013 Lawyer of the Year for family law in the Baltimore area in September.

Thomas G. Ryan, B.S. ’73, is a staff accountant and certified public accountant at BH Accounting & Tax in Tampa Bay, Fla.

Lawrence J. Blau, J.D. ’74, retired from the U.S. Department of Commerce in October 2011. He now practices law in Columbia, Md., and runs Export Trade Consultants, a company focused on export trade and marketing issues.

Kenneth W. Farrar, J.D. ’74, is employed by the Supreme Court of Virginia and works as a juvenile and domestic relations district court judge in the 24th Judicial District.

Randy L. Bradford, B.S. ’75, is chief executive officer of Eastern Shore Hospital Center, an inpatient psychiatric hospital operated by the Maryland Department of Health and Mental Hygiene in Cambridge, Md.

Ronald Silbwerth, J.D. ’75, received The Daily Record’s Leadership in Law award in September.

Abba D. Pollakoff, J.D. ’77, was named a 2013 Influential Marylander by The Daily Record in January.

Steven S. Manekin, CERT ’78, is a principal at Bangor, Me.-based TECO Energy, earned Proformative’s Visionary Finance Leader Award for “leading her organization to new heights of effectiveness with technology.”

Jeanette Cole, J.D. ’82, joined the Baltimore-based St. Ambrose Housing Aid Center in August as managing attorney of the foreclosure prevention department. She will lead the legal services program.

J. Gary McDaniel, M.S. ’83, was elected chief executive officer of the Garrettsville, Ohio-based Catecall Corp. in August.

Cathy C. Powell, B.A. ’82, a public information officer for the city of Baltimore, served as a loaned executive to the Combined Charity Campaign in 2013 and partnered with city agencies to help manage and administer their individual campaigns.

Ernest A. Crofoot, J.D. ’82, has served in the dual-capacity role of county administrator and in-house attorney for Kent County (Md.) since December.

Larry J. Schillenberg Jr., B.S. ’84, retired in 2010 from the Hanover, Md.-based Maryland Department of Transportation after 70 years of service.

David A. Golden, M.S. ’83, managing partner of Gross Mandellman in Baltimore, was named to Baltimore SmartCEO magazine’s list of “SmartPhos” in September.

Mitchell Cornwall, CERT ’84, merged his practice into the new, eponymous law firm of Michael Hodes, J.D. ’84, in October. The firm now has offices in Towson, Columbia, Easton, Cambridge and Salisbury, Md.

Susan R. Galien, J.D. ’84, published Meet the Llamas, a book that tells the story of five “LLamas” families and includes original watercolor portraits, in October.

Kevin Thomas, J.D. ’89, has been appointed underwriting counsel at Stewart Vacation Ownership in Orlando, Fla. In addition to serving as underwriting counsel for all timeshare transactions, he will continue serving as the company’s vice president and Florida underwriting counsel.

Elizabeth Norman, CERT ’84, M.B.A. ’85, is the director of risk control services for the Glattfelder Health Care Program at the Glattfelder Insurance Group in York, Pa.

Karen A. Stout, M.B.A. ’92, was named Northeast CEO of the Year by the American Association of Community College Trustees in December based on her exemplary leadership as president of Montgomery County Community College in Blue Ball, Pa. She held this position since 2001.

Edward D. Warren, B.S. ’85, was named director of marketing at Smith Elliott Kearns & Co. in Hagerstown, Md., in August.

Thomas J. Zabetakis, B.S. ’86, M.B.A. ’88, received from the National Security Agency after 33 years of federal service and now works as a program manager for Bridgeway Consulting in Annapolis, Md. He and his wife are the proud parents of four grandchildren: Gaven, Sean, Sophia and Thomas.

Harold A. English, J.D. ’87, was appointed special agent in charge of the FBI’s Baltimore office.

1990s
Sherri L. Holstein, B.S. ’90, and her husband own Global Vending Management in Lake Worth, Fla. The company manages vending programs for universities and universities across the country.

Jane Ann Williams, M.A. ’90, became assistant provost and director of international engagement at the University of Central Arkansas in Conway, Ark., in July 2012.

Craig D. Roswell, J.D. ’91, is a managing partner at the Baltimore-based firm of Niles, Burnett & Wilner.

Dwanda Law Farmer, B.A. ’93, received a Ph.D. in Community Economic Development from Southern New Hampshire University in

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UB Alumnae Named ‘Leading Women’ for 2012

On Feb. 13, Janice Jackson, B.A. ’02, M.S. ’05, received one of only a dozen 2012 Presidential Citizens Medals from President Barack Obama in a ceremony at the White House. Jackson, an adjunct faculty member in the Yale Gordon College of Arts and Sciences, was honored for her work as the creator and founder of W.A.T.I., or Women Embracing Abilities Now, a nonprofit organization that mentors and empowers women with disabilities. The Presidential Citizens Medal is the nation’s second-highest civilian award (second only to the Presidential Medal of Freedom) and recognizes individuals “who have performed exemplary deeds or services for his or her country or fellow citizens.”

Joshua C. Delaney, J.D. ’96, a senior trial attorney with the U.S. Department of Justice in Washington, D.C., has received the Attorney General’s Award for Distinguished Service for his work on the Prison Rape Elimination Act Working Group.

Greg Devwart, M.A. ’94, received Baltimore SmartCEO magazine’s 2013 Executive Management Award in March.

Matthew V. Ramsey, B.A. ’96, graduated from the University of Maryland, College Park with a Master of Education degree with a concentration in writing education.

Jennifer Wascak, J.D. ’94, was appointed Adams County (Colo.) attorney in June 2012. She has worked in the office for 14 years.

Aaron Greenfield, J.D. ’92, and William Kress, J.D. ’85, formed the full-service, boutique government relations firm of Greenfield & Kress in September in Annapolis, Md.

Gerald M. Harrison Jr., M.B.A. ’93, vice president of Parsons Corp., is on assignment in the Middle East and residues in Doha, Qatar. He is pursuing rail and transit projects being built in preparation for the 2022 FIFA World Cup as well as other rail projects throughout the region.

Tobin W. Winnicki, M.B.A. ’94, is vice president of information services business management for Sealed Air Corp. in Greenville, S.C.

William Albert York III, B.S. ’93, was promoted to lieutenant colonel in the Maryland Air National Guard and completed his Master of Military Operational Art and Science degree in October 2012.

Kevin Dunbar, M.B.A. ’95, serves as the director of Global Hospice Care, based in Hunt Valley, Md.

John Anthony Kotzeba II, B.S. ’95, owns Giacomello, Mid-based Chesapeake Shoreline Restoration, a marine contracting company serving the Chesapeake Bay and the Delmarva Peninsula.

Nolan V. Rollins, M.A. ’95, was named president of the Los Angeles Urban League, one of the country’s oldest civil rights organizations, in December.

John Hachtel, M.A. ’98, was appointed county attorney for Monro County, Fla., in November. He has lived in Key West, Fla., with his wife and family since 1995.

Jodi Maggin, M.A. ’94, was appointed to receive the Center for Credentialing & Education’s Board Certified Coach approval.

Julia Pitman, B.S. ’91, M.A. ’98, was appointed vice president for student services at Niagara County Community College in Sanborn, N.Y., in November.

Stacy Rodgers, M.P.A. ’99, served as a guest speaker at the National Forum for Black Public Administrators’ annual business meeting, hosted by UB’s Master of Public Administration Student Association at the University of Baltimore in February.

Richard Dick Selland, J.D. ’99, was selected as the Social Security Administration’s chief judge for the Baltimore Hearing Office in October.

Robert W. Smith Jr., B.S. ’99, was promoted to vice president of global human resources at Papa John’s International in Louisville, Ky., in January.

2000s


Stacey B. Rice, J.D. ’06, joined the Akron, Ohio-based Bracewell Law Group in September.

Sunny P. Patel, J.D. ’00, a principal at Ober|Kaler’s health law group in Baltimore, serves on the board of trustees of the National Multiple Sclerosis Society’s Maryland chapter.

Jeffrey Croxley, B.S. ’99, a financial adviser and district director with Northwestern Mutual of Maryland, was named a Rising Star by the
In December, Maryland Gov. Martin O’Malley announced new judicial appointments that included the following UB alumni:

- Philip Senan Jackson, J.D. ’84, Circuit Court for Baltimore City
- Christopher Louis Panes, M.S. ’94, J.D. ’99, Circuit Court for Baltimore City
- Michael Thurston Pate, J.D. ’95, District Court for Baltimore County
- Kimberly Michelle (Dorney) Thomas, B.A. ’92, District Court for Baltimore County.

2013 Maryland Judicial Appointments

Granville Templeton III, J.D. ’93, was recognized by The Daily Record as a 2012 Innovator of the Year in October.

Jill Bussey, J.D. ’94, was elected president of the board of directors for Columbia, Md.-based RRN, a nonprofit organization that serves the foreign-born community in Central Maryland and beyond.

Kelly Donahue, J.D. ’94, became counsel of the Baltimore-based firm of Goodell, DeVries, Leech & Dann as an associate in January.

Anne Balcer Norton, J.D. ’94, received The Daily Record’s Leadership in Law Award in September.

Victoria Szczypski, J.D. ’94, was selected as a Maryland Bar Association’s Business Law Section Council committee of the Bar Association of Baltimore County in November.


Halley M. Rebeschick, J.D. ’03, is president of the Junior League of Philadelphia.

Mark J. Stillier, J.D. ’03, was named partner in the litigation department of Niles, Barton & Wilmer in Baltimore. His practice focuses on general liability, property insurance law, related first-party insurance law matters and subrogation.

Gregory L. Justice Jr., B.S. ’02, was promoted to GEICO special investigations unit supervisor for Maryland and Delaware in July 2012.

Joshua Davis, B.S. ’05, published two book of poetry, After Words, in March.

Brandy Clark, M.F.A. ’06, has been appointed as an associate professor of electronic media and film at the Maryland Institute College of Art in Baltimore.

Gregory M. Garrett, J.D. ’05, was named partner at the Baltimore-based firm of Tydings & Rosenberg as an associate in its litigation department.

Justin M. Codd, B.A. ’98, M.A. ’99, joined the Maryland Institute College of Art in Baltimore as assistant director of Web and electronic communications.

Dana Lister, J.D. ’98, married Andrew Rodgers on March 31, 2012, and currently works for Liberty Mutual in New Jersey.

Craig A. Vollmer, B.S. ’88, was promoted to lead manager of product marketing at T. Rowe Price in October.

Yundi Zhang, M.P.A. ’06, interned at the Lafayette Federal Credit Union in Kensington, Md.

Paul B. Beaulieu, B.S. ’09, president of Hamilton Marketing and president and managing partner of WestEast Photography in Baltimore, Md., was recently appointed to the board of directors of the American Culinary Federation’s Baltimore chapter.

William Gregory, B.A. ’99, earned a master’s degree with a concentration in international affairs from Georgetown University in Washington, D.C. He serves as the logistics specialist and SME for the Middle East and Africa at a manufacturing firm.

Sarah Haller Kinling, M.A. ’10, married Christopher Kinling in October at Rockfield Manor in Bel Air, Md. She is a creative services manager in Washington, D.C.

Adam Robinson, M.F.A. ’10, was featured by the creative writing community of the Department of English and Humanities at York College in York, Pa., for his work as a poet and independent publisher.

Mark Alderman, J.D. ’10, has joined the litigation department of Levin & Gann in Towson, Md., as an associate.

Ashley Kenemore, J.D. ’12, is one of 16 new public defenders hired in Frederick, Md., after a January court of appeals decision required access to a lawyer at bail review hearings.

Jennifer M. Mandina, M.S. ’11, and his wife welcomed their first child, Haley, in October.

Luke F. McCusker III, B.A. ’11, wrote an article, “If Only for a Season: Robert Hanson Harrison, Favorite Son of Maryland,” which was accepted for publication by the Maryland Historical Society’s Maryland Historical Magazine.

Whitney Mour, B.A. ’11, joined the Jesuit Volunteer Corps, Northwest, in October and is serving in the Tulsa Women’s Coalition in Bethel, Alaska.

Shannon Sever, B.S. ’11, was selected as a state finalist for the Miss Maryland Pageant 2012 in September.

P. Peggy Chu, J.D. ’12, joined the Baltimore-based law firm of Goodell, DeVries, Leech & Dann as an associate in January.

Toyin B. Ogouniflagla, B.S. ’12, was appointed manager of mobility services at the Baltimore-Maryland Transit Administration in June 2012.

Jennifer Burns, M.A. ’02, former adjunct faculty, received one of nine 2013 Baker Artist Award prizes in November. These annual $1,000 grants recognize emerging artists and established artists exploring new directions. The William G. Baker Jr. Memorial Fund supports Baltimore’s artists, the city’s rich and diverse cultural offerings and the participation of its residents in the region’s creative life.

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William Pak, M.P.A. ’12, and Mary Jo Pohliner, M.P.A. ’14, have been named UB Alumni Professional Fellows, supported by a LUB Catalyst Grant awarded to the Schriver Center for Public Policy, in recognition for and in support of special research projects they have proposed to conduct this year.

Beth Petersen, B.S. ’12, received an official nomination to the Peace Corps with a tentative departure date of August.

Angela M. Scoggins, B.A. ’99, M.A. ’10, is pursuing her Ph.D. in Law and Public Policy at Walden University. She is also the CEO/founder of the Baltimore-based Helping Hands Outreach & Resource Ministries, an organization that feeds the homeless and impoverished.

Where Are They Now?

Jack Spencer Jr., B.A. ’71, former Student Government Association president

Jack Spencer Jr., B.A. ’71, recently wrote to UB’s Office of Alumni Relations to share the story of what he calls his “bravado into [a] mission of insanity”—his 1970 campaign for Student Government Association president. Read on for excerpts:

In 1970, my battle as a nonfraternity student had been challenging them for SGA president, and

Student Government Association. That was my debate coach at the University

Craig my senior portrait in UB’s yearbook, the more representative form of government.

Later in life, I toyed with delusions of grandeur, manipulating imagined sceneries where the fraternities might possibly be defeated. The next day … I informed Mr. Craig that I would accept the challenge.

and nature, conservative. My name was virtually unknown, and I was in the liberal arts program. I needed a platform that would draw attention, one that was controversial but thought provoking. I would promise … an annual, faculty-approved teacher evaluation by the students. I would promise [students opposed to the Vietnam War] an antiwar protest that would shake the boots of our ultraconservative administration. … I would promise to change the SGA into a more representative form of government.

By a strange stroke of irony, a fraternity-student outside the debate team.

and used as a career once I finish my education,” she says, elaborating that she’d be interested in serving as a monitoring and evaluation officer with the Red Cross or any other nongovernmental organization, ensuring data is collected appropriately and then aggregating the information to assess whether or not efforts are effective. “The WHO is the highest level at which I can work in this field based on my interests. It really was a dream come true.”

Emily Lyles, B.A. ’10, M.P.A. ’12

Emily Lyles, B.A. ’10, M.P.A. ’12, says she’s not one to try to guess what she might be doing in a decade’s time. “If I had done that five years ago, I never would have dreamed of what I’m doing right now,” she says. At that time, she was immersed in an undergraduate education in English; now, after having earned a Master of Public Administration, she’s working on a second UB master’s degree in global affairs and human security—and in June, she finisheed a highly prestigious and competitive internship at the World Health Organization headquarters in Geneva, Switzerland.

Her internship project focused on analyzing mental-health medication logistics in emergency situations, specifically examining the extent to which certain psychotropics (mental health drugs) are reaching the field in emergencies. These kits are requested by “operators”—nongovernmental organizations, U.N. agency divisions like the WHO or pharmaceutical corporations providing health-related humanitarian assistance around the world—and are intended to meet primary medical needs in the earliest phase of a humanitarian disaster, before specific requirements have been identified.

“Essentially, I did things as an intern that are what I hope to do as a career once I finish my education.”

“My work in the M.P.A. at UB instilled a passion for program monitoring and evaluation,” says Lyles, and in the M.A. in Global Affairs and Human Security program, she’s “team ing things about the United Nations and the European Union that I never knew.”

Check it out: www.ubalt.edu/ubmag

The University of Baltimore Magazine’s award-winning, user-friendly website allows you to read the latest issue from your desktop, laptop, tablet, smartphone and more. Let us know what you think: Email us at alumni@ubalt.edu.

Emily Lyles, B.A. ’10, M.P.A. ’12

Her interest in pharmaceuticals developed through her father, Alan Lyles, professor in the College of Public Affairs who specializes in pharmaceutical economics, and came into play last fall, when she served as an intern with Management Sciences for Health (an international organization in Arlington, Va.). At the WHO, Lyles worked with those who managed various tasks for the organization’s Department of Mental Health and Substance Abuse and finished her internship with a final report. “Essentially, I did things as an intern that are what I hope to do as a career once I finish my education,” she says, elaborating that she’d be interested in serving as a monitoring and evaluation officer with the Red Cross or any other nongovernmental organization, ensuring data is collected appropriately and then aggregating the information to assess whether or not efforts are effective. “The WHO is the highest level at which I can work in this field based on my interests. It really was a dream come true.”

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Each summer, the Maryland State Fair in Timonium draws an explosion of people—more than half a million, to be precise—for 11 days of rides, races and indulgences like deep-fried Oreos.

And behind the scenes, John Gasparini, M.S. ‘02, lecturer in UB’s Yale Gordon College of Arts and Sciences, dons his chef’s hat and serves up wholesome, homemade meals—the complete opposite of typical “fair food”—to help employees, track workers and owners make it through those long fair days.

Managing the fair’s track kitchen for a few weeks each year is hardly a stretch for Gasparini. After earning his bachelor’s degree in economics and business administration from Lafayette College in 1984, he started and led United Foods, a conglomeration of successful restaurants and food delivery services. It was while catering an event for Fasig-Tipton Midlantic, the oldest thoroughbred auction company in North America, in 1999 that he connected with Andy Cashman and Max Mosner, B.S. ‘65, assistant and general manager, respectively, of the fair. Not long afterward, they approached him about revamping the then-dormant track kitchen.

“At that point, I’d already started migrating away from the restaurant business,” says Gasparini, who by then had enrolled at UB to pursue a master’s degree in psychology. “I thought, ‘Hmm, I get to be a restaurateur for three weeks out of the year,’ which is a great thing because I really thrive in that environment,” he says.

Utilizing his restaurant background, Gasparini was able to update the track kitchen to better serve the needs of the fair’s working community. “I went and looked at the facility; it was pretty antiquated at the time,” he says. “We began this process of gradually renovating… which meant bringing in the kind of robust commercial equipment necessary to do… an enormous amount of breakfasts and lunches.”

He also fine-tuned the kitchen’s product line and introduced the “real meals” the track workers have come to love. “When I got there, I found a community of people that live a very rough life,” Gasparini says. “Track life is tough by any standards. People were more interested in eating good, rustic food—some kind of real meal.”

“I have people that come in every year and their first question is, ‘When are you making meatloaf?’ or ‘When are you doing the spaghetti?’” he says. “There’s a little, close-knit community that comes together every year for the state fair, and I feel like we’ve really become the center point of that community. It’s a place to come, eat, relax and enjoy yourself.”

When not “cheffing,” Gasparini focuses on teaching psychology at UB, a career that he calls “an extension of [his] passion to help people along.” And despite the differences between the kitchen and the classroom, Gasparini sees them harmonizing perfectly.

“They’re both fields that deal with nurturing—they come at it from different perspectives, obviously,” he says, “but they both have to do with nurturing people, and I think most important for me is… they’re both sacred roles. Taking care of people is a sacred duty.”
Clifton L. Brown Jr., J.D. ’78, and his wife, Carol Ann Mortimer Sellers, University System of Maryland Regents Professor of Law at UB, and his wife, Frances Marianne Schmitt Hellauer, J.D. ’80, and Robert E. Hellauer, J.D. ’80

above: (left) Thomas V. Mike Miller Jr., Maryland Senate president; (right) Keith E. Haynes, J.D. ’91, Maryland state delegate; opposite page: Guests explored the law center after the conclusion of Biden’s April 16 remarks.

below: Audrey J.S. Carrion, J.D. ’84, Baltimore City Circuit Court associate judge

Elijah E. Cummings, U.S. representative (Maryland)

St. Helens Tower, UB president residence

Elijah E. Cummings, U.S. representative (Maryland)

Sabrina Mokhiber, U.S. senator (Maryland)

above: (left) Ted A. Berkowitz and Heidi L. Levine, J.D. ’95

above: Guests headed for the law center moot courtroom on April 30 to hear Kagan and Bell speak as part of the evening festivities.

below, l. to r.: Speakers Weich, Bogomolny, Maryland state Del. Talmadge Branch, Rawlings-Blake, Mikulski and Kirwan (at the podium) joined the UB community for a ribbon-cutting to mark the building’s official opening at an April 30 midday open house.

below: (left) Thomas V. Mike Miller Jr., Maryland Senate president; (right) Keith E. Haynes, J.D. ’91, Maryland state delegate; opposite page: Guests explored the law center after the conclusion of Biden’s April 16 remarks.