university of baltimore
MAGAZINE
FOR ALUMNI AND FRIENDS • SUMMER 2011

A Perfect Union: Art and Science

Inside: Forensic Analysis Goes Artistic
• UB Business Class Assists NASA
• New Dean for Public Affairs
Snapshot: Bringing the World to Baltimore

Eric Reinhardt, student in the undergraduate Information Systems and Technology Management program, snapped this photo, “Jazz Musicians on the Strasse,” in September while visiting his wife’s family in Stuttgart, Germany. This is just one of the nearly 50 submissions that UB’s Diversity and Culture Center received in its first annual international photography contest, which wrapped up in February and aimed to encourage UB students, faculty and staff to consider studying, living and traveling abroad.

After an all-day election open to the UB community, three images were chosen to enlarge, frame and hang in the center’s new office on the lower level of the UB Student Center. See a selection of the submitted images, including the voted winners, on our website.
Dear UB Alumni and Friends,

“I found myself just wanting Aspen to play so I could use their music to take me to a place of internal examination.”

“I could have sat there for a couple more hours.”

“Art in its final form is never really final, I’ve learned from yesterday’s experience. Art is constantly under revision. Each time a new set of eyes or ears witnesses a work, it changes.”

These are some of the written responses students submitted, as part of a class assignment, to Kendra Kopelke, associate professor in the School of Communications Design, after hearing the Aspen Ensemble perform. The quintet presented a workshop to the class prior to their April 14 concert, just one of the many events that compose the University’s performing arts series, Spotlight UB.

For some students, the performance represented a first experience with live classical music. For others, it reinforced the commitment to craft that defines all successful professionals. For the entire group, a University of Baltimore class spent listening to and observing professional musicians represented a remarkable departure from business as usual.

This is but one example of how the University of Baltimore is changing to meet the needs of a new generation of students. UB’s historical mission, to provide a quality education that prepares our graduates to succeed in their careers, will never change. Yet we must continually reassess how best to fulfill that mission while acknowledging that higher education does more than simply prepare students for jobs; we also have the responsibility and the opportunity to develop future generations of engaged, well-rounded citizens. And, like art and science, these dual objectives—career and life preparation—go hand in hand.

Five years ago, the Association of American Colleges and Universities commissioned a study to determine what employers look for in college graduates. Respondents overwhelmingly endorsed the broad-based skills that result from a liberal education, including technical literacy, effective communication, critical thinking, global awareness and the ability to think creatively. Specialized knowledge will always be important, but as the 21st-century workplace continues to transform at dizzying rates, core skills will remain in constant demand.

In my own varied professional life, I have benefited from the statistics class I was required to take as an undergraduate, by the analytical rigor of my legal education and by my appreciation of music, ingrained in me since childhood. My career and my personal life have been made richer by the integration of these and other experiences: in short, Knowledge That Works for life.

It’s fair to assume that the students in the aforementioned writing class will not become professional musicians. But their experience with the Aspen Ensemble may nonetheless impact their professional lives. The AACC study revealed that, second only to the ability to understand new developments in technology, employers value the ability of potential employees to work in teams. I leave you with another student reflection, one which suggests that the importance of collaboration was represented more effectively in the Aspen workshop than it could have been in any textbook.

“The Aspen Ensemble gave me a brand-new take on music. The individual musicians in the group became one. . . . They could read each other, and were as comfortable adjusting to each other’s playing in the moment as they were in revealing the emotion that struck them while they played.”

Sincerely,

Robert L. Bogomolny
President, University of Baltimore
Meet a Faculty Member

Donald H. Stone and Fred Brown

by Tess Hoffman, M.A. ’11

In this issue, we had a special opportunity to meet two faculty members. Don Stone, a UB School of Law professor, and Fred Brown, an associate law professor, have been colleagues and running partners since 1990. They’ve conquered the Marine Corps Marathon in 1998. Then we ran the New York marathon in 1999. And we’ve run how many Baltimore Marathons—three? Brown: Three together, 2001, 2002 and 2004. We also ran the Boston Marathon in 2003.

Q. How many marathons do you typically run together each year?
A. Brown: We usually run a full or half marathon together each year, as well as a couple of 5Ks. We ran the full [Baltimore] Marathon in 2004 and ran the half marathons together in 2007 and 2008. We did the half [Stone] and the whole [Brown] in 2010.

Q. What are your typical finishing times?
A. Brown: Between four and four and a half hours for full marathons; between two and two and a half hours for half marathons.

Q. Have you trained together?
A. Brown: Yes. [To train for] marathons, you have to run many long runs, many 10 mile plus runs. And it’s pure drudgery if you’re doing it alone. So we run together, and it makes it so much easier.

W hen Ty Hobson-Powell, B.A. ’11, finished high school in two years, he was only getting started. After enrolling at Howard University in fall 2009—as a sophomore, thanks to community college and online credits—he transferred to the University of Baltimore in summer 2010 and earned his bachelor’s degree in interdisciplinary studies in May. The Washington, D.C., resident is now contemplating law school and then medical school, but he has plenty of time to make up his mind—after all, he just turned 16.

Not surprisingly, his accomplishments have attracted the attention of CNN, BET, CNBC and a host of other media outlets. (Did you know that the strength comes from the various educational experiences in different fields that you can take away from the major.)

Q. Are you enjoying yourself at UB, and what has been the most challenging part of being a 16-year-old in college?
A. Being successful at a young age, I feel that I have a message for younger people, and since I’m around the same age as my targeted audience, I believe that I could be more relat- able and that maybe a message from me will hit home better than a message from an older person. If possible, I would actually love to expand my media exposure and move toward my own reality series, talk show or radio show in an attempt to show people how to manage stress and empower kids to do great things.

Q. Who has been the most influential person in your life?
A. My father. I don’t tell him often enough, but I appreciate him for everything that he has shown me. Along with my mother, he helped shape me into the man I am today and I am totally thankful. Historically, I admire the biblical character David because he went against great odds to do the unexpected.

Meet a Student

Ty Hobson-Powell

by Lisa Perdue

W hen Ty Hobson-Powell, B.A. ’11, just became UB’s youngest graduate in May, he turned 16, just became UB’s youngest graduate in May, he turned 16. Ty Hobson-Powell, B.A. ’11, just became UB’s youngest graduate in May, he turned 16.

Q. When do you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.

Q. What do you do when you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.

Q. What do you do when you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.

Q. What do you do when you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.

Q. What do you do when you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.

Q. What do you do when you run? Would you run on a dark, rainy day like today?
A. Brown: Sure, as long as it’s not pouring.
**UB BY THE NUMBERS**

**323**
The Varsity at the University of Baltimore, a privatized student-housing project led by developer Potomac Holdings, will offer 323 beds within 114 apartments at the corner of Maryland Avenue and West Biddle Street. The 11-story building is currently under construction and slated for occupancy in the fall 2012 semester.

**293**
Participants in Campus Recreation and Wellness’ UB FIT! program lost a collective 293 pounds in 2010.

**31**
UB’s total student enrollment rose from 4,948 in 2006 to 6,501 in 2010, an increase of 31 percent.

**3**
U.S. News & World Report’s 2011 Best Colleges edition recognized UB’s Merrick School of Business for offering one of the nation’s best undergraduate business programs, making UB’s one of only three Maryland business schools named in this annual survey.

**1,005,523,200**
From Aug. 20, 1979—Larry Thomas’ first day as an assistant professor at UB—to June 30, 2011—his last day as dean of the College of Public Affairs before stepping down to begin a yearlong sabbatical—his UB tenure reached an eye-popping 1,005,523,200 seconds.

**25**
According to a June Chronicle of Higher Education article examining state legislators’ education levels, 25 of Maryland’s 188 legislators are University of Baltimore graduates—an alumni contingent second only to that of the University of Maryland, College Park, which has 31 state lawmakers among its graduates. The Chronicle’s report expanded upon data from Project Vote Smart, a nonprofit, nonpartisan organization that maintains profiles of political candidates nationwide.

**500**
The University of Baltimore Alumni Association came to the rescue during the December and May exam periods, providing hot coffee, tea, cookies and more to 500 students at its Fuel for Finals events.

**22**
A group of 22 undergraduate and graduate business students bid au revoir to Baltimore in March and headed to Paris to study France’s best business practices. Alan Randolph, professor in the Department of Management and International Business, led the weeklong trip—hosted by UB’s Parisian partner school, the Ecole Superieure de Commerce Exterieure—as part of his Global Field Study course.
“We hope that the line between arts classroom and arts community will increasingly blur.”

Notable Quotables

“There isn’t a more entrepreneurial and innovative campus (than UB) within the system. What’s happened here in the time I’ve been at [the] system is quite remarkable.”
—William E. “Brit” Kirwan, chancellor of the University System of Maryland, at a March 16 open forum for UB faculty and staff at which he presented the system’s new strategic plan

“I kind of like the secondary/tertiary characters. The major characters tend to beat you up. They talk all the time; they never shut up. They think they’re writing the book and they’re not. Every time they open their mouths, they suck all the oxygen out of the book.”
—Nobel Prize-winning author Toni Morrison in response to a question about which of her characters is her favorite; Morrison delivered the March 30 keynote address for “Applying Feminism Globally” the UB School of Law’s 2011 Feminist Legal Theory Conference, at the Joseph Meyerhoff Symphony Hall

“People say ‘follow your passion’ and they just leave it at that... I don’t think you should do things you don’t like—and I don’t mean washing dishes, I mean karmically. You should give what you wanna receive, you should give something that you feel is good and useful and is lasting and promotes happiness.”
—Russell Simmons, CEO of Rush Communications and co-founder of Def Jam Recordings, at his Feb. 3 Merrick School of Business Speaker Series talk on the economic outlook as part of the Federal Reserve Bank of Richmond, in his April 14 talk on the economic outlook as part of the Merrick School of Business Speaker Series

“The Bachelor of Arts in Integrated Arts in three different areas: production, writing, graphic design, video, public policy and business. No other program in the area incorporates “grant writing, arts management, how to sustain yourself as a freelance artist, how to do PR for an arts organization,” explains Jonathan Shorr, former executive director of the School of Communications Design, where the program will be housed, within the University’s Yale Gordon College of Arts and Sciences. This allows UB to provide a fine-arts major “while at the same time not competing head to head with other areas,” Shorr says. Students will be able to complete their production courses at UB or at other area institutions, should students want to engage in arts that UB does not offer, thereby alleviating the need for UB to build facilities like music and art studios.

“His major is consistent with the University’s strengths and traditions,” Shorr says. “Our strengths are English, creative writing, graphic design, video, public policy and business. No other program in the area integrates those subjects. We also have a long history of accepting transferred courses from other institutions, so that helps us fill in the arts production and performance gap.”

WebExtra: That’s not all Simmons had to say. Go online for UB writer-in-residence Arthur Magida’s exclusive interview with Simmons.

Coming Soon: New Business Competition for Entrepreneurs

Continuing the Merrick School of Business’ long history of inspiring the next generation of small business leaders, the school will soon offer even more motivation for prospective entrepreneurs in the form of a new business competition. In March, Darlene Bramigan Smith, B.S., ’78, M.B.A., ’80, dean, announced the creation of the Leonard and Phyllis Attman Competitive Business Prize for entrepreneurial students and alumni funded by Leonard J. Attman, president of Attman Properties Co., the competition will offer seed funding for the most innovative new business ventures as determined by experts from the Baltimore business community.

“Business competitions are a hallmark of the nation’s top entrepreneurship programs,” Smith says. “Our goal is to use the Attman prize to help students and recent alumni bridge the gap between theory and practice.”

At least one principal owner of the new business must be a UB student or a UB alumnus who has graduated within the past five years. They will enter the competition in full case making mode, trying to prove that their business model is economically sustainable. Winners will receive prizes of cash and a suite of services including rent-free space in the William H. Thumel Sr. Business Center, coaching from business owners and other assistance.

“UB concentrates its primary education [on] Baltimore city and its environs,” he continues. “I grew up working in my father’s delicatessen on Lombard Street and met many students who were learning their professional skills while still working to support themselves and their families. Therefore, UB deserves a good starting point, many more students to become the future creators of new companies and ideas for our state and nation.”

The competition is expected to start during the 2013-14 academic year.

The University also is rich in faculty and administrative staff who are engaged in the arts and are excited about bringing their enthusiasm to the classroom, making this program very interdisciplinary, another trademark of UB education.

The program contributes to UB’s mission of community engagement, too. “It connects us and our students to the community in yet another way,” Shorr adds. “We’ll bring in guest speakers, we’ll have students shadowing and interning with artists and arts organizations and the students will be attending arts events. We hope that the line between arts classroom and arts community will increasingly blur.”

Shorr hopes to target people who have a passion for the arts but don’t want to abandon it for the sake of a lucrative career. “We think our target audience will be people who are really interested in the arts but at some point realized they couldn’t make a career as an artist,” he says. “Historically, what’s happened to those people is that if they couldn’t be professional violinists, they’d become accountants or insurance salesmen.”

This degree provides that middle ground, allowing them to continue working in a field that they love.

University of Baltimore Yearbook

9

www.ubaltmagazine.com

Summer 2011
A University of Wisconsin–Milwaukee professor and academic leader has been named the new dean of the University of Baltimore’s College of Public Affairs, effective Aug. 1. Stephen L. Percy, professor of political science and urban affairs, director of the Center for Urban Initiatives and Research and acting dean of the School of Public Health, was selected by a UB search committee following a national call for a successor to Larry Thomas, who stepped down as dean of the College of Public Affairs and returned to the faculty at the end of the 2011 fiscal year.

UB established the College of Public Affairs along with the Yale Gordon College of Arts and Sciences last July, creating two distinct units to house all of the degree and certificate programs that the former Yale Gordon College of Liberal Arts comprised.

“We are delighted that Stephen Percy is joining us at UB. He has an impressive history of great accomplishments, and we look forward to his effective leadership in our new College of Public Affairs,” UB President Robert L. Bogomolny says. “We have long been known for our programs in public administration, criminal justice, health and human services and related areas, and I expect that [Percy] will increase the University’s presence in these key professions as they relate to our daily lives.”

Having devoted his 22-year career at the University of Wisconsin–Milwaukee to research and activities in public policy, urban services and urban politics, Percy is perhaps best known for his work on the Milwaukee Idea, the Wisconsin campus’s efforts to engage with its urban environment to strengthen the community while advancing the institution’s teaching and learning goals. Percy also led planning efforts for that university’s new School of Public Health and served as acting dean of the school during its founding years.

Percy holds a Ph.D. in political science from Indiana University and an undergraduate degree in government from Hamilton College.

New Dean to Lead UB’s College of Public Affairs

Since the enlightenment of humankind, science and art have been the dual axes around which our culture revolves. Distinct but inseparable, they continue to challenge, enrich and fascinate us, often marrying their processes for the benefit of societal progress. At the University of Baltimore, an institution long known for its solid career preparation and practical education, science and art are gaining a foothold—and not just uniting, but colliding. This fusion results in the very scientific forensic exploration of art, unraveling paint splatters rather than blood spatter (p. 12); the artistic, imaginative bent necessary to turn scientific NASA inventions into lucrative, commercialized products (p. 16); and the bold, bright strokes of creativity that convert library science into an engaging, entertaining experience for children who can’t yet read (p. 20).

This is what’s happening here at UB, as we prepare our students for a 21st-century world in which the age-old, multidisciplinary powers of art and science become increasingly critical to success across professional spheres.
The Art of Investigation: Painting a Picture of Applied Forensics

by Paula Novash

A motionless man lies in a bathtub, head lolling to the side, a gash across his chest dripping blood. His right arm hangs limply, hand loosely gripping a feather quill. His left hand holds a mysterious letter. On the floor is a bone-handled knife with what appears to be a bloodstained blade.

This isn’t a fresh corpse, though; the victim was assassinated more than 200 years ago. He was radical journalist Jean-Paul Marat, killed in 1793 during the French Revolution, and his murder scene is depicted in the painting Death of Marat by Jacques-Louis David. A large reproduction of the image hangs in a classroom at the University of Baltimore, and Charles Tumosa, a lecturer in the Forensic Studies program, is demonstrating how to analyze the work as a crime scene.

“Let’s figure out exactly what happened here,” he begins.

Tumosa knows his crime scenes: He worked as a police forensics expert in Philadelphia from 1971-89. He also has extensive experience piecing together a story from available clues, thanks to nearly 16 subsequent years of investigative work at the Smithsonian Center for Materials Research and Education.

Now, at UB, he has combined these professional skills with his interest in art to develop the courses Forensics and Art and Introduction to Document Examination, in which he and his students survey and investigate the multibillion-dollar world of art theft, forgery and insurance fraud and also use various tools to help determine provenance, authenticity and ownership.

“Good investigational skills and analytical abilities can be used in almost any intellectual pursuit, including the study of art and its associated issues,” says Tumosa, who lectures worldwide and contributes information and expertise to a variety of cases involving works of art. “What I’ve done most of my life is to solve problems. And a painting can be analyzed just like a blood spatter from a crime scene can.”

Art is big business, Tumosa says, noting that the global market tops $25 billion and that the late Thomas Hoving, former head of the Metropolitan Museum of Art, once estimated more than 20 percent of the art in circulation is made up of forgeries. As they joke in the industry, Tumosa says, Jean-Baptiste-Camille Corot produced 3,000 paintings, and 6,000 of them are in the United States.

In UB’s forensics laboratory (built in 2008 to the specs of the Baltimore Police Department to serve as their backup facility), Tumosa deploys a wide variety of technologies—including state-of-the-art microscopy, infrared analysis and other analytical tools—to reveal information about the age and composition of works of art and the materials used to produce them. Students learn about isolating one color in a Jackson Pollack abstract painting to reveal how the paint was spilled or dropped, and they can ultra-magnify a fiber scrap or paint chip.

“Becoming more proficient in art analysis involves experimentation, familiarity and gaining knowledge of things like fundamental properties of liquids,” Tumosa explains. “For instance, microscopy is recognition. If you can recognize your relatives, you can learn to recognize similar particles of paint.”

He and his students consider questions such as the path a piece of art has taken—where it came from, how it got to where it is—to evaluate authenticity and ownership. They examine techniques such as brushstrokes and toolmarks to determine whether or not the work is consistent with an artist or time period. To understand insurance fraud cases, they study whether damage to a piece of art is supported by what supposedly happened to it. Tumosa calls it “reconstructing the murder of the artwork.”
**True Forensic Story: Nabbing Elusive Art Forgers**

One of the most prolific and successful art forgers in recent history, Sean Greenhalgh produced his works in a garden shed behind a British council house, a type of public housing. Greenhalgh, who lived with his parents, created fakes ranging from drawings and paintings to silver chaînages and Egyptian statuary and sold them for more than 1.5 million pounds (almost $3 million). Vernon Rapley, the head of Scotland Yard’s Arts and Antiquities Unit who cracked the Greenhalgh case, called him the world’s “most diverse” art forger.

Greenhalgh, it was revealed at his trial, was shy and did not like to interact with potential buyers, so his mother, Olive, and his father, George, served as his front men. They would approach art experts at prominent museums and auction houses with sample pieces that they claimed were family heirlooms. Some of Greenhalgh’s most successful phonies include *The Faun*, a marble relief that was made of calcite, which Greenhalgh coated with sea and clay to give it an aged appearance; *Amarna Princess*, a 20-inch “alabaster” statuette (the work was actually made of calcite, which Greenhalgh coated with sea and clay to give it an aged appearance) purported to portray the mother of King Tutankhamun, bought by the United Kingdom’s Bolton Museum for more than $800,000 in 2003; and *Jacque-Louis David’s painting The Death of Marat*, which adapts a well in one of the University’s forensic tabs.

In the Forensic Studies program, Tumosa and his colleagues mentor students in real-world forensic science training, including working with Baltimore city police officers and analyzing evidence in UB’s forensics, microscopy and crime scene laboratories.

“I love to observe students as they get that lightbulb moment. ... You never know whom you’re going to influence.”

---

**Death of Marat, An Autopsy**

Charles Tumosa, a lecturer who teaches the course Forensics and Art at UB, shares an analytical explanation of what’s revealed in Jacques-Louis David’s painting *Death of Marat*, which adapts a well in one of the University’s forensic tabs.

**Death of Marat, An Autopsy**

Charles Tumosa, a lecturer who teaches the course Forensics and Art at UB, shares an analytical explanation of what’s revealed in Jacques-Louis David’s painting *Death of Marat*, which adapts a well in one of the University’s forensic tabs.

---

**WebFarm**

www.ubaltmagazine.com

---

Nabbing Elusive Art Forgers

One of the most prolific and successful art forgers in recent history, Sean Greenhalgh produced his works in a garden shed behind a British council house, a type of public housing. Greenhalgh, who lived with his parents, created fakes ranging from drawings and paintings to silver chaînages and Egyptian statuary and sold them for more than 1.5 million pounds (almost $3 million). Vernon Rapley, the head of Scotland Yard’s Arts and Antiquities Unit who cracked the Greenhalgh case, called him the world’s “most diverse” art forger.

Greenhalgh, it was revealed at his trial, was shy and did not like to interact with potential buyers, so his mother, Olive, and his father, George, served as his front men. They would approach art experts at prominent museums and auction houses with sample pieces that they claimed were family heirlooms. Some of Greenhalgh’s most successful phonies include *The Faun*, a ceramic sculpture falsely attributed to Paul Gauguin and pur chased by the Art Institute of Chicago for $325,000 in 1977; and the *Amarna Princess*, a 20-inch “alabaster” statuette (the work was actually made of calcite, which Greenhalgh coated with sea and clay to give it an aged appearance) purported to portray the mother of King Tutankhamun, bought by the United Kingdom’s Bolton Museum for more than $800,000 in 2003.

The police apprehended the Greenhalghs when their faked marble reliefs, authenticated by the British Museum to date from 660 B.C., were examined by another expert who noticed anomalies like a spelling mistake in the cuneiform script. Sean Greenhalgh, now 50, was sentenced to five years in prison in 2006. His parents, 86 and 88, received suspended sentences.

---

**Death of Marat, An Autopsy**

Charles Tumosa, a lecturer who teaches the course Forensics and Art at UB, shares an analytical explanation of what’s revealed in Jacques-Louis David’s painting *Death of Marat*, which adapts a well in one of the University’s forensic tabs.

---

**WebFarm**

www.ubaltmagazine.com

---

Nabbing Elusive Art Forgers

One of the most prolific and successful art forgers in recent history, Sean Greenhalgh produced his works in a garden shed behind a British council house, a type of public housing. Greenhalgh, who lived with his parents, created fakes ranging from drawings and paintings to silver chaînages and Egyptian statuary and sold them for more than 1.5 million pounds (almost $3 million). Vernon Rapley, the head of Scotland Yard’s Arts and Antiquities Unit who cracked the Greenhalgh case, called him the world’s “most diverse” art forger.

Greenhalgh, it was revealed at his trial, was shy and did not like to interact with potential buyers, so his mother, Olive, and his father, George, served as his front men. They would approach art experts at prominent museums and auction houses with sample pieces that they claimed were family heirlooms. Some of Greenhalgh’s most successful phonies include *The Faun*, a ceramic sculpture falsely attributed to Paul Gauguin and purchased by the Art Institute of Chicago for $325,000 in 1977; and the *Amarna Princess*, a 20-inch “alabaster” statuette (the work was actually made of calcite, which Greenhalgh coated with sea and clay to give it an aged appearance) purported to portray the mother of King Tutankhamun, bought by the United Kingdom’s Bolton Museum for more than $800,000 in 2003.

The police apprehended the Greenhalghs when their faked marble reliefs, authenticated by the British Museum to date from 660 B.C., were examined by another expert who noticed anomalies like a spelling mistake in the cuneiform script. Sean Greenhalgh, now 50, was sentenced to five years in prison in 2006. His parents, 86 and 88, received suspended sentences.

---

**Death of Marat, An Autopsy**

Charles Tumosa, a lecturer who teaches the course Forensics and Art at UB, shares an analytical explanation of what’s revealed in Jacques-Louis David’s painting *Death of Marat*, which adapts a well in one of the University’s forensic tabs.

---

**WebFarm**

www.ubaltmagazine.com

---

Nabbing Elusive Art Forgers

One of the most prolific and successful art forgers in recent history, Sean Greenhalgh produced his works in a garden shed behind a British council house, a type of public housing. Greenhalgh, who lived with his parents, created fakes ranging from drawings and paintings to silver chaînages and Egyptian statuary and sold them for more than 1.5 million pounds (almost $3 million). Vernon Rapley, the head of Scotland Yard’s Arts and Antiquities Unit who cracked the Greenhalgh case, called him the world’s “most diverse” art forger.

Greenhalgh, it was revealed at his trial, was shy and did not like to interact with potential buyers, so his mother, Olive, and his father, George, served as his front men. They would approach art experts at prominent museums and auction houses with sample pieces that they claimed were family heirlooms. Some of Greenhalgh’s most successful phonies include *The Faun*, a ceramic sculpture falsely attributed to Paul Gauguin and purchased by the Art Institute of Chicago for $325,000 in 1977; and the *Amarna Princess*, a 20-inch “alabaster” statuette (the work was actually made of calcite, which Greenhalgh coated with sea and clay to give it an aged appearance) purported to portray the mother of King Tutankhamun, bought by the United Kingdom’s Bolton Museum for more than $800,000 in 2003.

The police apprehended the Greenhalghs when their faked marble reliefs, authenticated by the British Museum to date from 660 B.C., were examined by another expert who noticed anomalies like a spelling mistake in the cuneiform script. Sean Greenhalgh, now 50, was sentenced to five years in prison in 2006. His parents, 86 and 88, received suspended sentences.

---
by Giordana Segneri, M.A. ’10

BIG DREAMS AND FLYING MACHINES

by Giordana Segneri, M.A. ’10
The long story started nearly 20 years ago, when the School of Business launched its Lab to Market program—a three-course series that married business students’ entrepreneurial and technological bents by allowing them to follow a technology from the commercialization study to business plan to actual startup implementation—and began building relationships with local research labs, in which the Bay Area’s corridor is rich. UB has worked with more than 40 labs during the past two decades, including the Beltsville Agricultural Research Center, the Naval Air Station Patuxent River and the Johns Hopkins Physics Laboratory, among others. Just off an hourlong lecture on the finer aspects of Boolean search logic and Google Patent searching students’ creativity on the spot.

The benefit to the students is immeasurable, Laric indicates. “In the future, it will be much more important to be up with the current applications for intellectual property; the wealth created in the past 50 years has been generated much more by having that property evidenced by as IBM, AT&T, Microsoft, Google and others,” says Laric, who has taught this course since 2005. “It becomes a very important part of business that’s not typically taught in business schools.”

Intelectual property is often taught in law schools, which is where the course’s cross-listing comes in as an effort to make the teams more diverse, because the workforce of a company or lab will be “the law student interacts with the one who has a bio undergraduate degree because they’re both in a class with M.B.A. students who specialize in marketing, finance and accounting,” Laric adds. “What our students get is the experience of first working with technology, then creating a business plan and then trying to come up with an exciting and profitable venture.”

The benefit to NASA, which realized its technology commercialization partnership with UB in fall 2010, is somewhat more measurable. “It’s the tech student part of the equation,” says Whipple Bettes, M.B.A. ’10, a research supervisor at the University of Maryland School of Medicine who took the Market Opportunity Analysis course in spring 2010 and now serves as the graduate class’s technology liaison. “They’re just sitting on these awesome technologies that could have such an impact on society, but can’t market it well,” she says. “They don’t have the entrepreneurs that want to take the risk to license certain technologies and commercialize them.”

In the NASA-UB partnership, Laric says, “we’ve developed a relationship with tech students, and they will not only give us a list of the patented technologies, which are protected by patent law, but sometimes they give us the disclosures, which are not.” This broadens the field of possible technologies for UB students, and it can also prove beneficial to NASA. “The teams are developing an idea because of a certain task or mission: for example, minimizing corrosion on this part of the ship’s bottom. They are then trying to go whether this thing will also work on the underside of a car driven in Michigan snows. When we come up with the commercializing idea of ‘My God! Maybe you can test the usefulness of this on cars’ the researcher may say, ‘Wow! That is a great idea! When we patent it, let’s do it so it can apply not just to ships, but to cars.’ And that’s a whole different patent. Sometimes they have disclosures where they’re not sure whether there’s an opportunity for commercialization, so what we give them is the creativity of the students who are challenged to figure out commercializing ideas.”

Of course, students have to understand what the technology does before they can come up with brilliant ideas of how to apply it elsewhere. “They have three months,” Bettes says, “and they have to cover so many things and try to be engineers at the same time.”

So Bettes helps lighten the tech-geek load, developing PowerPoint presentations with videos and schematics, breaking down the technologies into layman’s terms and guiding the students to finding the right markets.

“The way I described it in the beginning of class, I said, ‘Think of me as your sous chef,’” she says. “You hand me the ingredients and I’ll tell you as best as I can how to guide you into making your dish.” In addition, the short list from which the graduate students choose their technologies included only those developed by inventors who agreed to answer students’ questions and to offer further explanations.

Bettes also served as the tech liaison for the fall 2010 Product Management undergraduate course, the first to fully test the NASA technologies after the agency and UB had officially inked their partnership and also Laric’s first attempt at the technology commercialization study with an undergraduate course. By its ups and downs, Laric says, especially since the technologies were complicated, but Bettes was impressed. “I was completely blown away with the undergrads’ capabilities,” she says. “They were fantastic.”

One group worked on an adaptation of a 3-D laser measuring tool, agrees: “That is a very important part of business that’s not typically taught in business school. It’s much more practical than we usually getRoy Morished, who worked with a portable, nondestructive materials-testing device that can gather data on various characteristics of a material and has cost as an RC model. “Normally in law school, you read what are called appellate decisions. They’re really important but they never come up. Here, what you’re doing will come up because you’ll actually use it. It’s guaranteed.”

Feurstein, whose group researched a 3-D laser measuring tool, agrees: “That is a good reason we’re here: Actual use of the law as opposed to learning about it. A hands-on class, so to speak.”

And the dream of financial success while changing the landscape of an industry doesn’t hurt, either. “The fanciful idea that one of the groups in this class will actually have a patent—hope springs eternal,” Feurstein says.}

E 5 p.m. on a Wednesday evening, and the students in Michael V. Laric’s Market Opportunity Analysis course at the University of Baltimore work together on their presentations for the fall 2010 Product Management undergraduate course, the first to fully test the NASA technologies after the agency and UB had officially inked their partnership and also Laric’s first attempt at the technology commercialization study with an undergraduate course. By its ups and downs, Laric says, especially since the technologies were complicated, but Bettes was impressed. “I was completely blown away with the undergrads’ capabilities,” she says. “They were fantastic.”

One group worked on an adaptation of a 3-D laser measuring tool, agrees: “That is a very important part of business that’s not typically taught in business school. It’s much more practical than we usually get

E 5 p.m. on a Wednesday evening, and the students in Michael V. Laric’s Market Opportunity Analysis course at the University of Baltimore work together on their presentations for the fall 2010 Product Management undergraduate course, the first to fully test the NASA technologies after the agency and UB had officially inked their partnership and also Laric’s first attempt at the technology commercialization study with an undergraduate course. By its ups and downs, Laric says, especially since the technologies were complicated, but Bettes was impressed. “I was completely blown away with the undergrads’ capabilities,” she says. “They were fantastic.”

One group worked on an adaptation of a 3-D laser measuring tool, agrees: “That is a very important part of business that’s not typically taught in business school. It’s much more practical than we usually get
Librarian on the Loose: Betsy Diamant-Cohen, D.C.D. ’05

by Mary Medland

The University of Baltimore may not offer a degree specifically in library science, but that hasn’t kept a number of its alumni from carving out careers as librarians, working—as does the University itself—to expand access to art, culture and education through the science of providing information.

Betsy Diamant-Cohen, D.C.D. ’05, has extended this opportunity to children as the brains behind the award-winning early learning program Mother Goose on the Loose.

It all began when Diamant-Cohen, who holds a Master of Library Science from Rutgers, the State University of New Jersey, and who had worked as a children’s librarian in the same state, moved to Jerusalem, Israel, married and had three children. When her oldest was a toddler, she found her way to Your Baby Needs Music, a program developed by Barbara Cass-Beggs to teach music to children as young as infants. “Barbara had adapted songs for very young children, when most such programs were aimed at children 3 years and older,” Diamant-Cohen says. “My son, Alon, followed all of Barbara’s suggestions.”

Diamant-Cohen was inspired to explore steps she could take to combine Cass-Beggs’ music program with a childhood literacy program. “What she came up with became Mother Goose on the Loose, a 30-minute, once-a-week public library program for parents and babies that includes reciting nursery rhymes and presenting books and music in a playful, interactive way. Diamant-Cohen launched the program, offered solely in English, while living in Israel. Parents who participated were from all over the world; some spoke no English but attended so their children could learn the language at a very early age.

Essential to the success of Mother Goose on the Loose classes is a warm and welcoming atmosphere, something that Diamant-Cohen says is not always evident in such programs. She gets her audiences involved with traditional nursery rhymes and then reads a book from cover to cover. “I have a flannel board on which I might have a picture of a teddy bear,” she says. “I also might show a real teddy bear, a different photograph of a teddy bear and a watercolor, which demonstrates that there are different ways to represent the same thing. That gives the child experience in recognizing visual clues, which is part of pre-reading skills.”

When Diamant-Cohen, her husband and her three children came to Baltimore in 1998, she landed a job as the manager of the Enoch Pratt Free Library for seven years, no signs of slowing down. After working at the Enoch Pratt Free Library for seven years, she returned to Port Discovery Children’s Museum as an early childhood specialist and then attended a brain conference and had one of those ‘aha’ moments. “Right now, I’m a one-woman outfit,” she says. “I’d like to develop an online presence as well as to expand Mother Goose on the Loose.”

Other UB alums working in the world of information:

• Stella Fouts, B.A. ’05, library associate, Adult Services, Carroll County Public Library, Westminster, Md.
• Alva R. Hutchinson, B.A. ’86, head of information services, Smithsonian Institution Libraries, Washington, D.C.
• Darcell M. Little, B.S. ’03, assistant manager, Maryland Department, Enoch Pratt Free Library, Baltimore, Md.
• Elizabeth Rhodes, J.D. ’84, faculty liaison/reference librarian, Law Library, University of Baltimore School of Law, Baltimore, Md.
• Robert Shindle, B.A. ’95, librarian and archivist, Langsdale Library, University of Baltimore, Baltimore, Md.
• Stella Fouts, B.A. ’05, library associate, Adult Services, Carroll County Public Library, Westminster, Md.
• Elizabeth Rhodes, J.D. ’84, faculty liaison/reference librarian, Law Library, University of Baltimore School of Law, Baltimore, Md.
• Robert Shindle, B.A. ’95, librarian and archivist, Langsdale Library, University of Baltimore, Baltimore, Md.
Giordana Segneri, M.A. ’10, toured Morocco for eight days in December 2010, visiting such famous locales as the seaside city of Casablanca and the ocher-colored whirlwind of Marrakech. She also spent time in Fez, in Erfoud on the edge of the Sahara desert and in Ouarzazate, Morocco’s movie capital. Not far from Ouarzazate, she spent the morning (and sported her UB gear) at Aït Ben Haddou, a ksar—or fortified city—that features kasbahs, or fortified homes with courtyards. Aït Ben Haddou was named a UNESCO World Heritage site in 1987 and has been featured in films like 1962’s Lawrence of Arabia and 2000’s Gladiator.

“The landscapes range from lush to lunar, the food is excellent and in the colorful kasbahs and souks—the markets—you can get lost, wandering for hours,” says Segneri, who is the manager of college communications at the University of Baltimore. “Morocco is unlike anywhere I’ve ever been.”

Rockin’ the Kasbah:

Giordana Segneri, M.A. ’10, toured Morocco for eight days in December 2010, visiting such famous locales as the seaside city of Casablanca and the ocher-colored whirlwind of Marrakech. She also spent time in Fez, in Erfoud on the edge of the Sahara desert and in Ouarzazate, Morocco’s movie capital. Not far from Ouarzazate, she spent the morning (and sported her UB gear) at Aït Ben Haddou, a ksar—or fortified city—that features kasbahs, or fortified homes with courtyards. Aït Ben Haddou was named a UNESCO World Heritage site in 1987 and has been featured in films like 1962’s Lawrence of Arabia and 2000’s Gladiator.

“Morocco is unlike anywhere I’ve ever been,” says Segneri, who is the manager of college communications at the University of Baltimore. “The landscapes range from lush to lunar, the food is excellent and in the colorful kasbahs and souks—the markets—you can get lost, wandering for hours. I’d go back in an instant.”

WHAT’S THE STORY BEHIND THIS UB PHOTO?

We stumbled upon an archive of old, unlabeled UB photos that prompted us to do a little sleuthing, and we need your help. Do you know the people pictured in this image? Do you know when or why this photo was taken?

Fill us in: Contact the Office of Alumni Relations at 410-837-6131 or alumni@ubalt.edu.

We received not one, but two stories about this photo published in the last issue. According to Bill Lepson, a former longtime UB plant operations employee, these students are watching a rainy soccer game while staying dry inside the former St. Paul’s School, which owned the athletic fields now known as Northwest Baltimore Park until UB bought them in 1952. Bill Gideon, B.A. ’70, thinks the photo was taken in front of the Kappa Sigma Kappa fraternity house on Lanvale Street north of Penn Station.

Visit www.ubaltmagazine.com and leave a comment to help solve our mystery.

THEN: Roy Grabman, B.S. ’67, enrolled at the University of Baltimore after earning an associate of arts degree from a community college in Dansville, N.Y., where his family lived. He wanted a career in a field now known as logistics, and UB was one of the few schools offering a degree in transportation distribution. “The setting was different and exciting from what I had experienced in the past and the people were, for the most part, friendly and interesting,” he says. “Most of my courses were in transportation management with heavy doses of transportation law. Many of the instructors were professionals who worked in their chosen fields during the day and taught classes in the evening”—meaning he often had class until 10 p.m.

The late nights didn’t slow Grabman down. He joined the University’s Glee Club when it debuted in 1967, even though he was preparing to graduate. Having performed in high school drama productions and with church and college choirs, Grabman saw the club as a good fit. “We had at least one practice each week and performed for some type of school-sponsored holiday gathering. … One of the interesting aspects was explaining the meaning of some of the Christmas carols and customs to Glee Club members from non-Christian backgrounds,” he says.

NOW: After graduating, Grabman worked in the transportation department of Reynolds Metal Co., in Richmond, Va., until he was drafted into the U.S. Army and served in Vietnam. He later returned to Reynolds before joining oil services firm Halliburton, where he has held various positions dealing with domestic and international logistics. The Duncan, Okla., resident currently works in Halliburton’s global logistics department and is responsible for acquiring and managing a fleet of more than 3,000 railroad cars that transport bulk materials throughout North America.

More than 40 years later, Grabman is still performing: “I am also a member of [public-speaking group] Toastmasters International and have performed in over 20 productions with our local community theater,” he says.

Rockin’ the Kasbah:

Giordana Segneri, M.A. ’10, toured Morocco for eight days in December 2010, visiting such famous locales as the seaside city of Casablanca and the ocher-colored whirlwind of Marrakech. She also spent time in Fez, in Erfoud on the edge of the Sahara desert and in Ouarzazate, Morocco’s movie capital. Not far from Ouarzazate, she spent the morning (and sported her UB gear) at Aït Ben Haddou, a ksar—or fortified city—that features kasbahs, or fortified homes with courtyards. Aït Ben Haddou was named a UNESCO World Heritage site in 1987 and has been featured in films like 1962’s Lawrence of Arabia and 2000’s Gladiator.

“Morocco is unlike anywhere I’ve ever been,” says Segneri, who is the manager of college communications at the University of Baltimore. “The landscapes range from lush to lunar, the food is excellent and in the colorful kasbahs and souks—the markets—you can get lost, wandering for hours. I’d go back in an instant.”
Alumni Benefits and Services

Don’t forget that your UB perks continue long after graduation. Your UB Alumni Association card entitles you to a long list of on- and off-campus benefits and services, and we’re adding more all the time. Here are just a few:

**GEICO**
- Put the brakes on high auto-insurance costs. GEICO is dedicated to offering you 24-hour service, fast claim handling and money-saving discounts. New customers save an average of $510 a year when they switch over. Get a free, no-obligation rate quote to find out how much you could save.

**BANK OF AMERICA**
- Reward yourself. Get cash, travel, merchandise and more, just for making your normal purchases. Whether you’re traveling, running errands or shopping online, use the University of Baltimore Alumni Association Platinum Plus MasterCard credit card with WorldPoints rewards from Bank of America.

**T-MOBILE**
- Ring in the discounts. This exclusive offer from T-Mobile provides UB alumni with discounts on their wireless service, including 10 percent off qualifying monthly recurring charges, waived activation fees ($35 savings per line), free or discounted devices with new activations, and you’ll be all set to get the latest news about UB.

**MAYER AND ASSOCIATES**
- Rest assured when you’re insured. Sometimes life throws unexpected curveballs, but going without insurance is risky—for your health and for your finances. Protect yourself and your family with health, life and long-term care insurance offered through Mayer and Associates and the UB Alumni Insurance Program.

**VIRIDIAN ENERGY**
- Go green and save. Through energy deregulation, residents of Maryland, Connecticut, New Jersey, Pennsylvania (PPL, PECO, Duquesne) and New York (Con Edison) are now free to choose their energy provider. Viridian Energy offers historically low rates and is committed to a minimum of 20 percent renewable energy. When you enroll through UB, Viridian will contribute to the UB Alumni Association every month you pay your bill.

**Have you checked your UB transcript lately (or ever)?**

At some point, you might need a copy of your University of Baltimore transcript. Consider taking the time now to make sure your transcript is accurate and error free.

To obtain a copy of your transcript from UB to confirm what appears on your record:
- If you graduated within the past five years and had a MyUB portal account, you can still access your transcript at www.ubalt.edu/myub. If you have forgotten your login information, click on the link “Forgot your password or need?” on the portal login page and follow the directions. The transcript you can view on the MyUB portal is an unofficial one, but it’s adequate for checking accuracy. You can request an official transcript via My Student Center on the MyUB portal. Under the Academics heading, select “Transcript: Request Official” from the “other academic…” dropdown. The transcript you can view on the MyUB portal is an unofficial one, but it’s adequate for checking accuracy. You can request an official transcript via My Student Center on the MyUB portal. Under the Academics heading, select “Transcript: Request Official” from the “other academic…” dropdown.

- If you graduated before the MyUB portal was implemented, you can obtain a transcript by visiting www.ubalt.edu/records and clicking on the link “Transcript Request.” Follow the instructions for completing the PDF form, sign it and mail or fax it to the UB Office of Records and Registration. (The address and fax number are on the form.)

There is no charge for transcripts, and they are mailed within seven to 10 days of receipt of your request. If you have any questions, contact the Office of Records and Registration at 410.837.6481 or records@ubalt.edu.

**Bailey J. St. Clair, B.S. ’61**

I t was May 1961 when Bailey J. St. Clair, B.S. ’61, got the letter from Uncle Sam. St. Clair, a U.S. Air Force reservist, was in the midst of final exams at the University of Baltimore and was looking forward to graduating with his bachelor’s degree in business just a month later. But it was not to be, despite the assurances he’d received from the recruiter who had signed him up in April that he would not be called for active duty until the summer. “I asked him, ‘Are you sure?’ ” St. Clair recalls of the long-ago conversation. “‘Oh no,’ the recruiter replied. ‘You won’t be called until July or August.’”

Nonetheless, on June 8, St. Clair found himself unpacking his bags at Lackland Air Force Base in San Antonio, Texas, while back in Baltimore the following week, his fellow members of the class of 1961 were lining up across the stage. “I have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore graduates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

St. Clair was so unhappy about missing his graduation that he threatened not to return to duty until an uncle persuaded him otherwise. Instead, his mother and father at- tended the graduation ceremony and picked up his diploma for him.

Now, 50 years later, St. Clair, 72, is a married father and grandfather who lives in Baltimore County—and he’s finally going to fulfill his dream.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore graduates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.

“Have the diploma, but I wanted to walk across the stage,” says St. Clair, who, on May 15, did just that when he joined the spring 2011 University of Baltimore gradu-ates at the Patrician and Arthur Modell Performing Arts Center at the Lyric. University officials agreed last year to his request to walk in the graduation ceremony.

The now-retired St. Clair had a long career in business, the last 24 years of which he served as a pharmaceutical drug representa-tive for Bristol-Myers Squibb. Having grown up in the city neighborhood of Hampden, he credits his mother, a nurse, with encouraging him to earn a college degree. “I could never have had the career I did without that college degree,” he says.
Events and Photos

1. Atiba Antoine, graduate student, Business-Finance program; and Na’Cara Harrison
2. Leslie G. Berman; Robert C. (B.S. ’64) and Irene Buxted
3. Daniel Stern, B.A. ’71; Raphael D. Kahn, B.S. ’67; and Mark T. Wilen, B.S. ’67, J.D. ’73
4. Tonette Barns; Paula R. Brown, M.S. ’09; Jacqueline H. Petersen, and Vanessa Pigott, M.S. ’68
5. Lauren Olner Kleinman, J.D. ’09, and LaTonya Wilson, M.P.A. ’08
6. Lili Khozeimeh, J.D. ’02, Eubie and Payman Tehrani
7. Ray Frederick, B.S. ’95, M.B.A. ’97, M.S. ’01, CERT ’04, M.S. ’04, and Darren Margolis, J.D. ’95
8. Wendy H. Warren, B.A. ’88
9. Eleni van Roden, Mike G. Comeau, J.D. ’84; Theresa A. Silanski, M.P.A. ’95 (vice president, Office of Institutional Advancement); and Christopher R. van Roden, B.S. ’84, M.P.A. ’83, J.D. ’85
10. Loretha D. Brown, B.A. ’01, and Latoya B. Green, B.S. ’88

UB Alumni Association Fall Happy Hour at Charles Village Pub: Nov. 11, 2010
UB Alumni Association Spring Happy Hour featuring the deans: March 25, 2011
UB Alumni Association Fuel for Finals: Dec. 9, 14 and 15
4th Annual UB Night at the Vienna Inn: Jan. 30, 2011
Alpha Omega Pi Fraternity Breakfast: Feb. 27, 2011
UB Alumni Association Spring Happy Hour featuring the deans: March 25, 2011
M.B.A./M.P.A. Networking and Etiquette Dinner: March 4, 2011
Philadelphia Campaign Reception: Nov. 10, 2010
UB Alumni Association Fuel for Finals: Dec. 9, 14 and 15
Pathfinder/Cecil County Campaign Reception: March 2, 2011
Philadelphia Campaign Reception: Nov. 10, 2010
Alpha Omega Pi Fraternity Breakfast: Feb. 27, 2011
M.B.A./M.P.A. Networking and Etiquette Dinner: March 4, 2011
All Gifts Great and Small

by Chris Hart

Among human endeavors, "giving" is a unique proposition: We give our time, our wealth, our labors in an act of trust and selflessness, and, in effect, it is the act rather than the thing that makes all the difference.

As the 17th-century Spanish author and Jesuit priest Baltasar Gracian said, "The great art of giving consists in this: The gift should cost very little and yet be greatly coveted, so that it may be the more highly appreciated."

The University of Baltimore’s Uniquely UB capital campaign has entered its final phase—a time when alumni are being asked to contribute in ways that are meaningful to them but also affordable. It’s this kind of incremental giving, in which flexibility is the key, that will build a fundraising platform for the University and put its $40 million campaign goal over the top.

"With the help of our alumni, friends and community partners, we have been enormously successful in increasing overall alumni engagement and in generating a new level of interest in UB among multiple audiences," says Theresa Silanskis, M.P.A. ’95, vice president of the Office of Institutional Advancement. "This work to date has involved a relatively small group of alumni and friends who have been especially generous to the institution. Now, as we enter the truly public part of the campaign, we are going to rely more on those who want to give to UB because they recognize that every gift matters."

In this phase, the advancement team will solicit the participation of all alumni for campaign gifts. The core message of the campaign—that with alumni support, "UB can compete for talent in the national marketplace, move at an optimal time to capture opportunities, and selflessly, and, in effect, it is the act rather than the thing that makes all the difference."

Robert L. Bogomolny, UB president:

"William Donald Schaefer was a consistent supporter of UB and its mission as an educational institution in an urban environment. He was a leader, and he led with the kind of positive energy and can-do spirit that I greatly admire. He had strong, deep connections to the city and to UB—his alma mater. He was always a friend to us and helped the University of Baltimore become what it is today."

Anne Cotton, B.S. ’83, M.S. ’89, CERT ’92, D.P.A. ’04, director of UB’s Schaefer Center for Public Policy:

"Throughout his career, William Donald Schaefer was a visionary public servant who worked tirelessly to make Baltimore and Maryland a wonderful place to live, work and do business. His signature ‘do it now’ motto, combined with his extraordinary leadership, epitomized his determination to have government work for the people. The William Donald Schaefer Center for Public Policy carries on Gov. Schaefer’s legacy of outstanding public service by using the academic expertise in abundance at UB. It’s a connection we’re all very proud of."

Larry Thomas, former dean of UB’s College of Public Affairs:

"William Donald Schaefer dedicated his life to public service. During his time as governor, comptroller and mayor of Baltimore city, he touched the lives of countless Marylanders by being an effective leader who had the courage to change things. As he often said, ‘No more talk, do it now.’ His dedication was commendable, his honesty and integrity are legendary and his service to the state was invaluable. We’re honored to have the public policy research center at the University of Baltimore named for him."
Having joined the School of Law in 1969, Royal Graham Shannonhouse III developed a reputation during his nearly 25 years teaching at the University of Baltimore. His students remember him with affection as an exciting but passionate professor, one so admired that they clamored for him to provide the commencement keynote in 1977. Shannonhouse taught at the law school until 1995, but his commitment to his field continued until he retired from private practice in 2009, a year before his death.

Here, a current UB faculty member reminisces about his former professor:

I believe that, in my 38 years at [the University of Baltimore], Royal Graham Shannonhouse III may have been the greatest law professor that we have had. He was the most feared and the most loved—all at the same time. Professor Shannonhouse taught me property in 1973, and he taught my wife equitable remedies in 1990. He managed a very heavy teaching load. He joined the law faculty as a 40-year-old in the fall of 1969, which was the year that U of B started its day/night law school. Professor Shannonhouse was one of only three full-time law professors at that time. All the students called Professor Shannonhouse by his universal nickname: “the House.” Inside the classroom, he was a terror and very demanding, outside the classroom, he would do whatever he could to provide his students with guidance, advice and insight into both the law and life. He considered the law a sacred calling, and he did his best to instill its values in his students.

Professor Shannonhouse was loved by our class that we demanded—and the dean [Joseph Curtis] agreed—to violate an unwritten rule, and Professor Shannonhouse became our commencement speaker.

In the summer of 2000, Professor Shannonhouse’s students—now men and women in their 50s and 60s—gathered with excitement, like little children, as we celebrated his 80th birthday. He told us that we were his legacy. We each got to tell our favorite story from the era of “The House.”

Last summer, at 81, Professor Shannonhouse passed away. We all went to his service. We will miss him. We truly loved that man.

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

IN MEMORIAM: Jami R. Grant, M.S. ’90, associate professor

Jami R. Grant, M.S. ’90, first came to the University of Baltimore in 1986 as a graduate student in the University’s M.S. in Criminal Justice program. During the next two and a half decades, she never strayed far from UB. Grant, an associate professor in the College of Public Affairs’ School of Criminal Justice, died suddenly March 23 of complications related to pneumonia, leaving her students, colleagues and the University community as a whole shocked and saddened.

After graduating from college and completing her master’s degree in 1990, Grant served as an adjunct faculty member before becoming an assistant professor in 1997 and director of the B.S. in Forensic Studies program in 1999. She served as the principal architect of the program, which she developed in conjunction with the University’s criminal justice programs and with the support of the Baltimore Police Department, bridging the cultures of academia and law enforcement.

Grant earned her Ph.D. in 2000 from the University of Maryland’s Institute of Criminal Justice and Criminology, and in 2005, she led the effort to secure a $2 million grant to establish UB’s state-of-the-art forensic laboratories, which also serve as backup laboratories for the Baltimore Police Department’s lab in an emergency.

Students and colleagues remember her as “tough but tender,” as was quoted at her funeral on March 30; she expected the best from her students to prepare them for successful careers: “It would not be where I am today had I not met Dr. Grant during my undergraduate studies. She always pushed her students and myself to excel and this is what I will truly miss. I hope I can live up to the high expectations that she held of me,” wrote Jenn Burton, B.S.

“Jami was definitely a person who built relationships with state and local agencies to benefit her students. She was a very approachable person who knew her students well—she was very proud of her students and we were her legacy. We each got to tell our favorite story from the era of ‘The House.’”

—Jami R. Grant, M.S. ’90, associate professor in the College of Public Affairs’ School of Criminal Justice, said David R. Fowler, the state’s chief medical examiner, in Grant’s March 27 obituary in The Baltimore Sun.

In Grant’s memory and honor to her contributions to the University, UB has received approval from University System of Maryland Chancellor William E. “Brit” Kirwan to name its forensic laboratories in memory of Grant.

The University of Baltimore Foundation has created the Jami R. Grant Memorial Fund in Forensic Studies to benefit deserving students in the program that Grant built and directed. Contributions may be made online at www.ubalt.edu/grantmemorial or by phone to the Office of Annual Giving at 410.871.6135.

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.

IN MEMORIAM: Royal Graham Shannonhouse III, former professor

The House. Inside the classroom, he was a terror and very demanding, outside the classroom, he would do whatever he could to provide his students with guidance, advice and insight into both the law and life. He considered the law a sacred calling, and he did his best to instill its values in his students. Loved by our class that we demanded—and the dean [Joseph Curtis] agreed—to violate an unwritten rule, and Professor Shannonhouse became our commencement speaker.

In the summer of 2000, Professor Shannonhouse’s students—now men and women in their 50s and 60s—gathered with excitement, like little children, as we celebrated his 80th birthday. He told us that we were his legacy. We each got to tell our favorite story from the era of “The House.”

Last summer, at 81, Professor Shannonhouse passed away. We all went to his service. We will miss him. We truly loved that man.

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

Dorine Andrews, D.C.D. ’01

The University of Baltimore Foundation has created the Jami R. Grant Memorial Fund in Forensic Studies to benefit deserving students in the program that Grant built and directed. Contributions may be made online at www.ubalt.edu/grantmemorial or by phone to the Office of Annual Giving at 410.871.6135.

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.

IN MEMORIAM: Royal Graham Shannonhouse III, former professor

“...the University of Baltimore, Royal Graham Shannonhouse III may have been the greatest law professor that we have had. He was the most feared and the most loved—all at the same time.”

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

Dorine Andrews, D.C.D. ’01
by Catherine Leidemier, M.A. ’11

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.

IN MEMORIAM: Royal Graham Shannonhouse III, former professor

“...the University of Baltimore, Royal Graham Shannonhouse III may have been the greatest law professor that we have had. He was the most feared and the most loved—all at the same time.”

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

Dorine Andrews, D.C.D. ’01
by Catherine Leidemier, M.A. ’11

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.

IN MEMORIAM: Royal Graham Shannonhouse III, former professor

“...the University of Baltimore, Royal Graham Shannonhouse III may have been the greatest law professor that we have had. He was the most feared and the most loved—all at the same time.”

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

Dorine Andrews, D.C.D. ’01
by Catherine Leidemier, M.A. ’11

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.

IN MEMORIAM: Royal Graham Shannonhouse III, former professor

“...the University of Baltimore, Royal Graham Shannonhouse III may have been the greatest law professor that we have had. He was the most feared and the most loved—all at the same time.”

—Byron L. Warnken, J.D. ’73

associate professor, UB School of Law

Dorine Andrews, D.C.D. ’01
by Catherine Leidemier, M.A. ’11

Could you provide a brief summary of Jami R. Grant’s contributions to the University of Baltimore and the field of criminal justice?

Jami R. Grant made significant contributions to the field of criminal justice at the University of Baltimore. As a graduate student in 1986 and later as an associate professor, she played a pivotal role in establishing the University’s state-of-the-art forensic laboratories, which serve not only the Baltimore Police Department but also as backup laboratories. Her efforts to secure a $2 million grant for these laboratories were instrumental in advancing the field of forensic science at UB. Additionally, Grant’s dedication to her students and her approachable nature made her a beloved faculty member and a mentor to many. Her impact extended beyond the university, as she was one of only three full-time law professors at the time.
Kevin Shepherd, J.D. ’90, chair of Venable’s Baltimore real estate practice and chair of its finance group, received the Distinguished Maryland Real Property Practitioner Award from the Maryland State Bar Association’s Section of Real Property, Planning and Zoning in July 2010. Shepherd is also president of the American Academy of Real Estate Lawyers.

Elissa C. Bellissau Straf, B.A. ’94, co-owner of Avenue Antiques in Baltimore, was named Hampden’s Merchant of the Year by the Hampden Village Merchant Association.

Kim DiGennaro Alusi, J.D. ’95, was named to the board of Anne Arundel County (Md.) based Providence Center, which provides services to individuals with developmental disabilities, in August 2010. Alusi is a family law attorney in Annapolis, Md.; her practice focuses on managing conflict between spouses or other domestic partners and on promoting solutions outside of the courtroom for issues including divorce, adoptions, equitable division of property and domestic violence.

James A. List, J.D. ’95, was elected vice president of the board of directors for the Art of Baltimore, a nonprofit organization that provides services to individuals and families affected by developmental disabilities, in November.

Lee Ryan, B.S. ’95, J.D. ’97, was appointed associate judge for the Baltimore Circuit Court (Md.) in December 2009. Ryan was previously a partner with the Baltimore law firm of Venable and represented clients in a variety of bankruptcy and creditors’ rights matters.

John C. Wilson, M.A. ’87, directed a production of The Ceramic Project for Spotlight UB, the University’s performing arts series, in November.

Gary C. Perlow, CERT ’87, received the Canon Community Leadership Award at Canon Treatment Centers’ 4th Annual Washington Metropolitan Area Community Service Awards Breakfast in October. This award is given to an individual or community-based organization with a proven track record of leadership in the area of chemical dependency education, awareness, program delivery and counseling services.

David A. Goldner, M.S. ’93, was elected president of the board of directors of the Baltimore Estate Planning Council, an interdisciplinary organization for professionals involved in estate planning. The managing partner at Gross, Mendelsohn & Associates, a certified public accounting and consulting firm in Baltimore, he is also a certified financial planner and a certified valuation analyst.

Robert C. McChesney, B.S. ’80, M.P.A. ’94, was named fire chief of Niagara Falls, N.Y., in October.

Kevin Shepherd, J.D. ’90, chair of Venable’s Baltimore real estate practice and chair of its finance group, received the Distinguished Maryland Real Property Practitioner Award from the Maryland State Bar Association’s Section of Real Property, Planning and Zoning in July 2010. Shepherd is also president of the American Academy of Real Estate Lawyers.

Elissa C. Bellissau Straf, B.A. ’94, co-owner of Avenue Antiques in Baltimore, was named Hampden’s Merchant of the Year by the Hampden Village Merchant Association.

Kim DiGennaro Alusi, J.D. ’95, was named to the board of Anne Arundel County (Md.) based Providence Center, which provides services to individuals with developmental disabilities, in August 2010. Alusi is a family law attorney in Annapolis, Md.; her practice focuses on managing conflict between spouses or other domestic partners and on promoting solutions outside of the courtroom for issues including divorce, adoptions, equitable division of property and domestic violence.

James A. List, J.D. ’95, was elected vice president of the board of directors for the Art of Baltimore, a nonprofit organization that provides services to individuals and families affected by developmental disabilities, in November.

Lee Ryan, B.S. ’95, J.D. ’97, was appointed associate judge for the Baltimore Circuit Court (Md.) in December 2009. Ryan was previously a partner with the Baltimore law firm of Venable and represented clients in a variety of bankruptcy and creditors’ rights matters.

John C. Wilson, M.A. ’87, directed a production of The Ceramic Project for Spotlight UB, the University’s performing arts series, in November.

Gary C. Perlow, CERT ’87, received the Canon Community Leadership Award at Canon Treatment Centers’ 4th Annual Washington Metropolitan Area Community Service Awards Breakfast in October. This award is given to an individual or community-based organization with a proven track record of leadership in the area of chemical dependency education, awareness, program delivery and counseling services.

David A. Goldner, M.S. ’93, was elected president of the board of directors of the Baltimore Estate Planning Council, an interdisciplinary organization for professionals involved in estate planning. The managing partner at Gross, Mendelsohn & Associates, a certified public accounting and consulting firm in Baltimore, he is also a certified financial planner and a certified valuation analyst.

Robert C. McChesney, B.S. ’80, M.P.A. ’94, was named fire chief of Niagara Falls, N.Y., in October.

Kevin Shepherd, J.D. ’90, chair of Venable’s Baltimore real estate practice and chair of its finance group, received the Distinguished Maryland Real Property Practitioner Award from the Maryland State Bar Association’s Section of Real Property, Planning and Zoning in July 2010. Shepherd is also president of the American Academy of Real Estate Lawyers.

Elissa C. Bellissau Straf, B.A. ’94, co-owner of Avenue Antiques in Baltimore, was named Hampden’s Merchant of the Year by the Hampden Village Merchant Association.

Kim DiGennaro Alusi, J.D. ’95, was named to the board of Anne Arundel County (Md.) based Providence Center, which provides services to individuals with developmental disabilities, in August 2010. Alusi is a family law attorney in Annapolis, Md.; her practice focuses on managing conflict between spouses or other domestic partners and on promoting solutions outside of the courtroom for issues including divorce, adoptions, equitable division of property and domestic violence.

James A. List, J.D. ’95, was elected vice president of the board of directors for the Art of Baltimore, a nonprofit organization that provides services to individuals and families affected by developmental disabilities, in November.

Lee Ryan, B.S. ’95, J.D. ’97, was appointed associate judge for the Baltimore Circuit Court (Md.) in December 2009. Ryan was previously a partner with the Baltimore law firm of Venable and represented clients in a variety of bankruptcy and creditors’ rights matters.

John C. Wilson, M.A. ’87, directed a production of The Ceramic Project for Spotlight UB, the University’s performing arts series, in November.

Gary C. Perlow, CERT ’87, received the Canon Community Leadership Award at Canon Treatment Centers’ 4th Annual Washington Metropolitan Area Community Service Awards Breakfast in October. This award is given to an individual or community-based organization with a proven track record of leadership in the area of chemical dependency education, awareness, program delivery and counseling services.

David A. Goldner, M.S. ’93, was elected president of the board of directors of the Baltimore Estate Planning Council, an interdisciplinary organization for professionals involved in estate planning. The managing partner at Gross, Mendelsohn & Associates, a certified public accounting and consulting firm in Baltimore, he is also a certified financial planner and a certified valuation analyst.

Robert C. McChesney, B.S. ’80, M.P.A. ’94, was named fire chief of Niagara Falls, N.Y., in October.

Kevin Shepherd, J.D. ’90, chair of Venable’s Baltimore real estate practice and chair of its finance group, received the Distinguished Maryland Real Property Practitioner Award from the Maryland State Bar Association’s Section of Real Property, Planning and Zoning in July 2010. Shepherd is also president of the American Academy of Real Estate Lawyers.

Elissa C. Bellissau Straf, B.A. ’94, co-owner of Avenue Antiques in Baltimore, was named Hampden’s Merchant of the Year by the Hampden Village Merchant Association.

Kim DiGennaro Alusi, J.D. ’95, was named to the board of Anne Arundel County (Md.) based Providence Center, which provides services to individuals with developmental disabilities, in August 2010. Alusi is a family law attorney in Annapolis, Md.; her practice focuses on managing conflict between spouses or other domestic partners and on promoting solutions outside of the courtroom for issues including divorce, adoptions, equitable division of property and domestic violence.

James A. List, J.D. ’95, was elected vice president of the board of directors for the Art of Baltimore, a nonprofit organization that provides services to individuals and families affected by developmental disabilities, in November.

Lee Ryan, B.S. ’95, J.D. ’97, was appointed associate judge for the Baltimore Circuit Court (Md.) in December 2009. Ryan was previously a partner with the Baltimore law firm of Venable and represented clients in a variety of bankruptcy and creditors’ rights matters.

John C. Wilson, M.A. ’87, directed a production of The Ceramic Project for Spotlight UB, the University’s performing arts series, in November.

Gary C. Perlow, CERT ’87, received the Canon Community Leadership Award at Canon Treatment Centers’ 4th Annual Washington Metropolitan Area Community Service Awards Breakfast in October. This award is given to an individual or community-based organization with a proven track record of leadership in the area of chemical dependency education, awareness, program delivery and counseling services.

David A. Goldner, M.S. ’93, was elected president of the board of directors of the Baltimore Estate Planning Council, an interdisciplinary organization for professionals involved in estate planning. The managing partner at Gross, Mendelsohn & Associates, a certified public accounting and consulting firm in Baltimore, he is also a certified financial planner and a certified valuation analyst.

Robert C. McChesney, B.S. ’80, M.P.A. ’94, was named fire chief of Niagara Falls, N.Y., in October.
Concerning the requirements and new initiatives on Medicare enrollment issues with information Medicareforgeeks.com in 2010. The blog focuses Ober|Kaler, began writing the health law blog health law group of Baltimore-based firm attorney for Somerset County (Md.) in November. April 19, 2010, to know when your little one arrives, and we’ll send you a Baby Bee bib, courtesy of the UB Alumni Association.

UB proudly welcomes the newest members of our University family—Baby Bees! Moms- and dads-to-be, let us

In Memoriam

Jack Layton, LL.B. ’99
Joseph Hampec, A.A. ’98
Herbert Silberstein, A.A. ’51
Leo W. Doyle, J.D. ’56
Elsa A. Fribush, B.S. ’56
Kenneth D. Pozzuoli, LL.B. ’57
Edward D. Danz, B.S. ’60
Raymond J. Cardillo, B.S. ’61
Harvey J. Siegel, LL.B. ’62
George H. Steike, LL.B. ’63
W. Warren Kominis, B.S. ’64
Joseph Hamper, A.A. ’48
William F. Alcarese, J.D. ’00, M.B.A. ’05
Joseph S. Johnson, J.D. ’00
Nicholas M. Collins, M.S. ’05, and Stephanie A. Moss, B.S. ’02, M.B.A. ’04, were married in Annapolis on Nov. 13. Among those in the bridal party was Heather H. Holsey, M.S. ’05, J.D. ’06.

We are living in a time in which budget cuts and layoffs are commonplace. Without the skills I acquired through my UB education, I don’t know where I would be today. I give back to UB because it is important to me that my children and grandchildren have the same choices and opportunities that my grandfather and I had.

David N. Bell, B.S. ’93, M.B.A. ’95 account executive, major projects Johnson Controls, mid-Atlantic region

For more than 40 years, alumni contributions to the University of Baltimore Foundation have provided educational opportunities to generations of students. Please show your support for the students of today and tomorrow.

For more information, please contact the Office of Annual Giving at 410.837.6535 or annualgiving@ubalt.edu, visit www.ubalt.edu/support or include your gift in the postage-paid envelope in this magazine.

UB Alumni Magazine

In Memoriam

Jack Layton, LL.B. ’99
Joseph Hampec, A.A. ’98
Herbert Silberstein, A.A. ’51
Leo W. Doyle, J.D. ’56
Elsa A. Fribush, B.S. ’56
Kenneth D. Pozzuoli, LL.B. ’57
Edward D. Danz, B.S. ’60
Raymond J. Cardillo, B.S. ’61
Harvey J. Siegel, LL.B. ’62
George H. Steike, LL.B. ’63
W. Warren Kominis, B.S. ’64
Joseph Hamper, A.A. ’48
William F. Alcarese, J.D. ’00, M.B.A. ’05
Joseph S. Johnson, J.D. ’00
Nicholas M. Collins, M.S. ’05, and Stephanie A. Moss, B.S. ’02, M.B.A. ’04, were married in Annapolis on Nov. 13. Among those in the bridal party was Heather H. Holsey, M.S. ’05, J.D. ’06.

We are living in a time in which budget cuts and layoffs are commonplace. Without the skills I acquired through my UB education, I don’t know where I would be today. I give back to UB because it is important to me that my children and grandchildren have the same choices and opportunities that my grandfather and I had.

David N. Bell, B.S. ’93, M.B.A. ’95 account executive, major projects Johnson Controls, mid-Atlantic region

For more than 40 years, alumni contributions to the University of Baltimore Foundation have provided educational opportunities to generations of students. Please show your support for the students of today and tomorrow.

For more information, please contact the Office of Annual Giving at 410.837.6535 or annualgiving@ubalt.edu, visit www.ubalt.edu/support or include your gift in the postage-paid envelope in this magazine.

UB Alumni Magazine

In Memoriam

Jack Layton, LL.B. ’99
Joseph Hampec, A.A. ’98
Herbert Silberstein, A.A. ’51
Leo W. Doyle, J.D. ’56
Elsa A. Fribush, B.S. ’56
Kenneth D. Pozzuoli, LL.B. ’57
Edward D. Danz, B.S. ’60
Raymond J. Cardillo, B.S. ’61
Harvey J. Siegel, LL.B. ’62
George H. Steike, LL.B. ’63
W. Warren Kominis, B.S. ’64
Joseph Hamper, A.A. ’48
William F. Alcarese, J.D. ’00, M.B.A. ’05
Joseph S. Johnson, J.D. ’00
Nicholas M. Collins, M.S. ’05, and Stephanie A. Moss, B.S. ’02, M.B.A. ’04, were married in Annapolis on Nov. 13. Among those in the bridal party was Heather H. Holsey, M.S. ’05, J.D. ’06.

We are living in a time in which budget cuts and layoffs are commonplace. Without the skills I acquired through my UB education, I don’t know where I would be today. I give back to UB because it is important to me that my children and grandchildren have the same choices and opportunities that my grandfather and I had.

David N. Bell, B.S. ’93, M.B.A. ’95 account executive, major projects Johnson Controls, mid-Atlantic region

For more than 40 years, alumni contributions to the University of Baltimore Foundation have provided educational opportunities to generations of students. Please show your support for the students of today and tomorrow.

For more information, please contact the Office of Annual Giving at 410.837.6535 or annualgiving@ubalt.edu, visit www.ubalt.edu/support or include your gift in the postage-paid envelope in this magazine.

UB Alumni Magazine

In Memoriam

Jack Layton, LL.B. ’99
Joseph Hampec, A.A. ’98
Herbert Silberstein, A.A. ’51
Leo W. Doyle, J.D. ’56
Elsa A. Fribush, B.S. ’56
Kenneth D. Pozzuoli, LL.B. ’57
Edward D. Danz, B.S. ’60
Raymond J. Cardillo, B.S. ’61
Harvey J. Siegel, LL.B. ’62
George H. Steike, LL.B. ’63
W. Warren Kominis, B.S. ’64
Joseph Hamper, A.A. ’48
William F. Alcarese, J.D. ’00, M.B.A. ’05
Joseph S. Johnson, J.D. ’00
Nicholas M. Collins, M.S. ’05, and Stephanie A. Moss, B.S. ’02, M.B.A. ’04, were married in Annapolis on Nov. 13. Among those in the bridal party was Heather H. Holsey, M.S. ’05, J.D. ’06.

We are living in a time in which budget cuts and layoffs are commonplace. Without the skills I acquired through my UB education, I don’t know where I would be today. I give back to UB because it is important to me that my children and grandchildren have the same choices and opportunities that my grandfather and I had.

David N. Bell, B.S. ’93, M.B.A. ’95 account executive, major projects Johnson Controls, mid-Atlantic region

For more than 40 years, alumni contributions to the University of Baltimore Foundation have provided educational opportunities to generations of students. Please show your support for the students of today and tomorrow.

For more information, please contact the Office of Annual Giving at 410.837.6535 or annualgiving@ubalt.edu, visit www.ubalt.edu/support or include your gift in the postage-paid envelope in this magazine.
The Barrister of Beer: Mark R. Fesche, J.D. ’02

by Stacey Marriott, M.A. ’11

In the deep darkness of a 2007 December morning in Anchorage, Alaska, a man with a law degree from the University of Baltimore found himself in a defunct brewery with only a crowbar, a hacksaw and a flashlight. Starting at 4 a.m. each day for five days, he dismantled the brewery equipment and prepared it for transport to a client, a brewing company back East. While it was back-breaking work, it was a labor of love, and just part of the job, for then-brewery consultant Mark R. Fesche, J.D. ’02.

Fesche became captivated by craft brewing after a trip to brewpub-rich Oregon and California shortly before graduating from Towson University in 1992. He says he remembers thinking during his final semester, “Man, when I graduate, I want to move to Oregon and work in a brewery.” So he did just that. He packed up his Isuzu Trooper and drove to Bend, Ore., perfectly situated for snow-lover Fesche near Mt. Bachelor ski area and home to Deschutes Brewery, which at the time provided all brewery staff with a free ski pass. After pounding on the brewery’s door for six months, he was hired as a keg scrubber. When he left in 1996 to study brewing technology at Siebel Institute of Technology, Fesche had achieved the title of brewer for Deschutes and was producing award-winning beers.

In the late ’90s, Fesche enrolled in UB’s School of Law, hoping to work with firms that represented alcohol manufacturers. While waiting for his law career to launch, Fesche set up as a brewery consultant. After his first consulting job with Twin Lakes Brewing Co. in Delaware, where he designed and built a production brewery from the ground up, he realized a career in beer making was “way cooler than law,” he says. As a consultant, he specialized in building breweries, which involved finding used equipment to fit his clients’ specifications, hence, that cold December 2007 morning in Alaska.

This past November, Fesche landed in Fayetteville, N.C., putting his consulting company on hold to become the brewmaster at Huske Hardware House Brewing Co., where he has been hard at work creating new recipes for their beers and expanding distribution. Huske beers are in 30 North Carolina restaurants, and Fesche’s goal is to sell the brand as far north as Maryland.

Brewmaster may sound like a dream job, and the Barrister of Beer, so nicknamed by Huske owner Josh Collins, professes to loving every minute of what he calls “a tough, dirty, hard job.”

WebExtra

www.ubaltmagazine.com