Capturing the Limelight

INSIDE: Psyched About the National Aquarium • Lessons From Hamilton • An Attorney Who Rocks
UB’s campus has changed considerably since 1990, when the black-and-white photo inset was taken. The larger, present-day photo is the result of an afternoon drone-flying session piloted by David Patschke, director of education media services in the Klein Family School of Communications Design. The drone is available for use by video-production students thanks to a grant from the University of Baltimore Foundation Fund for Excellence program. How many differences can you spot?
Dear UB Alumni and Friends:

It is important for each of us to take those moments in life to measure and appreciate our successes, keep our challenges in perspective and then move forward. For most of us, personal reflection and self-awareness takes the courage to ask those probing questions that can help assess our status in life at that moment: How am I doing at work, in school? Where can I go from here?

The University of Baltimore has been asking questions like these of its students and alumni for more than 90 years. That’s a big part of our job—to help individuals find that extraordinary part of themselves and turn that talent and passion into personal and professional pursuits—the kind of pursuits that can transform our life and the lives of others.

Right now, UB is engaged in its own process of self-discovery and assessment that comes with institutional reaccreditation. Every 10 years, the Middle States Commission on Higher Education works with universities to ensure they meet 14 standards of institutional and academic excellence. In the spring, UB will welcome MSCHE reaccreditation representatives for a three-day conversation with the campus community. This conversation will be bolstered by the significant campus-wide effort to prepare for the review and an in-depth dialogue about our efforts to be forward looking, adaptive and robust. At the same time, we are also working on a new strategic plan; this plan will culminate with UB’s 100th anniversary in 2025. We are constantly striving to innovate, improve and, I believe, inspire—something the UB community does with excellence.

I hope that you find this issue of the University of Baltimore Magazine inspiring, too. In this issue’s cover story, we explore the artistic passion of young students from the Baltimore School for the Arts and elsewhere. Turn the page to learn how UB has created a college home for these young artists through a new specialization, Performance Studies: Baltimore. This new course offering is the result of a partnership among the Yale Gordon College of Arts and Sciences, the Everyman Theatre and the Hippodrome Foundation—a partnership that illustrates UB’s strengths in developing student passions into careers. These young artists will find answers to the question of how their artistic appetites can lead to a rewarding college experience and future employment. That’s the power of UB.

As always, I thank you for your support of the University of Baltimore.

Sincerely,

Kurt L. Schmoke
President, University of Baltimore
Michael Shochet, library faculty and head of reference at Langsdale Library, always had an inkling to try a martial art. But with hundreds of styles to choose from, he remembers the prospect being “a little overwhelming.” A researcher and book lover, Shochet was reading the science fiction novel Helhm by Steven Gould when the main character’s interest in Aikido sparked his curiosity. It prompted him to look further into Aikido and into martial arts in general.

“As different as all the martial arts are, there are some things that are universal, like trying to keep your center of balance and causing your opponent to lose theirs,” Shochet says. But in Aikido, he continues, the underlying goal is to avoid fighting altogether or to defend yourself while also protecting your attacker from injury.

“The martial art has a gentle philosophy,” he says. “The founder of Aikido taught a respect for your opponent.” Shochet found that philosophy appealing and decided to give Aikido a try in the early 2000s. He signed up for classes at Aikido Kokikai of Ellicott City, about 30 minutes south of campus.

Shochet demonstrates the gentle philosophy of Aikido at the studio where he practices in Ellicott City.

Steven Seagal is a seventh dan—and he now is a T-shirt. When asked about practical applications, Steven Gould when the main character’s interest in Aikido sparked his curiosity. It prompted him to look further into Aikido and into martial arts in general.

I t’s often a child’s dream, but so few are able to make it happen. Sabrina Flores, an undergraduate interdisciplinary studies student, is one of the few. “I was about 6 when I started to bug my mother about becoming an actress, and a whole year went by until she cracked and took me to a local casting call,” the Maryland native says. She landed her first job the next week.

The ranking system used in Aikido is the dan, or “level.” Shochet is currently a second-dan black belt—for reference, actor Steven Seagal is a seventh-dan—and he now practices and occasionally leads classes at Aikido Kokikai of Ellicott City, about 30 minutes south of campus.

When asked about practical applications outside of the dojo, Shochet said that although it’s nice to know some defensive techniques in case he ever finds himself in a pinch, he certainly hopes he never has to use what he’s learned in a real fight.

“I have had several [experienced martial artists] tell me that no matter how good at Aikido you are, nothing will keep you safer than avoiding a potentially dangerous situation in the first place,” he says.

Flores is an actor, model, dancer, makeup artist and proud UB bee: You can see it all over her face!

And the most important thing I’ve learned growing up as a child actor is how to get along with other people and to respect others.” In middle and high schools, Flores began developing passions beyond acting, including makeup artistry. She began applying makeup for her friends during dance performances and then started dabbling in special-effects makeup: “Take blood, cuts and bruises,” she explains. In high school, her makeup application took a creative leap: “My school had a winter formal dance; it was a masquerade theme, but instead of buying a mask, I decided to paint on a mask.” And Flores’ interest in body painting was, ahem, unmasked. Unlike theater makeup, body painting involves the delicate application of lighter-textured makeup, as it doesn’t necessarily have to be seen from the stage. A single application can take four to six hours and requires only regular paintbrushes.

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“I like to do more of illusion-type body painting,” she says. “I like to make myself look like something I’m not.” For Halloween 2015, for example, Flores transformed herself into a half-skeleton, half-pumpkin creature. She’s also body-painted herself into a zombie and a superhero.

Given Flores’ eclectic interests, her choice of major—which allows her to combine three fields of study—may not be surprising. She’s chosen to focus on English, communications and the arts to benefit her various professional pursuits. “Being able to do ‘submajors’ has given me the opportunity to develop skills that enhance my career,” she says. “I can be a more well-rounded and developing passions beyond acting, including makeup artistry. She began applying makeup for her friends during dance performances and then started dabbling in special-effects makeup: “Take blood, cuts and bruises,” she explains. In high school, her makeup application took a creative leap: “My school had a winter formal dance; it was a masquerade theme, but instead of buying a mask, I decided to paint on a mask.” And Flores’ interest in body painting was, ahem, unmasked. Unlike theater makeup, body painting involves the delicate application of lighter-textured makeup, as it doesn’t necessarily have to be seen from the stage. A single application can take four to six hours and requires only regular paintbrushes.

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Meet a Faculty Member

Michael Shochet

by Libby Zay

Meet a Student

Sabrina Flores

by Giordana Sigenti, M.A. ‘10

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On the Spot
We walked around campus and put the UB community on the spot, asking:

“Tell us about the most memorable live performance you’ve seen.”

“I saw Othello at the Chesapeake Shakespeare Company. It was transcending for me.”
— Marshall Glaze
undergraduate English student

“I had just come to the U.S. [from Zambia], and my sister got tickets to UB’s at Wolf Trap in Virginia for my parents’ anniversary. There was a lot of singing and dancing and, most importantly, I was with my family.”
— Wabei Chitambala, B.A. ’14
graduate finance student and financial analyst, Office of University Budget

“The most memorable live performance I’ve seen is anything here during Artscape, but especially on Charles Street when they had the aerial artists.”
— Ronald Weich
dean, UB School of Law

“I saw Corinne Bailey Rae—she’s a jazz/soul musician. It was my first concert, so it was really exciting.”
— Jessica O’Keefe
assistant director, undergraduate admission

“Jack’s Mannequin] was performing with the Hartford Symphony Orchestra in Massachusetts. I was living in Pennsylvania at the time and thought, ‘Hey, this is a once in a lifetime opportunity.’”
— Pavan Purswani
coordinator, Office of Transitions and Community Engagement

“I saw James Earl Jones in the original Broadway production of August Wilson’s drama Fences. I have never seen an actor, before or since, fill a theater with such powerful frustration, rage and regret.”
— Sherilda Dufleurand
undergraduate international studies student

“The most memorable live performance I’ve witnessed was when a friend ripped off a mold-covered granola bar at campus events. The last straw was when a friend ripped off a mold-covered section of a sandwich and attempted to eat the rest of it. Paige gave that friend some of her dinner, and the pair had a heart-to-heart conversation about grocery routines.

“She would buy cheap pasta in bulk and splurge on an add-in,” Paige explains. “One week it could be peas, one week maybe shrimp. Sometimes food would go bad before she could eat it, and she had no other financial support.

“I realized that those who need help the most are too busy trying to survive to advocate for themselves, and I felt compelled to speak up on behalf of those who couldn’t,” Paige says.

She then developed a petition to bring a campus pantry—a place where anyone with an immediate need can get food and food-security resources to UB. She brought that petition to the Student Government Association in fall 2013, and the SGA assigned a research committee to the idea.

“We met almost every Wednesday night that semester,” Paige says, “writing proposals and doing research and trying to keep it going.”

“Food For Thought”

Elizabeth Paige, B.A. ’14, a graduate student in the Legal and Ethical Studies program, had witnessed UB students coming to class hungry and stuffing their backpacks with chips and granola bars at campus events. The last straw was when a friend ripped off a mold covered section of a sandwich and attempted to eat the rest of it. Paige gave that friend some of her dinner, and the pair had a heart-to-heart conversation about grocery routines.

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“We met almost every Wednesday night that semester, writing proposals and doing research and trying to keep it going,” Paige says, adding that she also completed a project on college food insecurity for her history honors project during that time.

In spring 2014, Paige became an SGA senator herself, allowing her to further advocate for the campus pantry. And a year later, the SGA joined with a workgroup of faculty, staff and students and with UB’s Schaefer Center for Public Policy to conduct a campuswide food-security survey funded by a UB Foundation Fund for Excellence grant.

“We found that a significant part of our [campus] population was experiencing hunger,” explains Anthony Butler, M.A. ’06, director of the Office of Transitions and Community Engagement, the unit that now oversees the pantry. Sixty-five percent of survey respondents saw a need for the pantry, and the vast majority of those surveyed were supportive of the project.

From there, the food pantry kicked into high gear. The workgroup and the SGA continued to research best practices, operating procedures and food sourcing, and UB received a Maryland DC Campus Compact Americorps VISTA position to both manage the pantry and develop a sustainability plan that depends on student, faculty and staff volunteers. The University’s facilities staff repurposed a kitchen on the second floor of the UB Student Center for the project, and the UB community filled its shelves by donating more than 500 nonperishable food items.

On Oct. 18, the doors of the UB Campus Pantry finally opened. “It’s really hard to see your peers having difficulty on their way to earning their degree,” Paige told the crowd that gathered for the ribbon-cutting. “College is hard enough—you shouldn’t have to worry about how you’re going to buy your dinner.”
Learning the Ways of the World

UB students have been busy traveling the globe and enhancing their career skills through a plethora of study-abroad opportunities. Here’s a recap of highlights from the past year—plus a little social-media commentary straight from our student travelers.

Scotland
July 11-Aug. 5, 2016
This past summer, students gained insight into the laws of another country and a new perspective on the American legal system during this annual program in international and comparative law in Aberdeen, Scotland.

Czech Republic, Netherlands, Germany
July 22-31, 2016
During this 10-day trip, students examined the scope and forms of human trafficking while visiting government agencies, attending lectures, touring Amsterdam’s Red Light District and more.

Northern Ireland
July 3-31, 2016
For the past five years, UB has sent groups of students to Northern Ireland as part of the Armagh Project, a monitoring creative writing residency that culminates in a performance at the John Hewitt Summer School Festival.

Cuba
June 11-28, 2016
A group of UB students journeyed to Cuba to explore its historic sites and its cultural and literary treasures, and to take classes at the University of Matanzas. UB President Kurt L. Schmoke set the stage for this study-abroad initiative when he led a UB delegation to Cuba in June 2015; since then, UB has strengthened its ties with the country.

Belize
June 2-12, 2016
After completing a course in cultural diversity and environmental sustainability at UB, 15 undergraduate and graduate students became immersed in Belizean culture and explored caves, reefs, rivers and rainforests.

Mexico
June 2016
Six graduate students from UB’s College of Public Affairs capped off an intensive study of civic engagement, democracy and security in Latin America with a trip to Mexico City, where they spoke with scholars and checked out the city’s historic and political sites.

Germany
summer 2016
Thanks to a partnership with the Berlin School of Economics and Law, UB business students took advantage of three- and four-week courses in business, economics, entrepreneurship and management.

Italy
March 12-20, 2016
After completing a UB course on Italian culture, history and business practices, students traveled to Rome to see international business in action and to learn how successful companies compete in a global economy.

Philippines
Jan. 9-17, 2016
Led by Christine Nielsen, professor emerita, students were challenged to apply the business skills they’d learned at UB to help extremely impoverished residents of a remote area of Negros Island in developing their own sustainable businesses.

Curacao
Students in this annual winter-term program experienced the unique legal and social culture of Curacao, the main island of the Netherlands Antilles, and became better prepared to practice law in the globalized world economy.

Philippines
Because Dumont Castle was gorgeous. And also because I can’t imagine the effort it took to get all those building materials up there! – @victorialucido, Instagram

Scotland
We had such a great time at IXCACAO Mayan Chocolate today learning about how the Mayans made chocolate over 3000 years ago! – Jordan Borkus, Facebook

Did You Graduate From Both UB and Baltimore Polytechnic Institute?

In the last issue of the University of Baltimore Magazine, we asked you to reach out to us if you’d graduated from both UB and Baltimore City College. The response was overwhelming and also included several emails from rival Baltimore Polytechnic Institute alumni.

In the spirit of a little friendly competition, now we’d like to find out just how many UB alumni also call Poly their alma mater. As Gerald Kowalczyk, B.S. ‘60, a 1968 Poly grad, noted in an email to us, “I know that Dr. Wilmer Duffett graduated from Poly in 1907 and was the principal from 1925-38–he was the interim president at UB from 1962-64, now that is a connection!”

If you’re a graduate of UB and Poly (or UB and City), let us know, and share your memories with us. Email alumni@ubalt.edu or write to the Office of Alumni Relations, University of Baltimore, 1130 N. Charles St., Baltimore, MD 21201.

A Matter of Course
CRIU 445: Inside-Out Prison Exchange Program

WHO: Andrea Cantora, assistant professor in the School of Criminal Justice, who has worked with the national Inside-Out Prison Exchange Program at UB since 2014.

WHEN: Tuesdays 2-3 p.m., spring 2016

WHAT: Criminal justice students from UB-attended class weekly with incarcerated men at the Jessup (Maryland) Correctional Institution to talk about crimes, corrections and the re-entry process. Twenty-six students—including those living inside and outside of prison walls—studied as peers as they learned about the criminal justice process through discussions, readings, projects and papers.

In one assignment, the students wrote down everything they did over a two-day period, being as specific as possible about their meals, phone conversations, etc. Students then read their journals to each other in an effort to share and compare their experiences. In the final month of the class, students worked in groups and created newsletters to raise awareness about issues related to incarceration.

Cantora, who kept a blog about the experience, wrote: “Who would have thought that in just a few weeks those two groups would blend so well, would work collaboratively … and in the end would share similar emotions about an experience that allowed them to simply come together and share the learning process?” She plans to continue the class in spring 2017 and this fall, UB’s School of Criminal Justice introduced a bachelor’s degree to incarcerated men at the Jessup facility through the Second Chance Pell Grant pilot program, a U.S. Department of Education effort to combat recidivism through education.

REQUIRED READING:
• Impressing Communities: How Mass Incarceration Makes Disadvantaged Neighborhoods Worse (Clear)
• The Causes and Consequences of Prison Growth in the United States (Mauer)
By the Numbers

7
community members
on June 4 became the inaugural graduates of the Schaefer Center for Public Policy’s Faith-Based Development Certificate, which provides training on developing Baltimore-area real estate holdings into affordable housing or community facilities.

3
graduate assistants
who worked in UB’s Digital Whimsy Lab—(clockwise from top right) Craig Donahue, doctoral information and interaction design student; Emily Rhodes, M.S. ‘15; and Zach Pease, graduate interaction design and information architecture student—have interned or contracted at Google since 2014; Donahue and Rhodes went on to work at the company’s Mountain View, California, headquarters.

9
speakers
took the stage at RipperCon, a conference on Jack the Ripper and other mysteries held in Baltimore in April, and one of them was Charles Tumosa, a UB criminal justice professor who presented “The Forensic Time Machine: Looking Backward.”

180
officers,
commanders and academy trainees attended lectures by Elizabeth M. Nix, associate professor in the Division of Legal, Ethical and Historical Studies, in February and September; her talks were part of the Baltimore Police Department’s “History of Baltimore Speaker Series,” which aims to give police a better understanding of the neighborhoods they serve.

17
years
is the amount of time Malcolm Bryant spent in jail before the UB School of Law’s Innocence Project Clinic helped use DNA evidence to overturn his case; all charges against him were dismissed May 11.

$5,000
scholarships were awarded to four M.S. in Forensic Science—High Technology Crime students (Randi Brown; Shaneek Downs, B.S. ’07; Ida Jadali, B.A. ’14; and Dale McClinton, B.S. ’15) at the 2016 National Conference of Minority Cybersecurity Professionals in March.

634
students
have joined the National Society for Leadership and Success, making the honor society—championed by UB’s Career and Professional Development Center—the largest student group on campus.

33
M.F.A. in Creative Writing & Publishing Arts students, alumni and faculty represented UB through presentations, workshops, readings and more at the annual Baltimore Book Festival, held Sept. 22.

Beyond Words

last semester’s standout speakers included:

David Simon
The acclaimed journalist and commentator delivered a talk titled “Simon Says: An Intimate Discussion with David Simon, Former Baltimore Sun Reporter and Creator of The Wire” in March, sponsored by the Student Bar Association.

Richard DalBello
The vice president of business development and government affairs for Virgin Galactic spoke on “No One Has Traveled Here: The Story of Virgin Galactic” in April as part of the Merrick Engages series.

Ann Patchett
The New York Times bestselling author of The Patron Saint of Liars, Bel Canto and other novels held court at UB in April as the Klein Family School of Communications Design Visiting Writer, made possible by Michael Klein, B.A. ’76.

Showcase your business—or support your fellow entrepreneurial alumni—through the new online UB Alumni Business Directory. Deal seekers, take note: You may even find some exclusive alumni discounts on products and services.

Get listed or start shopping at www.ubalt.edu/alumnibusinessdirectory.

The Alumni Bee Card is your one-card solution for official UB alumni identification, library access, recreation center membership, special alumni discounts and more.

For additional information and to request your card, visit www.ubalt.edu/alumnibee-card.

A way to give back at graduation.

Through a program started in 2014, graduating students who make a contribution equivalent to their grad year (for example, $20.16) to the University of Baltimore Alumni Association Scholarship Fund are recognized with a bee charm to add to their graduation-cap tassel at commencement. Since the bee-charm donation initiative’s inception, more than 130 supporters have made contributions, benefitting the scholarship fund by nearly $2,500. To learn more about the fund, visit www.ubalt.edu/ubaascholarship.

Unearthing Baltimore’s Hidden History

During the 2015 academic year, Ronald Castanzo, associate professor in the Division of Science, Information Arts and Technologies, led UB students on an excavation project that quite literally uncovered a vital piece of Baltimore’s storied African-American history.

Castanzo and his students set their sights on East Baltimore’s original Laurel Cemetery, a nondenominational site created in 1852 that was often selected as the final resting place for African Americans of all socioeconomic levels for more than 80 years. After the cemetery company declared bankruptcy, new owners decided to build the Belair-Edison Crossing shopping center on the site in the late 1950s—and the NAACP fought to have the cemetery moved to a new location in Carroll County.

Supported by a UB Foundation Fund for Excellence grant, the UB crew embarked on the Laurel Cemetery Project, an archaeological research initiative that, through excavations and surveys, would ultimately reinforce an existing theory that only a portion of the original graves had been moved to Carroll County. With proof in hand, Castanzo and his students plan to advocate for the addition of a marker to make visitors aware of this site’s historical significance.

Thank you for supporting the Fund for Excellence and for giving our students a chance to preserve a largely forgotten piece of the city’s past.

Want to support UB students’ next adventure (and more)? Make a contribution to the Fund for Excellence by visiting www.ubalt.edu/support or by including your gift in the postage-paid envelope in this magazine.

For more information, contact the Office of Annual Giving at 410.837.6271 or annualgiving@ubalt.edu.

Lily Annenberg, an undergraduate student in the Environmental Sustainability and Human Ecology program’s Cultural Resource Management track, joins other students in looking for artifacts in screened earth during the Laurel Cemetery excavations.
From this particular office suite at the National Aquarium, you can watch guests gather under one of the building’s iconic glass pyramids to take in a stunning view of Baltimore’s beloved downtown inlet of the bay. You can also look down on the USS Torsk submarine and a finger of harbor that laps the feet of Baltimore’s World Trade Center.

Sally Farley, associate professor in the Division of Applied Behavioral Sciences, and five undergraduate and graduate psychology students are in this suite today, huddled in a group, speaking softly about a plan that involves “coding” aquarium guests, using an app to collect data and reading from a script.

This research team is devising a method to compare guests’ nonverbal cues with what they self-report as predictors of behavior. “To break that down for you, in a corner near the escalators leading up from the aquarium’s centerpiece Blacktip Reef exhibit, an educator stands by one of the aquarium’s ‘Discovery Carts’; this one is dedicated to recycling and reducing the use of disposable plastics, specifically plastic water bottles. While the educator speaks about disposable bottles’ harmful effects on marine wildlife with guests who approach the cart, undercover UB researchers will be coding them, or taking note of nonverbal cues like nodding, body orientation and more. It’s no easy feat. “What’s tricky in this area of research—especially with nonverbal cues—is they’re so subtle,” Farley says. “You can’t code for frequency of smiling or eye contact in real time—that’s just too messy.” So it takes two coders to establish reliability, ensuring they’re both seeing the same things.

Another UB researcher, wearing a powder blue polo shirt embroidered with the University logo, will approach listeners in the hope of interviewing them, from a script, about their attitudes toward recycling—how likely they might be to recycle for the rest of their lives, for example.
In the meantime, additional team members are watching the interaction from an overlook on the second floor. As the guest who’s been interviewed approaches them on the natural path through the aquarium, they plant an empty water bottle on the floor, not far from a recycling bin. They’ll watch to determine if the visitor picks up the bottle and recycles it, the idea being that they’ll then pursue the researchers’ data about the visitor’s nonverbal cues and self-reported attitudes via the survey to the person’s actual behavior. In other words, do guests do what they say they’ll do when given an opportunity to recycle?

Why? It can inform the aquarium’s conservation messaging. Heather Doggett, director of guest engagement at the aquarium, sent out a call for a university partner to assist the aquarium with research. Sharon Glazer, professor and chair of the Division of Applied Behavioral Sciences in UB’s College of Arts and Sciences, responded, seeing opportunities for important, exciting faculty and student research. And a partnership, soon to be solidified through a memorandum of understanding between the University and the National Aquarium, grew out of conversation over coffee.

“It’s always going to be important for the National Aquarium to understand how our audience thinks, feels and behaves around environmental issues.”

“The impact of our engagement with the National Aquarium has reached farther than just the classroom,” Glazer adds. “Students have been acting as consultants of their own research. It’s not always possible and easy to gain these experiences.” In fall 2015, students in Glazer’s graduate APPL 653: Conservation Skills Class laid the groundwork for continuing projects, guided by agreed-upon research goals with the National Aquarium, by developing reports related to the aquarium’s visitor profile and evaluations of best practices surrounding conservation campaigns. Glazer says that Doggett reported many of the aquarium’s staff were “bowled” by the students’ work. “It always going to be important for the National Aquarium to understand how our audience thinks, feels and behaves around environmental issues,” Doggett says. “It’s just so important to our work and a keystone of making us better at what we do.”

This summer at the aquarium, the students are talking with Farley about shifts in approach because they’ve lost sight of one of the interview subjects on her way up to the second floor and to the strategically planted water bottle—a last opportunity to gather important data. Thankfully, this is just a dry run. “That’s what today is for,” says Chris Santos, an undergraduate psychology student, of the opportunity to work out the kinks so that hopefully the team can begin gathering usable data during its next research session.

Santos joined the project because he was interested in the topic and wanted to gain research experience. “I am not only getting a glimpse into the fieldwork but also some behind the scenes perspectives,” he continues. “These steps include formulating various parts of the experiment, writing and submitting research proposals and conducting the experiment itself.”

Deborah Carson, B.A. ’14, is stationed on the second floor, with Santos, in bottle-planting position. “Research opportunities are rare, especially when it comes to” finding a professor willing to take you under their wing,” she says, echoing Santos. Carson, who is continuing her studies this fall in Towson University’s graduate Psychology program with a focus on experimental psychology, has been on board to assist the UB team thanks to a research grant Farley received. “This allows us to see what we’ve been learning in class, in textbooks, in lectures, play out in an applied setting,” Carson says. “And obviously, if we’re looking at conservation behaviors, it can only be good for the planet.”

Farley says the students’ work will make them more competitive for graduate school and may lead to publishing opportunities. “What’s different about these data is that—for publication in journals and conferences—not only would they be relevant for social science but they would be relevant for environmental science, too,” she explains. “The more meaningful the results end up being, the higher we would shoot.”

Doggett says that sharing information about the research at, say, a national conference could help other institutions “advise how they’re teaching and interacting with folks.” And the results of the UB-National Aquarium partnership are just starting to reveal themselves: “both in the students’ retention and engagement with their classwork and in new research for the social sciences and conservation psychology with the goal of measuring something that we can use in our practice,” she continues. “We want it to inform other places that are interested in ecorates like ours, and packs an incredible punch; it can can, and packs an incredible punch; it can

Q: What does a digital product designer and strategist do?
A: I apply user-centered design methods to produce a variety of digital experiences, from websites to apps. I’ve applied this to many of my senior roles. Now I am working on a digital product designer, and strategist.

Q: What’s your favorite animal at the aquarium?
A: The peacock mantis shrimp. It’s stunning. It can detect 10 times more colors than ours can, and packs an incredible punch; it can

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Juan is an undocumented immigrant. And Hamilton is his story. Yes, the musical tells a specific story about a specific man in a different era. But it is a quintessential story of immigration, hunger and accomplishment, and that story is Juan’s, too—almost precisely, but for one important difference. I’ll get to that in a moment. (Wait for it.)

With Hamilton, we all fall in love with the characters and the performers and the music in equal measure. But as an immigration lawyer, I also very powerfully felt my heart soar with gratitude and recognition about something much more specific: Here was the story of an immigrant that John Adams disdained as a “Creole bastard,” being told with unabashed glory and pride. The love and respect that the Hamilton cast show in their narrative is akin to the love and respect that I feel for Juan and so many of my clients who so seldom feel love and respect from anyone.

From the first song, asking us to spot [Alexander] Hamilton, “another immigrant come in from the bottom,” to the show-stopping moment at the Battle of Yorktown where he and [French aristocrat Marquis de Lafayette reconnect and—] with deserved pride—nod their heads and say “immigrants … we get the job done,” Hamilton is an immigrant story, featuring an ambitious young man who had finished high school and came here in his country more wholeheartedly. ‘I am neither merchant nor farmer,’ he now wrote, just a year and a half after leaving St. Croix. ‘I address you because I wish well to my country.’

My country, Hamilton claimed America as his in 1774. As he could. As he was legally able to do.

How does someone metamorphose into a full-blooded American today?

This is where Juan’s story differs from Hamilton’s. But what a story his is. Juan came to the United States from a place where he could not get the education he wanted. He had finished high school and came here in his late teens, intent on getting further. The day after he arrived, he started loading and unloading trucks at a nearby hardware store, earning the precious dollars he needed to go to school. He hasn’t stopped working since, but he has also managed to go to community college and then transfer to the University of Baltimore. No big deal, but he graduated summa cum laude. While studying in a second language. While working full time. Young, scrappy, hungry … you see it, right?

Juan applied to graduate school, and he now goes to a prestigious one on the outskirts of the country. America. But how do we treat immigrants today? With contempt. With jail. With life in the shadows. With hope after hope of political accommodation dashed by a Congress that responds to the worst voices of fear and not to the call of Hamilton’s own legacy.

As depicted by the brilliant Miranda, Hamilton kept searching for ways to do more for the country he loved and to take advantage of every opportunity this country gave him. Thankfully, people like George Washington judged him for his talent and not for his place of birth. May we do the same for young, scrappy and hungry Juan, and so many like him. If we could see them as Hamilton’s heirs, if we could reform our laws to let them be the Americans in law that they are already in their hearts, that would be enough. It’s only a matter of time.
Capturing the Limelight

New programs expand the reach of the University’s arts programs

by Christianna McCausland

The University of Baltimore has an established reputation for its professional schools, but its programs in the arts have often operated quietly, enriching the community of students and Baltimore without capturing too much of the limelight. That’s beginning to change.
Groundbreaking additions to the curriculum are expanding student opportunities for performance studies and classical music appreciation while grant-funded research housed in the Merrick School of Business’ Jacob France Institute is harnessing the power of data to quantify the impact and potential of the arts in the city.

The drive to expand and enrich arts programming at UB is supported by the Office of the President. When Kurt L. Schmoke was first approached about the presidency, his perspective on the school was mostly informed by his experience as a former Baltimore mayor who worked with the University’s law and business schools. As he considered the position and delved deeper into UB’s programs, he “was blown away by the range of offerings in the [Yale Gordon] College of Arts and Sciences,” he says. “I felt as though our arts and humanities programs were hidden jewels,” he adds.

NEXT-GEN PERFORMERS
As the father of two Baltimore School for the Arts graduates, Schmoke is particularly well versed in the importance of arts education and the complexities of building artistic career pathways. Of particular interest to him was the nascent idea of a pathway in the performing arts, an idea originated by Donald Hicken. The Tony award-nominated director has been a prominent fixture on the regional theatre scene, but it was his more than 30-year tenure as chairman of the Baltimore School for the Arts’ Theatre Department that inspired his desire to build a performance training program at the higher education level. “I had seen so many kids coming out of places like [the] School for the Arts, the George Washington Carver Center for Arts and Technology and other schools—talented kids who for one reason or another, mostly financial, didn’t have a lot of options in terms of college,” Hicken explains.

For those students, their aspirations for careers in the arts faded after high school simply due to a lack of affordable, accessible formal education within their reach. To stem this tide away from arts careers, Hicken envisioned an ensemble model of training wherein young people could access experiential learning and professional mentors. “I had this idea, but the piece I couldn’t put into place was the educational piece—how are these students going to get a degree?” Hicken continues. “When Kurt Schmoke was appointed president, I thought, ‘Aha, now we have the perfect partner.’”

The partnership with Everyman Theatre and the Hippodrome Foundation is a differentiator for the specialization, and not just in Baltimore; organizers say it is designed to be one of the most unique college-level theatre options in the country. An entrepreneurship component of the specialization is also in the works to help students learn how to build and maintain arts centers. “At the core of integrated arts is arts management,” says Kimberley Lynne, affiliate assistant professor and arts and theatre manager at UB, who was integral to bringing the specialization to the University. “But we’re also reaching out more to the business school to develop more arts entrepreneurship curriculum so the performance studies students can learn how to build and maintain small arts nonprofits.”

By providing an affordable program to nurture young talent, the Performance Studies specialization not only extends an opportunity to young students but also fosters a sustainable arts community in Baltimore by building a local base of aspiring actors, directors and managers. “The city of Baltimore was bleeding out talent because there wasn’t a program here training anyone. We’re striving to keep the talent here.”
THE ARTS AND BIG DATA

Building a home for artists in Baltimore doesn’t just serve students and enrich the lives of residents; the arts and cultural opportunities more broadly can be a driver for community and economic development. While this has long been known anecdotally, the Baltimore Neighborhood Indicators Alliance (BNIA) at the University of Baltimore’s Merrick School of Business is turning narrative into data. Thanks to an Our Town grant from the National Endowment for the Arts, BNIA-JFI’s work will soon be accessible online in an innovative cultural mapping tool.

BNIA-JFI is a storehouse that uses data from city agencies and organizations to measure quality of life in Baltimore’s communities. More than 150 indicators—everything from crime to income levels and dropout rates—are used. This information is released each year in the Vital Signs report. After a strategic planning session for BNIA-JFI in 2012, arts and culture indicators were identified as a missing piece of the quality of life picture.

“It’s part of our society that’s hard to measure quantitatively,” says Seema Iyer, associate director of the Jacob France Institute, “but we realized that we had to associate it with the quality of life picture.”

Our Town grant UB received is one of only 64 awarded nationally. With its $75,000, BNIA-JFI can continue to update its arts and culture data and also build a web-based, publicly accessible culture-mapping tool that will show the impact creative placemaking has on the city, help create a more equitable distribution of arts resources and heighten awareness of arts in neighborhoods outside the better-known arts districts. Iyer hopes the mapping tool will be useful for not only people in the arts but also urban planners and developers.

“It’s important because this is a way to track [public arts and culture], something that is accessible,” Iyer adds. “A lot of times people think of art as something curated in a museum or looking at something that is accessible.”

This highlights something that’s positive in all their specific communities. Also, a lot of our data is not always positive. This highlights something that’s positive in all neighborhoods in Baltimore city.”

BNIA-JFI’s data already paint a picture of a vibrant public art scene in Baltimore. In 2014, for example, there were 12 works of public art per 1,000 residents, including 28 publicly funded murals. More than one in three Baltimoreans has an active library membership. The mapping tool is still in development, and there are plans to add a forum for uploading crowd-sourced material to the map so communities can participate in shaping it.

“A lot of times people think of art as something curated in a museum through a particular lens. This lets people express themselves and become known in their specific communities.”

An Ear for the Arts

Programs at the University of Baltimore aren’t just about promoting tomorrow’s Tony award winner or helping an ensemble get the skills and knowledge to know where to locate their company and how to run it. They’re also about building a community of artists and art lovers who can live and work in a richly textured cultural environment. A component of that placemaking is shaping the next generation of art appreciators, the students who will become patrons of the theatres, symphony halls, dance and music, and public libraries.

“Arts and culture really measure quality of life, and it’s important to correlate these factors to things like crime and education,” Iyer says. “Also, through arts and culture data we begin to get an idea of where communities come together.”

The first-year’s findings appeared in April in BNIA-JFI’s annual report, Vital Signs 14. The data shows the areas that have the highest concentrations of creative businesses. It also identifies those communities that lack funded creative resources and are thus ripe for intervention and support.

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Flashback: one year in UB history

The year was 1971.

Thronges of screaming fans paid $10 each to see Elvis Presley take the Baltimore Civic Center stage. William Donald Schaefer, LL.B. ’42, LL.M. ’51, was elected mayor of Baltimore. Frazier beat Ali in “The Fight of the Century.” The voting age was lowered from 21 to 18, and an adult pass to Walt Disney World’s Magic Kingdom cost $3.50.

What was happening at UB:

- Future Green Party presidential candidate Ralph Nader visited UB in March to speak about his fight for consumer rights; he answered students’ questions afterward.
- The University received its initial accreditation by the Middle States Commission on Higher Education.
- UB basketball star Isaiah “Bunny” Wilson (left) averaged 29 points per game in his senior year and became the Detroit Pistons’ 12th pick in the second round of the 1971 NBA draft.
- The former Kelly Buick building at the corner of Charles Street and Mount Royal Avenue reopened as UB’s Academic Center in the fall, adding substantial new space for classrooms, offices, a bookstore and gym facilities, including a rooftop tennis court.
- Students pursuing the field of teaching and/or coaching could be eligible for financial support from The Baltimore Orioles Foundation’s Baltimore Orioles Scholarship Fund.
- The Second Annual Alumni Association Golf Tournament brought 46 alumni and guests to Dulaney Springs Golf Club in September to compete for prizes including a McCormick spice rack, National Brewing Co. beer and a case of canned corn.

Readers Look Back to 1982 …

In our last issue, we asked readers to tell us what UB was like in 1982; our thanks to everyone who told us their stories.

From Jeff Stratton, B.S. ’83:
UB Lac!
11 consecutive victories—longest win streak in school history
Best single-season record in school history
Ranked #6 in the country during regular season
3 DI All-Americans
2011 UB Athletic Hall of Fame inductees

From Don Usher, B.A. ’85, J.D. ’87:
While Baltimore was suffering through a snowstorm in January, Washington, D.C., also had the same storm pass it by. On Jan. 13, Air Florida Flight 90 crashed into the Potomac River, leaving only six surviving passengers to await a rescue by U.S. Park Police helicopter “Eagle 1.” Five of the six made it to safety through the efforts of the helicopter crew and two civilians who risked their lives to save the survivors. I was the police officer/pilot of that helicopter and became a student at UB that summer in the Jurisprudence program. I went on to law school and graduated UB with a J.D. in 1987.

From Bert Smith, M.A. ’85, former professor, Yale Gordon College of Arts and Sciences:
My first day at UB:
On a cold, snowy Saturday morning in January of 1982, a new student orientation program was scheduled to begin in the gymnasium. I was one of those new graduate students, and knew next to nothing about UB. Icy roads had made most people late, and there was confusion about seating and advisors. Some materials had been misplaced, refreshments had not arrived, and the building was cold.
After settling in groups, the grumbling crowd quieted as a white-haired gentleman wearing a bow tie began to speak. In his soft Virginia manner, he introduced himself as Meb Turner, the president of the University, and began an impromptu talk on the value of effective communication. He told the story of a little country church that had no electricity until recently, and was investigating the purchase of a chandelier to brighten the interior, but one member objected, saying, “We don’t need a dang chandelier—if we had one, nobody would know how to play it—what the church needs is light!”
Everyone laughed and calmed down, the orientation was very helpful, and I knew I was going to like it here. I liked it so much, I stayed for 30 years, first as a student, and later as a tenured associate professor!

We want to know more about this year in UB history.

Do you remember 1971? Contact the Office of Alumni Relations at alumni@ubalt.edu or 410.837.6331 to share your memories. Your response could be featured in our next issue!
Rock Around the Docket

Tom Giannini, J.D. ‘99

Tom Giannini, J.D. ’99, has created a triple-threat career as an attorney, actor and entrepreneur.

On any given day, he might negotiate a contract for a music artist, audition for a TV commercial and then finish off with a quick check of the latest analytics for AmpSlam, the website he founded to help independent musicians promote their work.

And the self-employed father of two does it all from his home office in Baltimore.

“My law career is purely transactional stuff such as contracts, publishing deals and helping with digital distribution,” he says. “So a lot of the work can be done over the internet. Sometimes … I go to meet a client, but I’m not tied down to a desk.”

A former member of the University of Baltimore Student Trial Lawyers Association Team, Giannini spent nearly a decade after graduation practicing law in the corporate world, including examining congressional legislation while at Northrop Grumman, before returning to his original love: the arts.

The avid musician first played guitar and bass in high school, and then he later took up acting. His first professional role in Baltimore after moving from Atlanta to attend law school was a national commercial for the Blimpie submarine sandwich chain. Those early acting gigs, he says, helped pay for law school and generated some spending money. Even after establishing a career in corporate law, he continued to collect guitars and compose music.

In 2008, he decided to merge his artistic passion with his law expertise and opened an entertainment law practice. He has since worked with Baltimore artists such as Brandon Lackey, owner of the Lineup Room recording studio, and rapper Niro Nironic Baits as well as national TV actors such as Ami Bruni (Ghost Hunters and Kindred Spirits).

And in 2011, he launched the self-funded AmpSlam.com platform, which provides a free, online space for independent artists to share and promote their original music. With a global community of more than 700 artists, the site contains thousands of songs from genres ranging from hip hop to country, rock and pop.

“When I shifted to the combination of the arts and law, I found my perfect match,” Giannini says. “Now, at 53, I’ve reached the point where money is no longer my driving force, and I’m positioned financially where I can give back to the community as a patron of the arts.”
Alumni Events

Say cheese! Check out our photo gallery of alumni at recent events.

Featured Events:
1, 6: Sixth Annual Goodbye and Hello Celebration at Bond Street Social: May 19
5, 7: Alumni Barbecue Hosted by Michael A. (B.A. ’93, LL.M. ’94) and Helen Canet: April 30
2, 8, 10: Spring Commencement Reception: May 25
4, 9: UB Alumni Association Happy Hour in Harford County: Sept. 28

www.ubalt.edu/ubmag  Fall 2016
The whistle of the sand in the heat-allaying wind. The inviting spray of the sparkling ocean. Your closely connected family enjoying the sights, the smells and the feel together. These are the wondrous tender experiences of a childhood. But you’d forgive 48-year-old John S. Butler, B.A. ’03, if he wondered if it ever happened.

He was used to deploying in war-torn countries, eyes focused, rolling out to give assistance. But Liberia was his home. How could this have happened to his home?

“I really didn’t recognize much when we first went over to help in 2010,” Butler says. “I hadn’t been back there since (the age of 12) when my family had to leave because of the political unrest in the country. The Liberia I knew was incredibly Western, a vacation getaway for many, along with a good social and economic system. But after years of internal strife, you saw poverty, sick people and remnants and relics of what once was. Coming back and seeing this … it was just sad to see.”

He was there to help put out a fire as part of a U.S.-based volunteer group. The fire being the lack of equipment, firefighter training, even a fire truck. But this is his specialty. Literally.

Butler, named chief of the Howard County (Maryland) Department of Fire and Rescue Services in 2015, was thrown into service on Day One as a firefighter in 1993. “My first ever shift as a firefighter, I was fortunate enough to save someone in a smoke-filled apartment,” he says. “You can go your whole career without that happening, but it just shows that you have to be prepared in life.”

Preparation, in fact, has been a hallmark for Butler, as evidenced by 21 years of service in the Marines, more than two decades serving in the fire department, an undergraduate degree in interdisciplinary studies from the University of Baltimore and a graduate degree in management from Johns Hopkins University. And the UB degree was in three concentrations. Yes, three.

“It just sort of happened,” he says. “History, government/public policy and management. I have a lot of interests, and I like to pursue them.”

But more than anything, he pursues service. “In my job, I’m trying to encourage even more understanding,” he says. “It’s about taking the time to listen to our community and emergency responders. Fighting fires, you need to remember that these are people. This is someone’s home that was lost.” Butler, in his own way, knows something about the uneasy feeling of being displaced.

Still, now that he’s been back to aid Liberia multiple times, it’s starting to feel a little closer to the country he once knew. “It seems to be getting more safe and you can see a few more smiles,” he says. “Again, we need to remember that it was the vice president of Liberia who helped find the money for us to ship the truck over and bring the equipment. And you should have seen the thrilled reactions of the firefighters getting all the gear. They told us they had thought everyone forgot about them. You can tell how much they appreciated us coming from the U.S.”

And now, when Butler thinks of Liberia, he has both his childhood memories and a memory of a different type of family: firefighters and EMTs coming together to help those with a similar mindset of service.
1960s

Peter Angelos, LL.B. ’61, was inducted into the inaugural class of the Baltimore Sun’s Maryland Business and Civic Hall of Fame in June. This recognition, developed in collaboration with business and community leaders, honors “those who have dedicated their lives to making this region thrive.”

James G. Morgan Jr., B.S. ’61, received the Seminary School Westy Award, which recognizes an individual who has “tied together the generations of the … school through passionate dedication and personal touch.”

William B. Riley, B.A. ’66, retired in March 2015 after more than 60 years in the automotive industry, including 15 years as a parts manager for several local General Motors dealerships and 20 years as a retail/wholesale manager for Valley Motors in Hunt Valley, Maryland.

Thomas Horsey, B.S. ’68, retired from UCB Pharma in 2009 after a 39-year career in sales and marketing management for the pharmaceutical industry. He lives in Florida.

Gordon Krabbe, B.S. ’75, was a runner-up for Baltimore city’s 2016 Richard Litsinsky, St. Award of Excellence in Public Service.

James H. Barnes Jr., B.S. ’77, joined Fluor and Life Safety America in January as the fire alarm operations manager.

Thomas Maly, M.S. ’77, was appointed councilman for the Ocean View (Delaware) Town Council in January.

Lindsay S. Waite, J.D. ’77, bicycled through 12 states from April to June to advocate for and raise money in support of nonprofits that assist the formerly incarcerated.

Christopher M. Patterson, J.D. ’78, joined the law firm of Pyler, Breeze, Staub, Gray & Fathaf in Lancaster, Pennsylvania, as of counsel in January.

1980s

Pearl C. Clark, B.S. ’82, is a current secretary of Neighborhoods United, an organization of several community associations created to bring positive change to northwest Baltimore.

Anthony J. DePalma, J.D. ’80, was elected president of the Harford County (Maryland) Bar Association for the 2016-17 year.

Kim DiGiovanni Aluisi, J.D. ’83, merged her law firm with the Law Offices of Allen J. Kruger. The new firm, Kruger DiGiovanni Aluisi, has offices in Annapolis and Laurel, Maryland.

J. Neil Lanzi, J.D. ’85, joined the Baltimore law firm of Wolf, Constand & Siven as a partner in January.

Lori S. Simpson, J.D. ’86, was appointed judge for the U.S. Bankruptcy Court for the District of Maryland in April.

Claudia Barber, J.D. ’87, is running for judge on the Circuit Court for Anne Arundel County bench. She is the first African-American woman in county history to appear on a general-election ballot for the county Circuit Court.

Gary F. Collins, J.D. ’87, became the chief of party for the WildTeam and U.S. Agency for International Development’s Benga Tiger Conservation Activity project in Bangladesh’s Sundarbans mangrove forest. This initiative seeks to increase the number of tigers in Bangladesh through antipoaching activities, alternative livelihoods and community outreach.

Jeffrey S. Getty, J.D. ’87, was elected judge of the Allegany County (Maryland) Circuit Court’s 4th Judicial Circuit in March; previously, he had practiced law since 1987.

Kevin J. Mahoney, J.D. ’87, was appointed by Maryland Gov. Larry Hogan to the Harford County Circuit Court’s 5th Judicial Circuit in December 2015.

Royal W. Craig, J.D./MBA ’89, principal at the Baltimore law firm of O’Kelley, was named among Maryland’s top patent attorneys in the 2016 edition of Chambers USA.


1990s

Carl V. Strombom, M.P.A. ’95, was the director of the Global Ocean City (Maryland) Chamber of Commerce.

Kimberly C. McBride, J.D. ’95, has worked as a family magistrate for the Circuit Court for Baltimore City since 2010.

Gerald W. Kelly Jr., B.A. ’96, was named the first chief innovation officer for the Dallas Community College District, a network of community colleges, in March.

Timothy J. Marshall, B.S. ’99, M.S. ’96, was elected to the board of the Colorado Judicial Institute in June.

Heidi Levine, J.D. ’95, joined Sidley Austin’s products liability practice as a partner in the firm’s New York office in March.

Timothy J. Marshall, B.S. ’99, M.S. ’96, was elected principal of staff in June.

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Playing It Forward

Gregory A. Bavor, B.A. ’74, former president of the UB Alumni Association and current parks and recreation developer for Tampa, Florida, helped facilitate the installation of two youth development parks to encourage athletics among children in underserved Tampa communities with help from the Cal Ripken Sr. Foundation, the University of Tampa Bay Rays, the National Football League and other organizations. Bavor (left), a former UB lacrosse player, also worked with U.S. Lacrosse and with Tampa Mayor Bob Buckhorn (right), a former Penn State lacrosse player, to develop a youth lacrosse program for area children.

Frank Brodmsax, M.S. ’09, was promoted to director at Ellis & Tucker, a leading Baltimore accounting and business consulting firm, in January.

Jason H. Friedman, B.S. ’09, was promoted to tax manager at Arthur Bell in Hunt Valley, Maryland, in February. He works closely with management companies and business entities in the alternative investment industry.

Allison Harstove, B.S. ’06, M.S. ’09, was promoted to family office manager of Arthur Bell in Hunt Valley, Maryland. She has been with the firm since 2011 and has more than 10 years of accounting experience.

2010s Rebecca L. Coleman, J.D. ’10, joined the Consumer Financial Protection Bureau in Washington, D.C., as an enforcement attorney in May.

Jessica E. Darji, J.D. ’10, accepted a position as an associate attorney at the law firm of Cordell & Cordell in February.

Courtney K. Brust, J.D. ’11, joined the law firm of OberRitter’s Baltimore office as an associate in the estate and trusts group in May.

Gregg H. Musson, J.D. ’12, has been working as an employment rights and family lawyer at the Tresow, Maryland-based firm of MJ Blattner since May. He also works on select civil suits and is on the editorial board of Trial Reporter, the Maryland Association of Justice’s magazine.

Brian C. Thompson, J.D. ’12, was appointed assistant general counsel at the University of Maryland, Baltimore County in January.

Nathaniel L. Fissel, M.S. ’13, was appointed to the tax committee at Smith Elliott Kearns & Co. in February. He works closely with accounting and business consulting firm, director at Ellin & Tucker, a leading Baltimore accounting and business consulting firm, in January.

Jason Plotkin, B.S. ’99, MBA ’00, is a graduate student in UB’s Global Affairs and Human Rights program, received Campus Compact’s Newman Civic Fellow award, which honors student leaders dedicated to creating lasting change and building a better world, in April.

In Memoriam

Edward Attman, A.A. ’60, B.S. ’62
Mignon F. Salzman, A.A. ’62
Frank H. Giehl, A.A. ’67
John E. Faracian, B.S. ’69
Robert E. Harrison, B.S. ’69
Edwin J. Swan, A.A. ’69
Frank J. Wachter Jr., B.S. ’69
Joseph L. Bozo Jr., B.S. ’72
Vincent A. Papa, B.S. ’72
Harvey C. Jones II, J.D. ’74
Katherine M. Simpson, J.D. ’08
Kathryn ’Harpy’ Connell., A.A. ’56, LL.B. ’58
Robert A. Kraschenbach, J.D. ’58
Thomas J. Lukas, LL.B. ’59
Arminda Jaeger III, LL.B. ’60
Nicholas J. Delich Jr., A.A. ’61
Raymond E. Lars, B.S. ’61
Louis H. White, J.D. ’61
John H. Combs, B.S. ’62
Stanley F. Nowakowski, B.S. ’62
Donald E. Posen, B.S. ’62
John L. Martin, J.D. ’63
A. Andrew Tigianelli, J.D. ’63
George B. Rapoport, B.S. ’64
Harry W. Danner Jr., B.S. ’64
Nicholas E. Feurer, B.S. ’64
Richard T. Serp, B.S. ’64
J. Edward Thomas Jr., LL.B. ’65
Harry S. ‘Hige’ Rubenstein Jr., LL.B. ’65
Joseph P. Weland Jr., B.S. ’65
Donie H. Chatfield, B.S. ’66
Frederick J. Schilpp, B.S. ’66
John Patrick Smith, B.S. ’66
C. Frederick Mohl, J.D. ’67
Vincent E. Spicer, B.S. ’67
Paul T. Schiminsky, B.S. ’58
Richard C. Thornton, B.S. ’68
Wallace D. Bartels, B.S. ’69
Jeffrey L. Bluestivitz, B.S. ’69
Richard N. Diaz, J.D. ’69

Byron B. Hortied, LL.B. ’59
Raymond S. Lawson Jr., B.A. ’59
William D. Campbell, CERT ’70
Charles A. Chiapparelli, J.D. ’70
John L. Sunderland III, B.A. ’70
Robert L. Polina, B.S. ’71
William C. Richmond, B.S. ’72
W. Lawrence Stewers Jr., J.D. ’71
William M. Anderson III, B.S. ’72
Frank M. Felice, B.S. ’72
Francisco J. ‘Franky’ Loeb Jr., J.D. ’73
Dennis A. Cooper, B.S. ’74
Richard S. Radlewitz, B.S. ’74
Harry Aycock, J.D. ’75
Robert L. Dicus, B.S. ’75
Charles H. Kremer, B.S. ’75
Jonathan H. Shoup, J.D. ’75
William Charles Witte, J.D. ’75
Barbara B. Kleinen, B.S. ’75
James V. Anthemelli, J.D. ’77
Alan B. Fialman Jr., B.S. ’78
Harvey D. Gold, LL.B. ’62, MS. ’78
Patricia E. Jeffers, M.A. ’78
Robert P. Matikiewicz, B.S. ’78
Edmen S. Trovesson, MS. ’78
Harry S. Cotran Jr., J.D. ’80
Alan W. Leard, B.S. ’80
Deidre W. Lee, J.D. ’80
Ellen W. Cooly, CERT ’81
David W. Spier, J.D. ’81
Judith W. Myers, B.S. ’84
Harry R. Preston, M.S. ’86
Ralph S. Tabler, B.S. ’89
Bernard W. Walker, M.S. ’89
Jay T. Walsh, B.S. ’89
Barbara A. Jackson, M.S. ’94
Rosemary McManus, B.A. ’94
Thomas W. Kearns, J.D. ’97
Donald Cane Scott, J.D. ’97
Martha S. Hays, J.D. ’97
Adrian Dellw, M.P.A. ’01, MBA ’33
Charles W. “Bill” Pacy, former coach, men’s lacrosse team

UB Alumni Receive SmartCEO’s Centers of Influence Award

Congratulations to the University of Baltimore alumni named recipients of SmartCEO Magazine’s Centers of Influence Award, in the magazine’s September/October issue. This award honors top CEO advisers “based on the impact they have made on their clients’ businesses.”

Alvin Katz, B.S. ’63
Leonard Miller, B.S. ’69
Ken Prager, B.S. ’69
Mae Pekoloski, B.S. ’84, MBA ’86
Greg Dorsey, J.D. ’96
Vasilius Pena, J.D./MBA ’00
James Plotkin, J.D./MBA ’00, MBA ’00
Thomas Ransom, MBA ’03
Adam Zarren, J.D. ’02, MBA ’04
Ross Albers, J.D. ’10

UB Proudly Welcomes the newest members of our University family—Baby Bees! Moms and dads-to-be, let us know when your little one arrives, and we’ll send you a Baby Bee bib, courtesy of the UB Alumni Association. We look forward to receiving more photos of your new additions sporting their Baby Bee bibs and will include them in the magazine as space permits.

Share the buzz about your new Baby Bee with us at 410.837.6131 or alumni@ubalt.edu.

Alumni Class Notes

of Lake Loot in Clearwater, Florida. He is responsible for research and legal writing relating to First Amendment issues.

Kenneth B. Ogden, B.A. ’02, was appointed the North East District field director within the Delaware Region for the Evangelical Congregational Church.

Gregory J. Falery, J.D. ’03, joined BankUnited’s Hunt Valley, Maryland-based Bridge Funding Group in June as director of operations; he is responsible for managing and expanding the company’s infrastructure.

Tia L. Brown, B.S. ’06, published her children’s book, Mommy’s Truthfire, in December. She is also the founder of The Coming Woman, a virtual ministry dedicated to helping women release the emotional residue of past trauma.

Sumeet K. Goel, B.S. ’06, CEO of Goel Management, opened a new Calibur location in Columbus, Maryland, in May. He plans to open as many as five additional locations in Maryland.

Patricia L. Robinson, B.S. ’06, was featured in the National Bar Association publication in recognition of her advocacy work for mental illness awareness within the Baltimore and Washington, D.C., communities.

Gretchen A. Rogers, JD/MBA ’04, is a partner at the law firm of Beeman, John, Gross, Feldman and Darby; she works in the firm’s Gaithersburg, Maryland, office.

Cory C. McDonald, M.P.A. ’05, was named associate head coach of the women’s basketball team at the University of Hartford in West Hartford, Connecticut, in June.

Therman Reed, B.S. ’05, is the deputy chief of operations for the Baltimore City Sheriff’s Office; he was promoted to captain in 2012 and currently oversees the field enforcement section.

Sheena Gill, J.D. ’06, was named to the Washington Business Journal’s list of 40 under 40 business leaders in April.


Gregar A. Bavor, B.A. ’74, former president of the UB Alumni Association and current parks and recreation developer for Tampa, Florida, helped facilitate the installation of two youth development parks to encourage athletics among children in underserved Tampa communities with help from the Cal Ripken Sr. Foundation, the National Football League and other organizations. Bavor (left), a former UB lacrosse player, also worked with U.S. Lacrosse and with Tampa Mayor Bob Buckhorn (right), a former Penn State lacrosse player, to develop a youth lacrosse program for area children.
Children and families of color have a passionate advocate in Nonet Sykes, M.P.A. ’94, director of race equity and inclusion for the Annie E. Casey Foundation, a Baltimore-based philanthropy aimed at improving the lives of at-risk children.

Sykes works with colleagues, grant recipients and partners nationwide to create practices and policies that promote equity. And she works with facts—not emotion—to gather and analyze data that reveal how children of different races and ethnicities are faring in key indices, such as birth weight and grade-level reading and math proficiency.

Her goal? Ensuring that every child has an equal opportunity to thrive, regardless of race, ethnicity, class or culture.

“There are people who think you shouldn’t see or talk about race,” she says. “But if you don’t see someone’s race or understand the impact one’s race and ethnicity has on them, then you can’t really embrace that person or show them any empathy.”

To help foundation staff and grant recipients better understand and create equitable opportunities for the people and communities they serve, Sykes developed a race equity and inclusion action guide and training curriculum. With foundation colleagues, she helped develop the Race for Results Index, which uses national and state data to measure the impact of children’s race or ethnicity on their success into adulthood.

The index includes 12 markers that demonstrate whether children are on the path to success, Sykes says. “What we’ve found is that even when you control for economic status, race is always the leading barrier,” she says. “Children of color make up the majority of America’s poor. They still fare the worst.”

Those findings, Sykes says, suggest that it’s not just individual acts of bias but also institutional and systemic structures that perpetuate inequity. To tackle those barriers, she would like to see policymakers and practitioners direct funds and programs to those who need them most. Sykes also encourages using the foundation’s Racial Equity Impact Analysis to examine existing and future policies in areas ranging from education to the criminal justice system to determine and avoid negative, unintended consequences for children and families of color.

She acknowledges that change will take time but looks toward the future with hope. “I want to do my part to make this place better for my children,” she says. “I want them to be successful, knowing that the country they live in supports them and doesn’t take opportunities away.”

Nonet Sykes, M.P.A. ’94

Moving Toward Equity

by Koren Wetmore
Have Suitcase, Will Travel

by Emily Brungo

Michelle Chambers, B.S.’13, never imagined seven years ago that her part-time babysitting job would lead to a trip of a lifetime across Europe. In summer 2015, she accompanied a family of five for three months while they traversed the continent from Turkey to Denmark. She acted as both a nanny and a teacher of sorts: The children, ages 8-12, were homeschooled on tablets, but their education was supplemented by tours and sightseeing.

The group flew to Istanbul, Athens and London and then switched to a van upon arrival in London to begin a tour of the United Kingdom. They next traveled via the Channel Tunnel to France, though the trip was delayed for several hours due to a possible terrorist threat in Paris. After driving through France and Belgium, Chambers and the family headed for the Netherlands, where they stayed in a houseboat on one of Amsterdam’s canals. “It was cool looking out the kitchen window at tour boats just passing by,” she says. The next stop was Sweden, where the family stayed in what she describes as nothing more than an office building that an Airbnb host had turned into hotel rooms.

Chambers left Europe with six “You Are Here” Starbucks mugs and a wish to visit at least the U.K. again, perhaps when the weather is nicer: “I probably covered nine miles in the pouring rain,” she says, “but you need more than one day to visit London.”

Next time you head overseas, don’t forget to wear your UB gear and send a photo to the UB Office of Alumni Relations, 1130 N. Charles St., Baltimore, MD 21201 or alumni@ubalt.edu.

PICTURE YOUR PET CONTEST

Does your furry friend have as much UB pride as you do? Snap a photo of them in UB gear and enter to win a UB T-shirt and scarf (modeled in the photo above by Louie, our editor’s lovable Havanese).

To enter:
• post a picture to www.facebook.com/universitybaltimore
• tag a photo with #ubalt on Twitter or Instagram.
All submissions received by Jan. 31 will be entered into the drawing.

Taking to the water: Learn more about how UB students are studying (human) life at the aquarium.

Find WebExtra bonus content online for the fall 2016 issue:

Spot someone you know? Browse through galleries of photos from recent alumni events.

Watch a time-lapse video of student Sabrina Flores applying her bee-inspired makeup.
KNOW SOMEONE WHO’S A PERFECT FIT FOR UB?

As part of the UB family, you know the power of a UB education. Refer anyone who could be an ideal UB student to apply at www.ubalt.edu/apply using code UBMAG16 to waive the $35 application fee.

This code expires Jan. 15.